



First Presbyterian Church

SAGINAW, MICHIGAN

DEDICATORY CELEBRATIONS 1989

Staff of First Presbyterian Church

The Rev. Dr. Robert L. Emrich	Pastor
The Rev. Ron Davids	Associate Pastor
Mr. Gregory H. Largent	Director of Music Ministries
Ms. Anna M. Leppert-Largent	Asst. Director of Music Ministries
Mrs. Betty Lou Gustafson	Director of Christian Education
Mrs. Marjie Shelley	Office/Building Manager
Mrs. Jo Ann Dembinski	Financial Manager
Mrs. Diane McKinley	Housekeeper
The Rev. Dr. Harold Kaser	Pastor Emeritus
The Rev. Roger Browne	Parish Associate

Restoration and Organ Project Committee

Dan Berry	Max Berry**	William Brown
Donn E. Cramton*	David Emrich	Robert L. Emrich
Richard P. Heuschele	Brenda Jahnke	Carol Johnson
Gregory H. Largent	Helene Raleigh	Joseph Raleigh
John Russell	Henry Smith	Edward Swinton
	John Tomcal	

Organ Committee

Marilyn Mason, Consultant

Nancy Baxter	Max Berry*	Geraldine Brown
Donn E. Cramton	Robert L. Emrich	Richard P. Heuschele*
Shirley Hilbrandt	Gregory H. Largent	Anna M. Leppert-Largent
Dorothy Lingenfelter	Donald Marquis	Dorothy McIntyre
Julie Stevens	Morrison Stevens	Lloyd Yeo

Finance Committee for Restoration and Organ Project

Robert R. Cook	Gregory H. Largent	Anna M. Leppert-Largent
Lois Schmidt*	Paul M. Schmidt*	Morrison Stevens
	Lloyd Yeo	

General Contractor

Interior Work
Spence Brothers
Saginaw

Exterior Work
Kropp Painting
Saginaw

Architect

Wigen Tincknell Meyer
& Associates
Saginaw

John Meyer, Architect

Organ Builder

Casavant Frères Limitée
St. Hyacinthe, Québec

Jean-Louis Coignet
Tonal Director
Michael Perrault
Representative

*chairperson †deceased

Service of Dedication

Order of Worship Sunday, October 8, 1989 - 10:00 A.M.

INVOCATION

PRELUDE: "Processional" William Mathias

CHORAL INTROIT: "Sing Aloud to God Our Strength" James Winfield
Psalm 81:1-3

CALL TO WORSHIP

Minister: O Lord, we love the habitation of your house,

People: *And the place where your glory dwells.*

Minister: We were glad when they said unto us:

People: *Let us go into the house of the Lord.*

Unison: *May we draw nigh unto God, to enter into this, his house, built with human hands but sustained by the Love of God. Come now, let us worship the Lord.*

*HYMN NO. 358: "God of Grace and God of Glory" Cwm Rhondda

PRAYER OF CONFESSION

Father, through the psalmist, you remind us: "Unless the Lord builds the house, those who build it labor in vain." Father forgive us if we, during these past years, have labored on your house and its furnishings out of a sense of false pride or vain glory. Forgive us for the attention to the material things of our lives which causes us to neglect the spiritual. If there be any way in which we have offended your will in our efforts, forgive us. But most of all, we pray for a right spirit and a clean heart in what we do and say. For indeed, to you belong the power and glory. Amen.

ASSURANCE OF PARDON

Minister: The Lord is righteous and just. Plenteous in mercy, he judges us according to his will and love.

People: *His love restores us from our failings and faults. May the burden of our sin be lifted that we might sit in heavenly places with our Lord. Amen.*

*GLORIA PATRI No. 546

ANTHEM: "The King of Love My Shepherd Is" Edward C. Bairstow
Psalm 23

SCRIPTURE

Old Testament: Psalm 150

Minister: Praise the Lord! Praise God in his sanctuary;

People: *Praise him in his mighty firmament!*

Minister: Praise him for his mighty deeds:

People: *Praise him according to his exceeding greatness!*

Minister: Praise him with trumpet sound;
People: Praise him with lute and harp!
 Minister: Praise him with timbrel and dance;
People: Praise him with strings and pipe!
 Minister: Praise him with sounding cymbals;
People: Praise him with loud clashing cymbals!
 Minister: Let everything that breathes praise the Lord!
People: Praise the Lord!

