

ABOUT MARILYN MASON...

Marilyn Mason is University Organist and Chairman of the Organ Department of The University of Michigan. Her extensive career as concert organist, lecturer, adjudicator and teacher has carried her throughout the Western world. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. During one single year, invitations took her to five different continents. She has served as adjudicator at almost every major competition in the world. Marilyn Mason's dedication to contemporary music is evidenced in the 40 organ works which she has commissioned and premiered. Currently she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments. Recently sixteen research tours have focused on historic organs in France, North Germany, Saxony, and Spain.

In 1987 she was awarded an Honorary Doctor of Music degree by The University of Nebraska, where she had served as consultant for the Casavant mechanical action organ. Recently, she was chosen Performer of the Year by the New York Chapter of the American Guild of Organists and will present a concert of commissioned works on May 10, 1988, at the Riverside Church, New York City.

Her discography includes music of Bach, Handel, Mondonville, and contemporary composers on Columbia and Musical Heritage labels.

presenting...

MARILYN MASON

ORGANIST

MARCH 12, 1989 - 4:00 PM

**First Presbyterian Church
320 N. Main Street
Three Rivers, MI**

MARILYN MASON

University Organist
The University of Michigan

"Performer of the Year" - American Guild of Organists

Flourish and Chorale (1987)* Michael McCabe
(b. 1941)

Magnificat Jean Francois Dandrieu
Plein Jeu (1684-1738)
Duo
Tierce en Taille
Basse de Cromorne
Recit de Nazard
Dialogue

Tocatta in C, BWV 564 (Tocatta,
Adagio and Fugue) Johann Sebastian Bach
(1685-1750)

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Chorale in A Minor Cesar Franck
(1822-1890)

March on a Theme of Handel Alexandre Guilmant
(1837-1911)

Epilogue, for Pedal Solo Jean Langlais
(b. 1908)

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Sweet Hour of Prayer (Gospel Preludes,
Book IV (1984)* William Bolcom
(b. 1938)

Variations on the Austrian Hymn John Knowles Paine
(b.)

*First performance in Three Rivers. Commissioned by the
Marilyn Mason Commissioning Fund.

The Fine Arts Committee welcomes you to this recital by Marilyn Mason, one in a continuing series of sacred musical programs in our sanctuary. They are made possible solely by the contributions of members and friends of the First Presbyterian Church. Offering plates will be available at the close of the recital if you should wish to leave a donation or checks may be sent to: The Fine Arts Committee, First Presbyterian Church, 320 N. Main St., Three Rivers, MI 49093.

The next program to be sponsored by the Fine Arts Committee will be a concert of handbell music on Sunday, April 23, 1989 at 3:00 pm by Christine Anderson and the Medallion Ringers of Houston, Texas. Christine Anderson is well known as a solo handbell ringer and the Medallion Ringers specialize in 4-in-hand and 6-in-hand ringing.

Connie Utrecht, Chair
Donna Ward
Lee Hohner
Chuck Patterson
Sharon Tomlinson
Norma Surbeck

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Connie Utrecht
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You are cordially invited to meet Marilyn Mason at a reception in the Geneva Room immediately following the recital.