

## STOP LIST

### GREAT

16' Montre  
8' Principal  
8' Flûte à Cheminée  
8' Gambe  
4' Prestant  
4' Flûte Conique  
2'-2/3'  
2' Doublette  
Fourniture IV  
Cymbale III  
Cornet V  
16' Bombarde  
8' Trompette  
4' Clairon  
Tremulant

### POSITIVE

8' Montre  
8' Bourdon  
4' Prestant  
4' Flûte à Fuseau  
2' Cor de Chamois  
1-1/3'  
Petite Quinte  
Cymale IV  
Sesquialtera II  
16' Doucaine  
8' Cromorne  
8' Trompette en Chamade  
Tremulant

### SWELL

16' Bourdon  
8' Flûte Bouchée  
8' Salicional  
8' Voix Céleste  
4' Principal  
4' Flûte à Cheminée  
2-2/3'  
2' Flûte Sylvestre  
1-3/5'  
1-1/3'  
Larigot  
Plein Jeu V  
16' Basson  
8' Trompette  
8' Hautbois  
8' Voix Humaine  
4' Clairon  
Tremulant

### PEDAL

32' Contre-Bourdon  
16' Montre  
16' Soubasse  
8' Octave  
8' Flûte Ouverte  
4' Flûte  
Fourniture IV  
32' Contre-Bombarde  
16' Bombarde  
8' Trompette  
4' Chalumeau

Built by David K. Wigton Organ Company, Inc.  
Completed Spring, 1990

## SECOND "FREE TRADE" CONCERT

*Royal Canadian College of Organists*

and

*American Guild of Organists*

St. Mary Roman Catholic Church  
Detroit, Michigan

*Rev. Norman G. Hannahs, CS. Sp., Pastor*

23 April, 1990

8:00 p.m.

## PROGRAM

Sonata on the First Tone  
Jose Lidon  
(1752 - 1827)

Psalm - Prelude Op. 32, No. 1  
Herbert Howells  
(1892 - 1983)

"Lo, the poor crieth, and the  
Lord heareth him; yea, and  
saveth him out of all his  
troubles." (Psalm 34, V. 6)

Toccatina and Fugue in F BWV 540  
Johann Sebastian Bach  
(1685 - 1850)

### HUW LEWIS

Psalm IX  
Comedians' Gallop  
Carl Wiltse  
Dimitri Kabalevsky  
arr. Thompson

### BELLISSIMA!

*Hazel Lawrence, Director*

Deuxieme Choral  
César Franck  
(1822 - 1890)

Played in honor of the centenary of the  
composer's death.

March on a Theme of Handel  
Alexandre Guilmant  
(1837 - 1911)

### MARILYN MASON

Prélude  
Claude Debussy  
arr. Wagner  
Elegy  
William Payn

### BELLISSIMA!

*Hazel Lawrence, Director*

Praeludium in f# minor Bux WV 146  
Dieterich Buxtehude  
(1637 - 1707)

Paraphrase - Carillon  
(L'Orgue Mystique - In Assumptione B.M.V.)  
Charles Tournemiere  
(1870 - 1939)

### DAVID PALMER

### HUW LEWIS

Huw Lewis was born and reared in Wales. He was educated at the Royal College of Music in London, Cambridge University, and at The University of Michigan where he has just recently completed the degree Doctor of Musical Arts in Organ Performance. Since 1974 he has been the organist and director of music at historic St. John's Church in Detroit.

Mr. Lewis has performed widely in the United States and Britain under the management of Phillip Truckenbrod. He has performed at many conventions of the AGO and has served the Detroit Chapter as Sub-Dean and as Dean. Currently, he is the District Convenor for the State of Michigan. In 1987 he was a featured recitalist at the International Congress of Organists held at Cambridge University in Great Britain.

Huw Lewis has just been appointed college organist at Hope College in Holland, Michigan where he will succeed Roger Davis.

Mr. Lewis' performance studies have been with Ralph Downes, Catherine Crozier, Marilyn Mason, and Robert Glasgow.

### MARILYN MASON

Marilyn Mason is University Organist and Chairman of the Organ Department of The University of Michigan. Her extensive career as concert organist, lecturer, adjudicator and teacher has carried her throughout the Western world. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. During one single year, invitations took her to five different continents. She has served as adjudicator at almost every major competition in the world. Marilyn Mason's dedication to contemporary music is evidenced in the 40 organ works which she has commissioned and premiered. Currently, she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments. Recently sixteen research tours have focused on historic organs in France, North Germany, Saxony, and Spain.

In 1987 she was awarded an Honorary Doctor of Music degree by The University of Nebraska, where she had served as consultant for the Casavant mechanical action organ. Recently, she was chosen Performer of the Year by the New York Chapter of the American Guild of Organists and will present a concert of commissioned works on May 10, 1990, at the Riverside Church, New York City.

Her discography includes music of Bach, Handel, Mondonville, and contemporary composers on Columbia and Musical Heritage labels.

### DAVID PALMER

David Palmer has performed from coast to coast in Canada, and has given recitals in such American centers as San Francisco, Washington, D. C., and New York City, as well as several cities throughout the mid-west.

In Europe, he has played in England and France, including recitals in the cathedrals of Chartres and Notre Dame in Paris. CBC-radio has broadcast many programs of his for "Organists in Recital".

Mr. Palmer has developed a specialty in the keyboard music of Oliver Messiaen and in the spring of 1981 he studied with the composer's wife, pianist, Yvonne Loriod. Since then he has given many workshops and lectures and has written articles on aspects of Messiaen's music.

A native of Victoria, British Columbia, David Palmer holds degrees from The University of Michigan where he studied with Robert Glasgow. President of the Royal Canadian College of Organists, he is professor in The School of Music at The University of Windsor and is organist and choirmaster of All Saints' in the same city. He is also past Chairman of the Windsor Center of the RCCO.