



**DR. MARILYN MASON
IN RECITAL**

On The Four-Manual, 92-Rank Casavant Organ

Sunday, January 15th, 4:00 p.m.

**St. Andrew's Presbyterian Church
600 St. Andrews Road
Newport Beach, CA 92663**

THE MUSIC MINISTRY
of
ST. ANDREW'S PRESBYTERIAN CHURCH

Dr. John A. Huffman, Jr. - Pastor

Presents

MARILYN MASON
University Organist
The University of Michigan

January 15, 1989
4:00pm

Welcome and Invocation - Don G. Fontana, Minister of Music

* PROGRAM *

Toccat, Adagio and Fugue in C, BWV 564 .. Johann S. Bach
(1685-1750)

Magnificat (Premier Livre de Pieces d'Orgue)
Plein JeuJean Francois Dandrieu
Duo (1684-1740)

Tierce en Taille
Basse de Cromorne
Recit de Nazard
Dialogue

Chorale II in B Minor Cesar Franck
(1822-1890)

March on a Theme of Handel Alexandre Guilmant
(1837-1911)

LIVING AMERICAN COMPOSERS

Flourish and Chorale (1987) + ° Michael McCabe
(b. 1941)

Gospel Preludes, Book IV (1984) * ° William Bolcom
Sometimes I Feel Like A Motherless Child (b. 1938)
Sweet Hour of Prayer
Fantasy on "O Zion Haste" and
"The Church's One Foundation"

Closing Prayer - Loreen Clousing, Organist
St. Andrew's Presbyterian Church

+ Commissioned by Marilyn Mason
* Commissioned by the Marilyn Mason Commissioning Fund
o First performance in Newport Beach

Organ: Casavant 4 manuals, 92 ranks (1985)

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ACKNOWLEDGEMENTS

David Fischer General Arrangements

Don Buford Publicity

Friends of Music...Tickets and Hospitality

Thank you, Marilyn, for sharing your great musical gifts
with us this afternoon.

MARILYN MASON

Marilyn Mason is University Organist and Chairman of the Organ Department of the University of Michigan. Her extensive career as concert organist, lecturer, adjudicator and teacher has carried her throughout the Western world. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. During one single year, invitations took her to five different continents. She has served as adjudicator at almost every major competition in the world. Marilyn Mason's dedication to contemporary music is evidenced in the over 40 organ works which she has commissioned and premiered. Currently she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments. Recently several major study tours have focused on Baroque organs in France, North Germany, Saxony and Spain.

To mark her 40th anniversary as a faculty member of the Michigan School of Music, a new Fisk organ was built and dedicated as The Marilyn Mason Organ. Most recently she has received the highest honor awarded an organist, the American Guild of Organists "Performer of the Year."

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Following the recital, you are invited to greet Marilyn Mason at a reception in the fellowship hall.