New Testament: Luke 6:46-49

SERMON: "The Foundation of God's House"Dr. Emrich

*HYMN: "These Are the Eyes" (see insert)Bellen

LITANY OF DEDICATION

Building Dedication

Minister: We gather this morning in humility and with hearts full of praise for our God. We are grateful for all the saints of this congregation who, through the years, have left us this building as a legacy.

People: To their memory we dedicate this restoration.

Minister: Those who came before us knew that a building is only so much wood, brick, and glass unless those who occupy it use it in the service of the Creator who inspired its beauty.

People: To the service of our God, we dedicate this restoration.

Minister: The skilled craftwork, the lustrous wood, and the colors all remind us of the majestic and loving work of our God.

People: To the worship of God, we dedicate this restoration.

Casavant Chancel Organ

Minister: We gather this morning in joy and in celebration. Glorious music awakens us to a sincere spirit of devotion.

People: To the praise of God we dedicate this organ.

Minister: It is our faith in Jesus Christ and his example of God's love that inspires our song.

People: To the touching of hearts we dedicate this organ.

Minister: God's gift of music not only pleases but instructs and inspires. On his way to Gethsemane, Jesus sang hymns with his disciples.

People: To the proclamation of the gospel we dedicate this organ.

Minister: The psalmist tells us to "Praise God in the sanctuary. Praise God with the trumpet sound; praise God with the lute and the harp."

People: To the worship of God we dedicate this organ.

Heuschele Memorial Echo Organ

Minister: We gather this morning in gratitude for the lives and gifts that bring us joy. Our echo organ was given in loving memory of Esther and Albert Heuschele, parents of Elder Richard Heuschele.

People: To sounds that bring us closer to the heart of God we dedicate this echo organ.

Minister: It is the Holy Spirit singing in our soul that draws us upward toward God.

People: To the cheering of the downcast we dedicate this echo organ.

Minister: As we blend our voices together as one voice, we feel our harmonies joined by the deeper harmonies of Father, Son, and Holy Spirit.

People: To the worship of God we dedicate this echo organ.

Unison: This restoration and these organs, set apart by the Word of God and prayer, are henceforth dedicated to the worship, service, and glory of God. In the name of the Father, and of the Son, and of the Holy Spirit. Amen.

MOMENTS OF FRIENDSHIP

Please sign the pew pad as it is passed through your row. Take time to notice the names of those seated nearby so you may greet them.

CONCERNS OF THE CHURCH

PRAYERS OF THE PEOPLE

THE LORD'S PRAYER (debts/debtors)

OFFERTORY: "Let the people praise thee, O God"William Mathias
Psalm 67

*DOXOLOGYNo. 544

*PRAYER OF DEDICATION

*HYMN NO. 349: "Stand Up, Stand Up for Jesus"Webb

*CHARGE AND BENEDICTION

POSTLUDE: "Final" (First Symphony)Louis Vierne



*Congregation stands

Prayer request sheets, located in the pews for your use, will be collected by the ushers during "Concerns of the Church."

Participants

- Robert L. Emrich, D. Min.Pastor
- Ron Davids, M. Div.Associate Pastor
- Harold Kaser, D.D.Pastor Emeritus
- Roger Browne, M. Div.Parish Associate
- Gregory H. Largent, M.M.Director of Music Ministries
- Anna M. Leppert-Largent, M.M.Assistant Director of Music Ministries
- Chancel Choir
- Youth Choir

Pastor's Comments

How many times have we heard it said by pastors and other church leaders that the "church" is not a building, but rather people? More than several, I am sure. And yet, while the church is not a building, church structures often acquire a special meaning. We live in a material world, wherein the senses of sight, sound, and touch are so important. The association which many have with the large yellow brick church at the corner of Court and Harrison is difficult to put into words. It has been a gathering place for many to worship, to pray, to share in fellowship, and to be challenged to care for others. Within its walls, many have celebrated the beginning and the ending of life as well as everything between. The building is an elegant place, whose very design suggests the magnificence of God as well as his love and warmth.

