
CONCERT PROGRAM

Fantasia and Fugue in G Minor, BWV 546
..... *J. S. Bach (1685-1750)*

Magnificat du Troisieme Ton
Plein Jeu
Quatuor
Dialogue de Voix Humaine
Basse de Trompette
Duo
Grand Jeu
..... *Jean Adam Guilain (fl. 18th century)*

Toccatà in C, BWV 564 (Toccatà, Adagio and Fugue)
..... *J. S. Bach*

March on a Theme of Handel
..... *Alexandre Guilmant (1837-1911)*

Epilogue, for Pedal Solo
..... *Jean Langlais (b. 1907)*

Sweet Hour of Prayer (Gospel Preludes, Book IV, 1984)
..... *William Bolcom (b. 1944)*

Variations on the Austrian Hymn
..... *John Knowles Pain (1839-1906)*

Marilyn Mason is University Organist and Chairman of the Organ Department of The University of Michigan. Her extensive career as concert organist, lecturer, adjudicator and teacher has carried her throughout the Western world. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. During one single year, invitations took her to five different continents. She has served as adjudicator at almost every major competition in the world. Marilyn Mason's dedication to contemporary music is evidenced in the 40 organ works which she has commissioned and premiered. Currently she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments. Recently sixteen research tours have focused on historic organs in France, North Germany, Saxony, and Spain.

In 1987 she was awarded an Honorary Doctor of music degree by The University of Nebraska, where she had served as consultant for the Casavant mechanical action organ. Recently, she was chosen "Performer of the Year" by the New York Chapter of the American Guild of Organists.

Her discography includes music of Bach, Handel, Mondonville, and contemporary composers on Columbia and Musical Heritage labels.