

Since its "Grand Concert" in 1874, the Department of Music at Shorter College has been committed to excellence. With over 115 years of experience, the department has developed a comprehensive commitment that sets it apart.

Shorter was the first school in Georgia to be accredited by the National Association of Schools of Music, back in 1934. The Department of Music has produced eight Metropolitan Opera finalists, three of whom were national winners. Shorter voice, piano, and organ students consistently win state and regional National Association of Teachers of Singing and Georgia Music Teachers Association competitions.

Founded in 1873 by a group of northwest Georgia Baptists, Shorter College seeks to prepare students for meaningful, satisfying, responsible living in a constantly changing world. This purpose has been implemented through an educational program characterized by academic excellence and Christian commitment.

Shorter College is a fully accredited, four-year, co-educational liberal arts college offering eight degrees and 42 majors. With an outstanding faculty and strong academic programs, the college seeks to help students grow and mature intellectually, emotionally, ethically, and spiritually.

The College's Holtkamp Organ, installed as a 35-rank pipe organ in 1956, was renovated during the 1988-89 academic year by Proscia and Associates of Bowdon, Georgia. Four ranks were added: Swell Voix Celeste, Swell Oboe, Swell Clarion, and a Trumpet en chamade.

In addition to the four new ranks of pipes, the two Positive reeds were moved to their current position, all old reeds and mixtures were renovated, the console was rebuilt and the combination action and pallets were revamped. Fabric covers were also removed from the Brookes Chapel grillwork, exposing the organ pipes for a more aesthetically pleasing presentation.

The organ bears a plaque from its original dedication which reads: "Praise ye the Lord. Praise Him with stringed instruments and organs. Dedicated to the glory of God, in memory of W. Walker Brookes."

SHORTER COLLEGE

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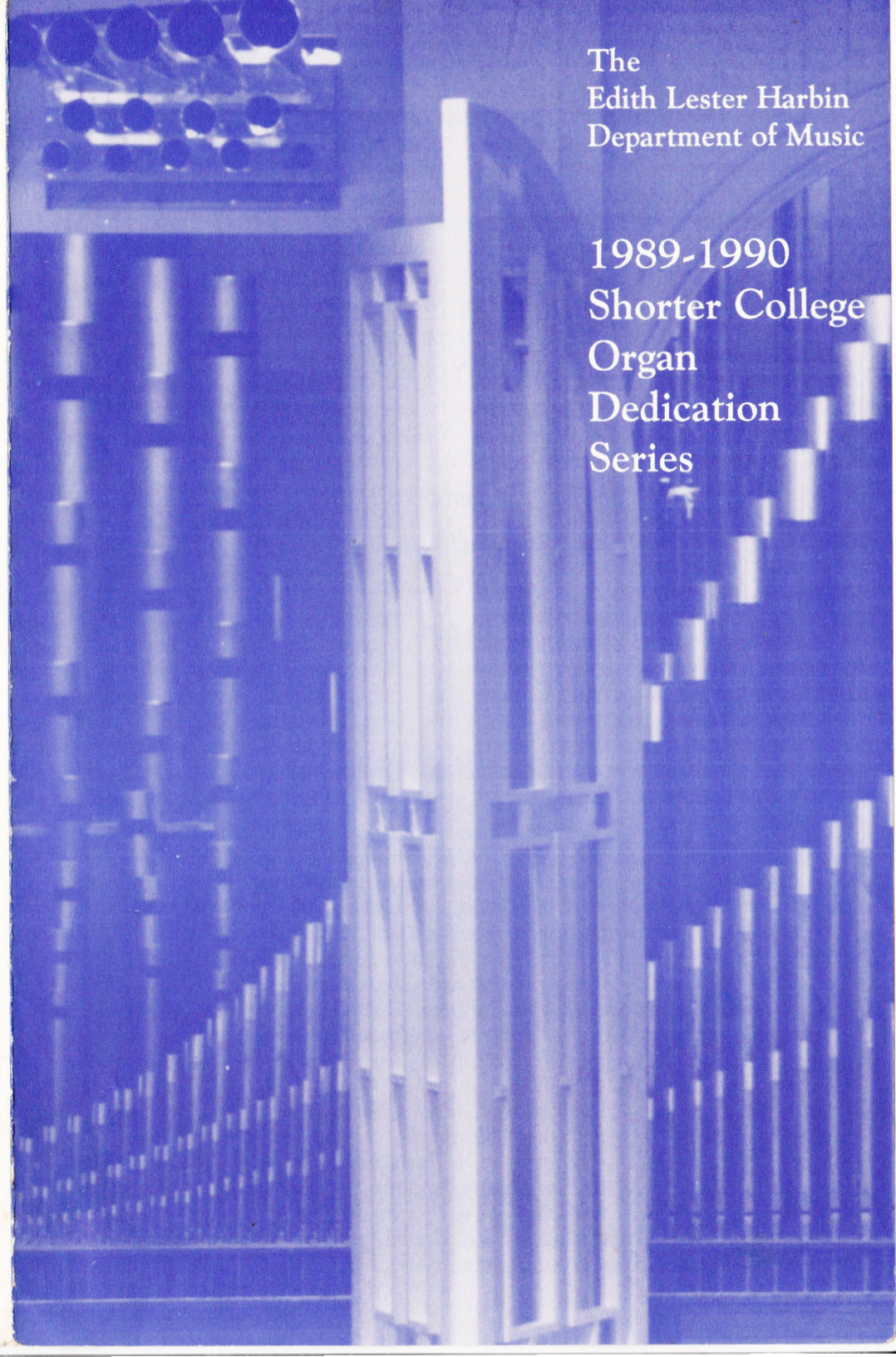
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*Vice President for Academic Affairs
and Dean of the College*

