

SAINT MARY'S CATHEDRAL  
MEMPHIS, TENNESSEE  
JUNE 30, 1989

MARILYN MASON

Honoring the 30th Anniversary of Joe A. Morrow as Organist  
and Choirmaster of Saint Mary's Cathedral

- Magnificat du Troisieme Ton ..... Jean Adam Guilain  
Plein Jeu (fl. 18th century)  
Quatuor  
Dialogue de Voix Humanine  
Basse de Trompette '  
Duo  
Grand Jeu  
Alternatim chant sung by men of the choir of St. Mary's,  
S. D. Brandon, conducting
- Fantasia und Fuge, g moll, BWV 546 ..... J. S. Bach  
(1685-1750)
- Chorale in A minor ..... César Franck
- March on a Theme of Handel ..... Alexandre Guilmant

AMERICAN COMPOSERS

- Flourish and Chorale\*..... Michael McCabe  
(b. 1941)
- Gospel Preludes, Book IV (1984)\* ..... William Bolcom  
I. Sometimes I Feel Like a Motherless Child (b. 1944)  
II. Sweet Hour of Prayer  
III. Fantasy on "O Zion, Haste" and  
"How Firm a Foundation"

The composer is Professor of Music at The University of Michigan. He is a prolific and eclectic composer whose works embrace many compositional styles. He has received numerous awards and recognitions, most recently the 1988 Pulitzer Prize in Music. Book IV is the second book of Gospel Preludes which Marilyn Mason has commissioned. About Book IV, the composer writes:

"This is the last collection of Gospel preludes, bringing the total to twelve. Sometimes I Feel Like A Motherless Child was a reaction to the brutal end of Marvin Gaye, whose Motown career went beyond the more or less usual stereotype and whose personal life led to his murder. Sweet Hour of Prayer always has had a febrile intensity for me, and I set it with that mood in mind. The finale is a combined fantasy on O Zion, Haste and a gospel-influenced 5/4 setting of How Firm a Foundation, which caps the whole series."

Variations on America (1891)

Charles Ives

\*First performance in Memphis.

The flowers on the Altar are given by Joe A. Morrow to the Glory of God and in honor and thanksgiving for the life and work of Marilyn Mason.