

The
American Center
of CHURCH MUSIC

and

The First Congregational Church
LENTEN MUSIC SERIES

featuring
Ann Arbor Organists

Wednesdays in Lent, 1989, 12:15 Noon

Janice Beck	<i>February 8</i>
Ja Kyung Oh	<i>February 15</i>
Marilyn Van der Velde	<i>February 22</i>
Thomas Strode	<i>March 1</i>
Iris Murtaugh	
Sarah Albright	<i>March 8</i>
Donald Williams	<i>March 15</i>
Marilyn Mason	
Claribel Baird	<i>March 22</i>

JANICE BECK

February 8

- Praeludium, Es-dur, BWV 552 J.S. Bach
(1685-1750)
- Chorale "Was mein Gott will, das g'scheh' allzeit" Bach
Sonata No. 1, Opus 65 Felix Mendelssohn
Allegro moderato e serio (1809-1847)
(Chorale melody after "Was mein Gott will, das
g'scheh' allzeit.")
Adagio
Andante recitativo
Allegro assai vivace
- Fuge Es-dur ("Saint Anne"), BWV 552 Bach

JA KYUNG OH

February 15

- Fantasie in F Minor, K. 608 Wolfgang A. Mozart
(1756-1791)
- Allein gott in der Höh' sei Ehr,' Johann Sebastian Bach
BWV 662 (1685-1750)
- Prélude et Fugue Maurice Duruflé
sur le nom d'Alain, Op. 7 (1905-1986)

THOMAS STRODE

February 22

- Pange lingua gloriosi Nicolas De Grigny
Alternatim chant sung by (1672-1703)
Knut Hill and Brucek Khailany
- O Lord most Holy César Franck
Treble duet: Master Hill & (1822-1890)
Master Khailany
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- The souls of the righteous James Nares
Treble duet: Master Hill & (1715-1783)
Master Khailany
- O Lamm Gottes, unschuldig, BWV 656 J.S. Bach
(1685-1750)
- Stabat mater dolorosa G.B. Pergolesi
Treble duet: Master Hill & (1710-1736)
Master Khailany
- Pie Jesu (from Requiem) Gabriel Fauré
Treble solo: Master Khailany (1845-1924)
- Gaudent in coelis Richard Dering
Treble duet: Master Hill & (c1580-1630)
Master Khailany

MARILYN VAN DER VELDE

JULIA BROXHOLM COLLINS, SOPRANO

March 1

- My Heart Ever Faithful (Pentecost Cantata) J.S. Bach
(1685-1750)
- I Follow Thee Also Bach
(The Passion according to Saint John)
- O Mensch beweine' dein' Sünde gross, BWV 622 Bach
Panis Angelicus César Franck
(1845-1924)
- Alleluia (Exsultate Jubilate) W.A. Mozart
(1756-1791)
- Fugue in G minor ("The Little"), BWV 578 Bach

IRIS MURTAUGH

March 8

- Ich ruf zu dir Herr Jesu Christ Dieterich Buxtehude
(1637-1707)
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Adagio (Symphony No. 5)

Widor
(1844-1937)

Wir Glauben all' an einen Gott, BWV 680

J.S. Bach
(1685-1750)

SARAH ALBRIGHT

March 8

Dialogue sur Les Grands Jeux

Nicolas De Grigny
(1672-1703)

Praeludium und Fuge, H-moll, BWV 544

Bach

DONALD WILLIAMS

RICHARD INGRAM, TENOR

March 15

Program to be announced.

MARILYN MASON

CLARIBEL BAIRD, NARRATOR

POEMS BY PAUL CLAUDEL

March 22

The Way of the Cross, Op. 29

Marcel Dupré

I. Jesus falls the first time.

(1886-1971)

II. Jesus and Veronica

III. Jesus comforts the women of Jerusalem who
follow Him.

IV. Jesus is nailed to the Cross.

V. Jesus is placed in the Sepulchre.

Janice Beck is Organist at the First Baptist Church, Ann Arbor.

Ja Kyung Oh is Organist at the Church of the Good Shepherd, Ann Arbor.

Knut Hill, at nearly fourteen, has been a member of the Boychoir of Ann Arbor since September, 1987. He has been featured as soloist in several Boychoir programs. He attends The Rudolph Steiner School in Ann Arbor, where he is in the eighth grade.

Brucek Khailany, aged twelve, is a charter member of the Boychoir. He has also been a featured soloist in the choir, and plays the horn and the piano as well. He is in the eighth grade at Scarlett Middle School in Ann Arbor.

Thomas Strode is Organist and Choirmaster of St. Andrew's Episcopal Church, Ann Arbor.

Marilyn Van der Velde is Organist of the First Presbyterian Church, Ann Arbor.

Julia Broxholm Collins is soprano soloist of the First Presbyterian Church, Ann Arbor.

Iris Murtaugh is Organist at Memorial Christian Church, Ann Arbor.

Sarah Albright is Organist and director of Music at the First Unitarian Universalist Church, Ann Arbor.

Donald Williams is Organist and Director of Music at Zion Lutheran Church, Ann Arbor.

Richard Ingram is tenor soloist at Zion Lutheran Church and teaches in the Ann Arbor Public Schools.

The organ's tonal resources are disposed as follows:

Hauptwerk: C-g'''g

Bourdon	16'
Prinzpal	8'
Hohlflöte	8'
Oktave	4'
Spitzflöte	4'
Quinte	2-2/3'
Cornet V c'-d'''	
Superoktave	2'
Mixtur IV-V	1-1/3'
Trompette	8'

Positive: C-g''' (OW)

Gedackt	8'
Prinzpal	4'
Rohrflöte	4'
Nazard	2-2/3'
Doublette	2'
Tierce	1-3/5'
Larigot	1-1/3'
Scharf III	1'
Cromorne	8'
Tremolo	

Swell: C-g'''

(in separate case behind)

Gambe	8'
Rohrflöte	8'
Celeste	8'
Prinzpal	4'
Nachthorn	4'
Waldflöte	2'
Cornet III	
Mixtur IV	
Basson	16'
Hautbois	8'
Trompette	8'
Tremolo	

Pedal: C-f'

Prinzpal 16' F#-F' tin,	
C-F common	
with subbass	16'
Prinzpal	8'
Subbass	16'
Subbass	8'
Choralbass	4'
Rauschpfeife IV	2'
Posaune	16'
Trompete	8'
Schalmei	4'

Tuning: modified Werckmeister III

Organ Builder

Karl Wilhelm

Organ Consultants

Marilyn Mason & Michele Johns