

Trinity Church

In the City of Toledo, Ohio

TRINITY 1989-90 MUSIC SERIES

ORGAN RECITAL

October 27, 1989

8:00 p.m.

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MARILYN MASON

University Organist and
Chairman of the Organ Department
The University of Michigan
Ann Arbor, Michigan

MARILYN MASON

"Performer of the Year" - American Guild of Organists

PROGRAM

- Flourish and Chorale * + *Michael McCabe*
(b. 1941)
- Toccat, Adagio and Fugue, BWV 564 *J. S. Bach*
(1685-1750)
- Organ Book II (1971) * + *William Albright*
Night Procession (b. 1944)
Toccat Satanique
Last Rites

Intermission

- Chorale in A minor *Cesar Franck*
(1822-1890)
- Gospel Preludes, Book IV (1984) * + *William Bolcom*
(b. 1944)
- I. *Sometimes I Feel Like a Motherless Child*
II. *Sweet Hour of Prayer*
III. *Fantasy on "O Zion, Haste" and*
"How Firm a Foundation"

* Commissioned by Marilyn Mason

+ First performance in Toledo

Everyone is invited to a reception to meet the artist in the Lobby, first floor of the Parish House, immediately following the recital.

MARILYN MASON is University Organist and Chairman of the Organ Department of The University of Michigan. Her extensive career as concert organist, lecturer, adjudicator and teacher has carried her throughout the Western world. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. During one single year, invitations took her to five different continents. She has served as adjudicator at almost every major competition in the world. Marilyn Mason's dedication to contemporary music is evidenced in the 40 organ works which she has commissioned and premiered. Currently she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments. Recently sixteen research tours have focused on historic organs in France, North Germany, Saxony, and Spain.

In 1987 she was awarded an Honorary Doctor of Music degree by The University of Nebraska, where she had served as consultant for the Casavant mechanical action organ. She was chosen Performer of the Year by the New York Chapter of the American Guild of Organists and presented a concert of commissioned works at the Riverside Church, New York City.

Her discography includes music of Bach, Handel, Mondonville and contemporary composers on Columbia and Musical Heritage labels.

THE ORGAN at Trinity Episcopal Church was built in 1909-10 by the Ernest M. Skinner Organ Company of Boston and is their Opus 165. Regarded by the builder as one of his finest instruments, it has undergone several tonal revisions and enlargements over the succeeding years. The most recent changes to the organ occurred in the fall of 1982, making it the largest pipe organ in Northwest Ohio. Presently, the instrument contains four manuals, 78 stops, and 77 ranks. The Muller Pipe Organ company of Toledo has maintained this fine organ since 1919.

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SPECIFICATION OF THE REBUILT E.M. SKINNER ORGAN
 TRINITY EPISCOPAL CHURCH, TOLEDO, OHIO
 E.M. SKINNER 1909-1910
 MULLER PIPE ORGAN CO, 1963, 1969, 1982

GREAT ORGAN

___ Bourdon 16'
 ___ Quintaton 16'
 ___ Second Diapason 8'
 ___ Erzähler 8'
 ___ Gedeckt 8'
 ___ Gamba 8' (enclosed)
 ___ Dulciana 8' (enclosed)
 ___ Rohrflute 8' (enclosed)
 ___ Flute Harmonic 4'
 ___ Octave 4'
 ___ Super Octave 2'
 ___ Fourniture IV (19-22-26-29)
 ___ Cymbale III (29-33-36)
 ___ Bombardes 16'+8'

SWELL ORGAN

___ Bourdon 16'
 ___ Dulciana 16'
 ___ Diapason 8'
 ___ Gedeckt 8'
 ___ Clarabella 8'
 ___ Viole 8'
 ___ Viole Celeste 8'
 ___ Aeoline 8'
 ___ Unda Maris 8'
 ___ Octave 4'
 ___ Flute 4'
 ___ Violin 4'
 ___ Fifteenth 2'
 ___ Cymbale IV (22-26-29-33)
 ___ Contra Fagotto 16'
 ___ Trumpet 8'
 ___ Oboe 8'
 ___ Clarion 4'
 ___ Tremelo

CHOIR ORGAN

___ Diapason 8'
 ___ Concert Flute 8'
 ___ Kleine Erzähler Celeste 8' II
 ___ Quintadena 8'
 ___ Flauto Traverso 4'
 ___ Nazard 2 2/3'
 ___ Piccolo 2'
 ___ Tierce 1 3/5'
 ___ Plein Jeu III (15-19-22)
 ___ Clarinet 8'
 ___ Schalmey 4'
 ___ Tremelo

SOLO ORGAN

___ Stentorphone 8' (rear gallery)
 ___ Philomela 8'
 ___ Gamba Celeste 8' II
 ___ Hohl Flute 4'
 ___ Bombarde 16'
 ___ Tuba Mirabilis 8' (rear gallery)
 ___ Trompette en Chamade 8' (West end)
 ___ Trompette 8'
 ___ French Horn 8' (rear gallery)
 ___ Clarion 4'
 ___ Chimes
 ___ Harp

ECHO ORGAN (REAR GALLERY)

___ Viola 8'
 ___ Spitz Floete 8'
 ___ Flute Celeste 8'
 ___ Flute D'Amour 4'
 ___ Trompette en Chamade 8' (West end)
 ___ English Horn 8'
 ___ Vox Humana 8'
 ___ Tremelo

PEDAL

___ Contra Bourdon 32'
 ___ Open Diapason 16'
 ___ First Bourdon 16'
 ___ Second Bourdon 16'
 ___ Gamba 16'
 ___ Dulciana 16'
 ___ Quinte 10 2/3'
 ___ Gedeckt 8'
 ___ Diapason 8'
 ___ Cello 8'
 ___ Still Gedackt 8'
 ___ Octave 4'
 ___ Flute 4'
 ___ Mixture IV (15-19-22-26)
 ___ Bombarde 32'
 ___ Bombarde 16'
 ___ Trompette 8'
 ___ Clarion 4'

COUPLERS

___ Gt/Ped	___ Sw/Gt	___ Ch/Sw
___ Sw/Ped	___ Ch/Gt	___ Sw/Ch
___ Ch/Ped	___ Ec/Gt	___ So/Ch
___ So/Ped	___ So/Gt	___ Sw/So



Friday, October 27, 1989
at 8:00 P.M.

MARILYN MASON

Music by American composers McCabe, Albright
and Bolcom, as well as Bach and Franck.

Marilyn Mason is University Organist and Chairman of the Organ Department of The University of Michigan. Her extensive career has carried her throughout the Western world – as the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. She has commissioned and premiered 40 contemporary organ works. Currently she is researching the construction and tonal design of historic European instruments.

In 1987 she was awarded an Honorary Doctor of Music degree by The University of Nebraska. She was chosen Performer of the Year by the New York Chapter of the American Guild of Organists and presented a concert of commissioned works on May 10, 1988 at Riverside Church, New York.

Her discography includes music of Bach, Handel, Mondonville, and contemporary composers on Columbia and Musical Heritage labels.