For nearly 105 years, this sanctuary has been such a special place. In a sense, it has become a special friend and companion for many, outlasting any one member or pastor; outlasting all except the Lord God to whom it witnesses His eternal presence in our midst.

What began in the spring of 1988 and now is being completed this fall is not just the restoration of a church and the installation of a magnificent new organ. Rather we have been refreshing an old friend. It is the power of this old friend, which has been at the heart of the efforts of artisans, craftspersons, committee members, financial contributors, and many more who lovingly have worked long, hard hours, that will inspire future generations.

Indeed the preachers and prophets are right! The church building is not an end in and of itself. For without a committed and caring congregation it is nothing but a building. And yet we are inspired anew in our living by its renewed presence. Together, then, as a company of faithful souls who meet to worship and to work within this special house of God, may we dedicate this restored church and its new organ to the work of our God and king.

Dr. Robert L. Emrich

The Restoration Project

The idea of restoring the church sanctuary and addressing the condition of the Möller organ was a topic of conversation for several years. During the centennial of the sanctuary, celebrated in 1984, a new slate roof was installed as the first step. In the fall of 1984, Dr. Harold Kaser retired after a 13-year pastorate. During the interim period the issues concerning the organ and the church's repairs were to be deferred until a new pastor was retained. Thus, when Dr. Robert L. Emrich was called to be pastor in the fall of 1985, the issues of the organ and the sanctuary repairs were among those to be considered early in his pastorate. The recommendation was made, through the Worship Committee of Session, that several independent evaluations of the organ be made. This was done, and as a result of these evaluations, the Session appointed an Organ Committee which made the recommendation to replace the organ. Dr. Marilyn Mason of the University of Michigan, Ann Arbor, was retained as organ consultant. John Meyer, architect, was retained to guide the Building and Grounds Committee as it made an evaluation of all repairs needed to restore the sanctuary and building exterior to its original condition.

At a meeting in the fall of 1987, the congregation of First Presbyterian Church voted to purchase a 70-rank Casavant pipe organ and to undertake a major restoration of the sanctuary, chapel, and entrance halls. The project also included the installation of an elevator and the restoration of the building exterior. A fund drive was conducted and a challenge gift of fifty cents for every pledge dollar, to a maximum gift of \$250,000, was offered by an anonymous donor. Over \$1,000,000 was pledged to the project. The Restoration and Organ Project Committee was established by the Session to oversee the work, with the late Max Berry as chairperson.

