

*SACRED
MUSIC
SERIES*

1988-1989



La Jolla Presbyterian Church
7715 Draper Avenue
La Jolla, California 92037

O R G A N R E C I T A L

by

M A R I L Y N M A S O N

Sunday, January 22, 1989 - 4:00 p.m.

INTRODUCTION Dr. L. Robert Slusser, A.A.G.O., Minister of Music

INVOCATION The Reverend Ronn Garton, Associate Pastor

P R O G R A M

Flourish and Chorale (1987) + o Michael McCabe
(b. 1941)

Magnificat (Premier Livre de Pieces d'Orgue) Jean Francois Dandrieu
Plein Jeu (1684-1740)

Duo

Tierce en Taille

Basse de Cromorne

Recit de Nazard

Dialogue

Toccat, Adagio and Fugue in C, BWV 564 Johann S. Bach
(1685-1750)

Chorale III in A Minor Cesar Franck
(1822-1890)

March on a Theme of Handel Alexandre Guilmant
(1837-1911)

Remarks and Welcome Frank Wayne Ritchie
Concert Committee Member

O F F E R I N G

Gospel Preludes, Book IV (1984) * o William Bolcom
Sometimes I Feel Like a Motherless Child (b. 1938)
Sweet Hour of Prayer
Fantasy on "O Zion Haste" and "The Church's One Foundation"

- + Commissioned by Marilyn Mason
- * Commissioned by the Marilyn Mason Commissioning Fund
- o First performance in La Jolla

MARILYN MASON is University Organist and Chairman of the Organ Department of the University of Michigan. Her extensive career as concert organist, lecturer, adjudicator and teacher has carried her throughout the Western world. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. During one single year, invitations took her to five different continents. She has served as adjudicator at almost every major competition in the world. Marilyn Mason's dedication to contemporary music is evidenced in the over 40 organ works which she has commissioned and premiered. Currently she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments. Recently several major study tours have focused on Baroque organs in France, North Germany, Saxony and Spain.

To mark her 40th anniversary as a faculty member of the Michigan School of Music, a new Fisk organ was built and dedicated as The Marilyn Mason Organ. Most recently she has received the highest honor awarded an organist, the American Guild of Organists "Performer of the Year."

- University of Michigan Historic Tour -

You are invited to join Marilyn Mason on a tour to East Germany, June 6-18, 1989. For further information, call Conlin Travel in Ann Arbor, Michigan - 313-769-9680.

We are grateful to the San Diego Chapter of the American Guild of Organists
(Janice Stewart, Dean) for co-sponsoring today's concert.

James Snodgrass - Sound Technician

Following today's concert there will be a reception in the Kirk House.

MARILYN MASON

ORGANIST

in concert

at

LA JOLLA

PRESBYTERIAN

CHURCH

7715 Draper Avenue
La Jolla

presented by

SACRED MUSIC SERIES

and

SAN DIEGO

A.G.O. CHAPTER

SUNDAY

JANUARY 22, 1989

4:00 P. M.

NO ADMISSION FEE

CALL 454-1605 FOR DETAILS

Organ Workshop led by Dr. Mason - Saturday, January 21 - 9:30 a.m. to 12:00 noon
Topic: "Music of the French Classic" - Fee: \$12 - \$6 for full-time students
Composers to be heard are: Couperin, De Grigny, Dandrieu and Marchand.
Matters of style, registration, ornamentation, notes inégales, and other aspects of the music will be discussed. Please bring Couperin's Mass of the Parishes and Mass of the Convents.

Marilyn Mason
2108 S. ...
Ann Arbor, MI 48104

La Jolla Presbyterian Church
Post Office Box 1799
La Jolla, California 92038

SACRED MUSIC SERIES



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ORGAN RECITAL

featuring

MARILYN MASON

Sunday, January 22 at 4:00 p.m.

MARILYN MASON is University Organist and Chairman of the Organ Department of the University of Michigan. Her extensive career as concert organist, lecturer, adjudicator and teacher has carried her throughout the Western world. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. During one single year, invitations took her to five different continents. She has served as adjudicator at almost every major competition in the world. Marilyn Mason's dedication to contemporary music is evidenced in the over 40 organ works which she has commissioned and premiered. Currently she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments. Recently several major study tours have focused on Baroque organs in France, North Germany, Saxony, and Spain.

PRESS REVIEWS

NEW YORK CITY — Needless to say, Miss Mason, one of today's leading organ virtuosos, played with imagination and technical mastery.

The New York Times

CLEVELAND — Some of the most brilliant organ playing ever heard in the Cleveland area... Marilyn Mason makes any instrument she plays a thrilling thing to hear.

The Plain Dealer

MINNEAPOLIS — ... the work that stirred the most controversy, Ginastera's *Variazioni e Toccata sopra "Aurora lucis rutilat"* ... was by all odds the most exciting of the commissions, and Marilyn Mason played it with awesome technique and a thrilling command of its daring writing.

The American Organist

FORT WORTH — Miss Mason's position as one of the foremost American organists is unquestioned.

Fort Worth Press

SACRAMENTO — Every piece of music on her program was eminently worthwhile, and every piece was played not only with brilliance but with affection, respect and imagination, taste and vitality.

Sacramento Bee

MARILYN MASON

Marilyn Mason is University Organist and Chairman of the Organ Department of The University of Michigan. Her extensive career as concert organist, lecturer, adjudicator and teacher has carried her throughout the Western world. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. During one single year, invitations took her to five different continents. She has served as adjudicator at almost every major competition in the world. Marilyn Mason's dedication to contemporary music is evidenced in the 40 organ works which she has commissioned and premiered. Currently she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments. Recently sixteen research tours have focused on historic organs in France, North Germany, Saxony, and Spain.

In 1987 she was awarded an Honorary Doctor of Music degree by The University of Nebraska, where she had served as consultant for the Casavant mechanical action organ. Recently, she was chosen Performer of the Year by the New York Chapter of the American Guild of Organists and will present a concert of commissioned works on May 10, 1988, at the Riverside Church, New York City.

Her discography includes music of Bach, Handel, Mondonville, and contemporary composers on Columbia and Musical Heritage labels.