

Marilyn Mason & Company

Organists from The United States

Larry Schou, Phillip Burgess, Carl Swanson,
Sara Welch, Marilyn Mason



1989

- February 25: Tewkesbury Abbey
- February 27: Chichester Cathedral
- February 28: Reading Town Hall
- March 1: St. Martin-upon-Ludgate
- March 1: The Queen's College,
Oxford University

PHILLIP BURGESS is Director of Music & Fine Arts at Woodside Church, Flint, Michigan, and a graduate student of Marilyn Mason at The University of Michigan.

SARA WELCH is Organist and director of Music at Lake Shore Presbyterian Church, Detroit, Michigan, and Dean of the Detroit Chapter of the American Guild of Organists.

DR. LARRY SCHOU is Assistant Professor of Music at The University of South Dakota, Vermillion, S.D., and a former student of Marilyn Mason at The University of Michigan where he earned the Doctor of Musical Arts Degree in 1988.

DR. CARL SWANSON is Professor of Music at California Lutheran University, Thousand Oaks, CA.

DR. MARILYN MASON is University Organist and Professor of Music at The University of Michigan, Ann Arbor, Michigan.

Program

Voluntary VI John Stanley
Andante (1712–1786)
Vivace

Allegro (Symphony VI) Charles-Marie Widor
(1844–1937)

Phillip Burgess

Voluntary William Walond
(1725–1770)

Chorale in E Joseph Jongen
(1873–1953)

Sara Welch

Rowland William Bird
(1543–1623)

Sonata III in A Mendelssohn
Con moto maestoso (1809–1847)
Andante tranquillo

Larry Schou

Voluntary William Boyce
(1711–1779)

Adagio Frank Bridge
(1879–1941)

Carl Swanson

O Gott du frommer Gott BWV 767 J.S. Bach
(1685–1750)

March on a Theme of Handel Alexandre Guilmant
(1837–1911)

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