

The Fine Arts Committee
of
FIRST UNITED METHODIST CHURCH
presents

Marilyn Mason

Organist

in Concert

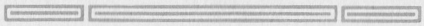


Friday, September 23, 1988

7:30 pm

West Lafayette, Indiana





The Fine Arts Committee is proud and happy to present Marilyn Mason, Organ Performer of the Year, to the Greater Lafayette Community. She is a classmate of Edith Cawood of this congregation so her visit here is doubly meaningful. Mrs. Mason has recently returned from a major study tour in France and Italy where she focussed on the Baroque organs of those countries. She plays over 100 concerts each year and her tours have taken her to five continents and over thirty countries.

At present she is the University Organist and the Chairperson of the Organ Department of the University of Michigan. She was the first American woman to play in Westminster Abbey, the first to play in Latin America and the first woman organist to play in Egypt. She has served as an adjudicator at almost every major organ competition in the world.

She is dedicated to commissioning and performing new organ works by contemporary composers and her concert reflects that passion this evening.

The concert-goers are cordially invited to attend a reception in Fellowship Hall immediately after the concert this evening.

Marilyn Mason, Organist
 "Performer of the Year"

Program

- Toccata, Adagio and Fugue, BWV564 . . . J. S. Bach
 (1685-1750)
- Chorale in b minor Cesar Franck
 (1822-1890)
- March on a Theme of Handel . . . Alexandre Guilmant
 (1837-1911)
- Two Pieces Jean Langlais
 (b. 1907)
- Miniature
 (Commissioned by Marilyn Mason and
 dedicated to her by the composer)
- Epilogue, for pedal solo

AMERICAN COMPOSERS

- *Three Gospel Preludes (1984). . . . William Bolcom
 (b. 1938)
- Amazing Grace
- Sweet Hour of Prayer
- O Zion Haste, and How Firm a Foundation
 (Commissioned by the Marilyn Mason
 Commissioning Fund and dedicated
 to Marilyn Mason.)

*First performance in West Lafayette, Indiana