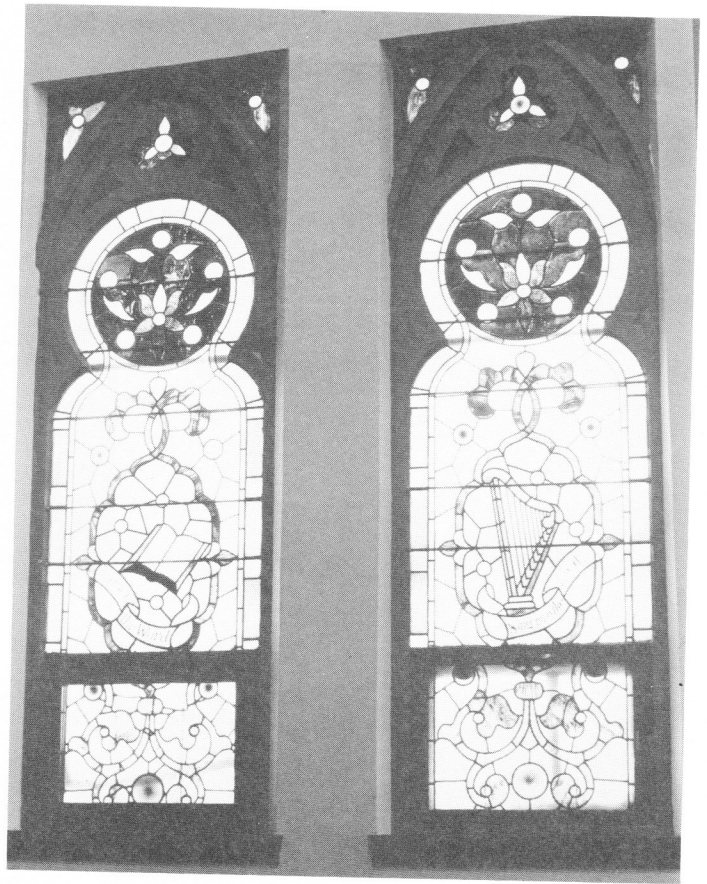
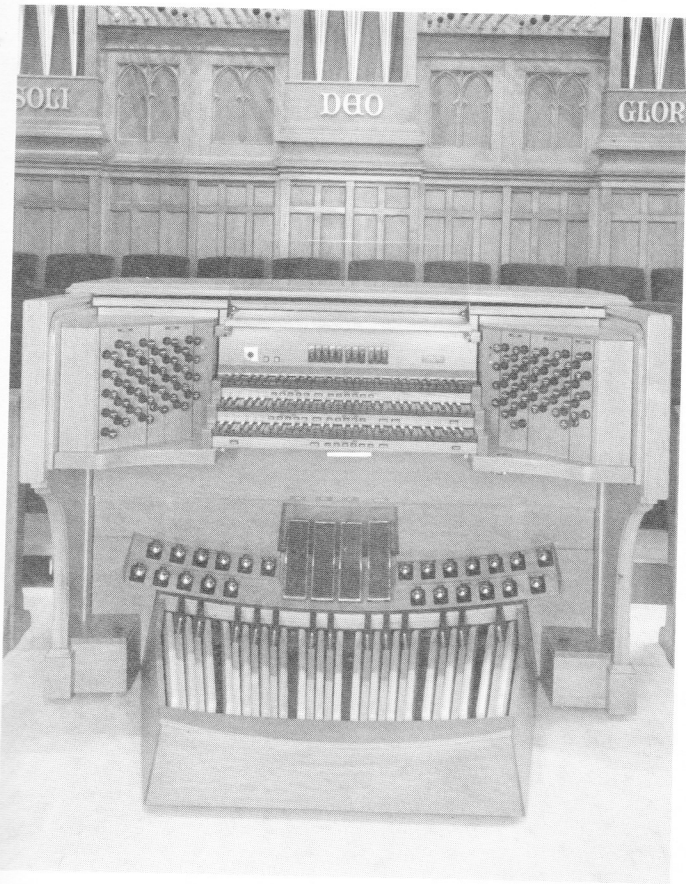
The project began in May, 1988, with demolition of certain interior spaces being done by church volunteers. Construction began soon thereafter, with Spence Brothers of Saginaw as general contractors. As the project progressed, members donated labor for other aspects of the construction.

During the period of construction services were held in Westminster Hall. The congregation first used the restored sanctuary on February 12, 1989. The Casavant organ was delivered the week after Easter of 1989 and was first played for service on June 4, 1989.

In August, the project's Finance Committee urged the Session to continue the outside work before winter. This work was contracted with Kropp Painting and is being completed as of the October 8, 1989 dedication.

To the dreamers, the designers, and the builders; to the committee persons and the givers of time and money; to those who endured inconvenience, dirt, and dust; and to all who helped to restore this beautiful church, we give thanks and praise.

Soli Deo Gloria - To God Alone Be The Glory.



Marilyn Mason

University Organist, The University of Michigan • 1988 Performer of the Year, NY Chapter AGO

Marilyn Mason is University Organist and Chairman of the Organ Department of The University of Michigan. Her extensive career as concert organist, lecturer, adjudicator, and teacher has carried her throughout the Western world. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American to play in Egypt. During one single year, invitations took her to five different continents. Dr. Mason has served as adjudicator at nearly every major competition in the world. Marilyn's dedication to contemporary music is evidenced in the forty organ works which she has commissioned and premiered. Currently she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments. Recently sixteen research tours have focused on historic organs in France, North Germany, Saxony, and Spain.

In 1987 she was awarded an Honorary Doctor of Music degree by the University of Nebraska, where Dr. Mason had served as consultant for the Casavant Frères Limitée mechanical action organ. She was chosen "1988 Performer of the Year" by the New York Chapter of the American Guild of Organists.

Her discography includes music of Bach, Handel, Mondonville, and contemporary composers on Columbia and Musical Heritage Society labels.

