



CENTENNIAL ORGAN
CONCERT

MARILYN MASON

Organist

ORGAN CONCERT PROGRAM

Marilyn Mason, Organist September 18, 1988, 4:00 p.m.

- Toccata, Adagio and Fugue, B.W.V. 564.....J.S. Bach
(1685-1750)
- Chorale in B Minor.....César Franck
(1822-1890)
- March on a Theme of Handel.....Alexandre Guilmant
(1837-1911)
- Two Pieces.....Jean Langlais
(Born 1907)

Miniature

Commissioned by Marilyn Mason and dedicated to her
Epilogue, for pedal solo

American Composers

- Three Gospel Preludes (1984)*.....William Bolcom
(Born 1938)

Amazing Grace

Sweet Hour of Prayer

O Zion Haste, and How Firm a Foundation

Commissioned by the Marilyn Mason Commissioning Fund

- Variations on The Austrian Hymn, Op. 3.....John Knowles Paine
(1839-1906)

*First performance on the West Coast.

MARILYN MASON is University Organist and Chairman of the Organ Department of the University of Michigan. Her extensive career as concert organist, lecturer, adjudicator and teacher has carried her throughout the Western world. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. During one single year, invitations took her to five different continents. She has served as adjudicator at almost every major competition in the world. Marilyn Mason's dedication to contemporary music is evidenced in the over 40 organ works which she has commissioned and premiered. Currently she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments. Recently several major study tours have focused on Baroque organs in France, North Germany, Saxony, and Spain.

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Pastors Roy Schlobohm and Jean Hillis Beckmann