Dr. Alan B. Wingard
Chairman, Division of Fine Arts

The
Edith Lester Harbin
Department of Music

1989-1990
Shorter College
Organ
Dedication
Series



Organ Dedication Recital

featuring

Marilyn Mason
UNIVERSITY ORGANIST
THE UNIVERSITY OF MICHIGAN

Monday, September 18, 1989

Brookes Chapel

Shorter College

8:15 p.m.

MARILYN MASON

Marilyn Mason is University Organist and Chairman of the Organ Department of The University of Michigan. Her extensive career as concert organist, lecturer, adjudicator and teacher has carried her throughout the Western world. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. During one single year, invitations took her to five different continents. She has served as adjudicator at almost every major organ competition in the world. Marilyn Mason's dedication to contemporary music is evidenced in the 40 organ works which she has commissioned and premiered. Currently she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments. Recently sixteen research tours have focused on historic organs in France, North Germany, Saxony, and Spain.

In 1987 she was awarded an Honorary Doctor of Music degree by The University of Nebraska, where she had served as consultant for the Casavant mechanical action organ. Recently, she was chosen Performer of the Year by the New York Chapter of the American Guild of Organists. She presented a concert of commissioned works at the Riverside Church in New York City last year.

Her discography includes music of Bach, Handel, Mondonville, and contemporary composers on Columbia and Musical Heritage labels.

PROGRAM

Flourish and Chorale (1987)*† Michael McCabe
(b. 1941)

Magnificat du Troisieme Ton Jean Adam Guilain
Plein Jeu (flourished 18th century)

Quatuor

Dialogue de Voix humaine

Basse de Trompette

Duo

Grand Jeu

Alternatim provided by The Roman Renaissance Singers

Organbook II (1971)* William Albright
Night Procession (b. 1944)

Toccata Satanique

Last Rites

INTERMISSION

Toccata, Adagio und Fuge, BWV 564 J. S. Bach

Gospel Preludes, Book IV (1984)**† William Bolcom

I. Sometimes I Feel Like a Motherless Child (b. 1938)

II. Sweet Hour of Prayer

III. Fantasy on "O Zion, Haste" and "How Firm a Foundation"

The composer is Professor of Music at the University of Michigan. He is a prolific and eclectic composer whose works embrace many compositional styles. He has received numerous awards and recognitions, most recently the 1988 Pulitzer Prize in Music. Book IV is the second book of Gospel Preludes which Marilyn Mason has commissioned. About Book IV, the composer writes: "This is the last collection of Gospel preludes, bringing the total to twelve. 'Sometimes I feel Like a Motherless Child' was a reaction to the brutal end of Marvin Gaye, whose Motown career went beyond the more or less usual stereotype and whose personal life led to his murder. 'Sweet Hour of Prayer' always has had a febrile intensity for me, and I set it with that mood in mind. The finale is a combined fantasy on 'O Zion, Haste' and a gospel-influenced 5/4 setting of 'How Firm a Foundation,' which caps the whole series."

* Commissioned by Marilyn Mason and dedicated to her.

** Commissioned by the Marilyn Mason Commissioning Fund.

† First Performance in Rome.

*There will be a reception immediately following the recital
in the Eubanks Reception Room.*