Concerts at First Presbyterian Saginaw

Dedicatory Series 1989/1990

MARILYN MASON

October 20

University Organist, University of Michigan
Works by Bach, Guilmant, Franck, Widor, Sowerby, Paine
Premiere of Alice Jordan's Suite on the Tune "Webb"

ANNA M. LEPPERT-LARGENT

January 26

Assistant Director of Music Ministries, First Presbyterian Church
Works by Bach, Dupré, Howells, Sowerby, Vierne

ROBERT RAYFIELD

March 16

Professor of Music (organ), Indiana University
Works by Franck, Tournemire, Langlais

GREGORY H. LARGENT

May 11

Director of Music Ministries, First Presbyterian Church
Works by Franck, Bach, Vierne, Widor, Clérambault, Manz, Liszt

Friday Evenings at Eight O'Clock

121 S. Harrison, Old Saginaw City 517-793-9890

Dedicatory Organ Recital

Friday, October 20, 1989 – 8:00 P.M.

In Memory of Max L. Berry

INVOCATIONThe Rev. Dr. Robert L. Emrich

INTRODUCTIONDr. Richard P. Heuschele

PROGRAM

MARILYN MASON

Fantasia and Fugue in G Minor, BWV 542Johann Sebastian Bach
(1685-1750)

March on a Theme of HandelFelix-Alexandre Guilmant
(1837-1911)

Chorale II in B MinorCésar Franck
(1822-1890)

Toccatà (Symphonie V)Charles-Marie Widor
(1844-1937)

Intermission

American Composers

PageantLeo Sowerby
(1895-1968)

*Suite on the Tune "Webb"Alice Jordan
(b. 1916)

- I. Fanfare and Trumpet Tune
- II. Air
- III. Variations for Pedals
- IV. Reflections
- V. Toccatà

Variations on the Austrian HymnJohn Knowles Paine
(1839-1906)

*Commissioned by Marilyn Mason for this dedication recital.



Reception immediately following in Westminster Hall.

Specification

Casavant Frères Limitée, Opus 3660

GRAND ORGUE

	Feet	Pipes
1. Bourdon	16	61
2. Montre	8	61
3. Flûte harmonique (1 to 12 from No. 4)	8	49
4. Flûte à cheminée	8	61
5. Prestant	4	61
6. Flûte	4	61
7. Doublette	2	61
8. Cornet (MC)	V	185
9. Fourniture	V	305
10. Trompette	8	61
11. Trompette en chamade (Positif)		
Grand Orgue Unison Off		
Chimes (retained from the 1930 Möller)		

RECIT

	Feet	Pipes
12. Principal	8	61
13. Flûte majeure	8	61
14. Viole de gambe	8	61
15. Voix céleste (GG)	8	54
16. Octave	4	61
17. Flûte à fuseau	4	61
18. Nazard	2-2/3	61
19. Quarte de Nazard	2	61
20. Tierce	1-3/5	61
21. Plein jeu	V	305
22. Basson (1 to 12 half-length)	16	61
23. Trompette	8	61
24. Hautbois	8	61
25. Clarion	4	61
Tremblant		
Harp (retained from the 1930 Möller)		

POSITIF EXPRESSIF

	Feet	Pipes
26. Bourdon doux (Extension of No. 27)	16	12
27. Bourdon	8	61
28. Salicional	8	61
29. Flûtes célestes (II ranks)	8	110
30. Prestant	4	61
31. Flûte à cheminée	4	61
32. Principal italien	2	61
33. Larigot	1-1/3	61
34. Sesquialtera	II	122
35. Cymbale	IV	244
36. Cromorne	8	61
Tremblant		
Positif Unison Off		
37. Trompette en chamade (Polished Copper)	8	61

PEDALE

	Feet	Pipes
45. Soubasse (Extension of No. 48)	32	E
46. Contre bourdon (Extension of No. 49)	32	E
47. Montre (Extension of No. 51)	16	12
48. Soubasse	16	32
49. Bourdon (Grand Orgue)	16	—
50. Bourdon doux (Positif)	16	—
51. Octave basse	8	32
52. Bourdon (Grand Orgue)	8	—
53. Bourdon doux (Positif)	8	—
54. Octave	4	32
55. Bourdon (Grand Orgue)	4	—
56. Mixture	IV	128
57. Contre bombarde (Extension of No. 58; half-length)	32	12
58. Bombarde	16	32
59. Basson (Recit)	16	—
60. Trompette	8	32
61. Trompette en chamade (Positif)	8	—
62. Clarion (Extension of No. 60)	4	12
63. Chalumeau	4	32

ECHO*

	Feet	Pipes
38. Doppel Flute	8	61
39. Principal	4	61
40. Oboe	8	61
41. Clarinet	8	61
42. French Horn	8	61
43. Vox humana	8	61
44. Vox angelica (II ranks)	8	110
Tremblant		

E = electronic

*The Echo pipework was retained from the 1930 Möller and reworked by Casavant.

