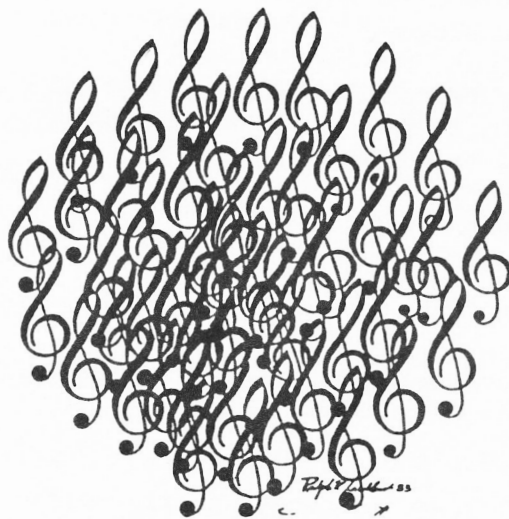


**Concert
and
Vesper Series
1988 - 1989**



MARILYN MASON, ORGANIST

February 5, 1989

4:00 P.M.

First Presbyterian Church

Naples, Florida

PROGRAM

MARILYN MASON
University Organist
The University of Michigan

Toccatà in C, BWV 564 (Toccatà, Adagio, and Fugue)	Johann Sebastian Bach (1685-1750)
Magnificat Plein Jeu Duo Tierce en Taille Basse de Cromorne Recit de Nazard Dialogue	Jean Francois Dandrieu (1684-1738)

This performance commemorates the two-hundred-fiftieth year of the death of the composer. The alternation chant is sung by David Welton, Baritone.

Chorale II in B Minor	Cesar Franck (1822-1890)
Epilogue, for Pedal Solo	Jean Langlais (b. 1908)
Flourish and Chorale (1987)*	Michael McCabe (b. 1941)
Gospel Preludes, Book IV (1984)* Sometimes I Feel Like a Motherless Child Sweet Hour of Prayer Fantasy on "O Zion Haste" and "How Firm a Foundation"	William Bolcom (b. 1938)

*Commissioned by the Marilyn Mason Commissioning Fund.
First performance in Naples.

Marilyn Mason is University Organist and Chairman of the Organ Department of The University of Michigan. Her extensive career as concert organist, lecturer, adjudicator, and teacher has carried her throughout the Western world. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. During one single year, invitations took her to five different continents. Marilyn Mason's dedication to contemporary music is evidenced in the 40 organ works which she has commissioned and premiered.

In 1987 she was awarded an Honorary Doctor of Music degree by The University of Nebraska, where she had served as consultant for the Casavant mechanical action organ. She was chosen Performer of the Year by the New York Chapter of the American Guild of Organists and presented a concert of commissioned works on May 10, 1988, at the Riverside Church, New York City.

Her discography includes music of Bach, Handel, Mondonville, and contemporary composers on Columbia and Musical Heritage labels.

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On Sunday, February 19, 1989 at 4:00 p.m., the Concert Series will present the SCHMIDT/VERDERY DUO in a concert for flute and guitar.

A reception honoring Marilyn Mason will be held in Spencer Hall immediately following the concert. Everyone is invited to attend.

Sincere appreciation is expressed to our Benefactors, Patrons, and Contributors, without whose interest and support these concerts would not be possible.

Collection plates are available at the doors. It is through your generosity and interest that we are able to provide these Concert Series.