ANALYSIS

	Independent		
	Stops	Ranks	Pipes
Grand Orgue	10	18	966
Recit	14	18	1091
Positif	11	16	976
Echo	7	8	476
Pedale	7	10	356
Total	49	70	3865

ADJUSTABLE COMBINATIONS

(Solid State Logic, 8 levels)

Grand Orgue	1 2 3 4 5	Thumb
Recit	1 2 3 4 5 6	Thumb
Positif	1 2 3 4 5 6	Thumb
Pedale	1 2 3 4 5	Toe
General	1 2 3 4 5 6	Thumb & Toe
	7 8 9 10	
Cancel		Thumb
Adjuster		Thumb
Pedale combination to Recit combination		On-Off

PERCUSSION STOPS

Chimes, Harp, Zimbelstern

INTERMANUAL COUPLERS

(Solid State)

Grand Orgue	to Pedale	8
Recit	to Pedale	8
Positif	to Pedale	8
Echo	to Pedale	8
Echo	to Pedale	4
Recit	to Grand Orgue	8
Positif	to Grand Orgue	8
Echo	to Grand Orgue	8
Recit	to Positif	8
Grand Orgue	to Positif	8
Echo	to Positif	8

REVERSIBLE PISTONS

Grand Orgue	to Pedale	Thumb & Toe
Recit	to Pedale	Thumb & Toe
Positif	to Pedale	Thumb & Toe
Recit	to Grand Orgue	Thumb
Positif	to Grand Orgue	Thumb
Recit	to Positif	Thumb
Full Organ		Thumb & Toe
Zimbelstern (10 bells)		Toe

BALANCED PEDALS

Crescendo on all stops and couplers
Recit Expression
Positif Expression
Echo Expression

THE CONSOLE AND FACADE

The organ's console and facade are constructed of birch. The facade pipes are polished zinc and polished copper. The all-electric console is detached from the organ and is movable on a built-in steel platform. Drawknobs, tilting tablets, and thumb pistons are made of rosewood. Manual natural keys are of ebony; manual sharps are of rosewood with ivory caps. Pedal sharps are of rosewood.

Casavant Frères Limitée of St. Hyacinthe, Québec, has a history as old as First Presbyterian Church, Saginaw. In 1837 Joseph Casavant, father of the Casavant brothers, rebuilt a pipe organ for the College of Ste. Therese near Montreal. Three years later, he received his first contract for an entirely new organ. He produced seventeen organs in his St. Hyacinthe shop before his retirement in 1866.

When he died in 1874, his sons, Claver and Samuel, already had shown great interest in organ building. After studying organ building in Europe, they established themselves as Casavant Frères in 1879 on the site where the present factory stands.

On the basis of the innovative technical achievements by Claver and Samuel Casavant, and under the artistic and administrative guidance of succeeding directors, Casavant Frères continues to build fine electro-pneumatic and mechanical action pipe organs. The organ at First Presbyterian Church is the 3660th instrument constructed by Casavant Frères Limitée.

TONAL DIRECTOR

Jean-Louis Coignet
Jacquelin Rochette, Assistant

INSTALLATION CREW

Michael Perrault
Jeffery Weiler
Stephan Drexler
Richard Helderop

32' PEDAL EXTENSION

ICMI Organ Products

TONAL FINISHING

Yves Champagne
Michael Perrault

32' PEDAL PLATFORM

Donn E. Cramton
Jesse Thornhill

Historical Highlights of First Presbyterian Church

First Presbyterian Church was organized on March 1, 1838, by the Rev. Hiram Miller and twelve charter members. The Rev. Miller had come with his wife and son from New York State at the invitation of Norman Little, one of the early founding fathers of the City of Saginaw and the brother of Mrs. Miller. Norman Little was one of the charter members of the First Church which met in a small carpenter shop at the present-day location of Ames and South Michigan Avenue. The church's first building was constructed on the present site and was dedicated on December 12, 1852. Because this new building was the first edifice in the Saginaw Valley dedicated for exclusive use of a religious body, the citizens of Saginaw presented the church with a cast bell which presently is located in the church's steeple.

The present sanctuary was completed in November, 1885. Additions were made in 1902 and again in 1930. The educational wing was built in 1953. Final changes were made in 1966 with the addition of the library and enclosed Court Street foyer.

In its nearly 152 years of existence, First Presbyterian Church has had 22 persons serve as pastor or as stated pulpit supply. Of those 22 pastorates, the longest was that of Dr. Henry Fischer who served 37 years (1920 to 1957).

From the twelve charter members, First Presbyterian Church grew with the City of Saginaw and reached a peak in 1964 with 2,458 communicant members. The current membership is 1,150.

Throughout its history the people of First Presbyterian Church of Saginaw have been involved in ministry and service which spreads the good news of God's love and offers help and assistance in his name. The people of the First Presbyterian Church have supported missions in the United States and overseas.

First Presbyterian Church has long valued the place of music in worship. No historical brief could be complete without mentioning the two previous church organs which have supported the music program. The first pipe organ, of some 23 independent stops and built by Johnson and Son, was installed during the completion of the 1885 sanctuary. In 1930 this organ was replaced with a Möller instrument of 32 independent stops. The recently installed Casavant Frères Limitée (Canada) instrument of 49 independent stops continues First Presbyterian's appreciation of fine musical instruments by the congregation and choirs who join in worship to make a joyful sound unto the Lord.

Organ Consultant's Comments

Music has always been intimately associated with religion. That music has served the church with a special, eloquent devotion. No other instrument serves this "church music" more gracefully than the pipe organ.

The new Casavant is distinguished: it is also unique, for there is no other such instrument in the world. It looks as beautiful as it sounds; when we see it, we want to hear it.

The Casavant will serve the congregation, setting the mood and enhancing the worship for the next 100 years. It will bring joy, comfort, and inspiration. It will provide strength and assurance to those who hear and worship.

It is an honor to be a part of this significant project. Congratulations to First Presbyterian Church!

Marilyn Mason
University Organist
The University of Michigan

Concerts at First Presbyterian Saginaw

First Presbyterian Church ■ 121 S. Harrison, Saginaw, MI 48602-2193 ■ (517) 793-9890
May 29, 1992

Marilyn Mason
2108 Scottwood
Ann Arbor, MI 48104

Dear Marilyn,

Finally! Here is the confirmation letter for your concert and workshop as part of the CFPS 1992-1993 Series. Please make any needed changes and sign and return the photocopy. We will use this as our letter of agreement.

--- CONCERT ---

WHO: Pachelbel ... and More, featuring University of Michigan organist Marilyn Mason

WHAT: Organ recital - not more than one hour and twenty-five minutes total, which includes a ten-minute intermission and occasional verbal program notes.

WHEN: Friday, February 5, 1993, at 8 pm

--- WORKSHOP ---

WHO & WHAT: Pachelbel Revisited, presented by organist Marilyn Mason - A two-hour workshop for organists on music of Pachelbel

WHEN: Saturday, February 6, 1993, time to be announced

--- GENERAL ---

WHERE: First Presbyterian Church, 121 S. Harrison, Saginaw, Michigan

OTHER: (1) I am enclosing the specification of the organ.
(2) The organ will be available from Wednesday afternoon through your concert for practice, earlier by special request.
(3) Please advise of housing needs.

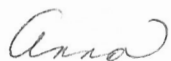
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PROMOTIONS NEEDS:

- (1) Four (4) photos - three black and white for newspaper (any size) and one (B & W or color) for display (8 X 10) - ASAP.
- (2) Recent bio sheet - traditional as well a personal ("human") one - Saginaw likes that! - ASAP.
- (3) Final program by August 3, 1992.

I look forward to hearing from you soon.

Sincerely,



Anna M. Leppert-Largent
CFPS Administrator



FIRST PRESBYTERIAN CHURCH CHANCEL, 1989