

*The Music Committee of the Community Church presents
The Elizabeth McQuade Memorial Recital*

*Marilyn Mason
Organist*

*Performer of the Year
American Guild of Organists*

*October 28, 1988
8:00 p.m.*

*The Community Church
Durham, New Hampshire
The Rev. Dr. John Lynes, Minister
Meredyth Jones, Director of Music
Eileen Keesey, Organist*

PROGRAM

Magnificat (Premier Livre de Pieces d'Orgue)

Plein Jeu

Duo

Tierce en Taille

Basse de Cromorne

Recit de Nazard

Dialogue

Jean Francois Dandrieu
(1684-1740)

Christus, der ist mein Leben

Pachelbel
(1653-1706)

Four Keyboard Sonatas

Sonata de primo tono para organo

Lidon

Jose Lidon (1752-1827) was a Spanish organist and composer. In 1787 he became organist of the royal chapel in Madrid. He composed much church music.

Sonata per organo

Pergolesi

Giovanni Battista Pergolesi (1710-1736) was an Italian composer. During his brief lifetime he wrote fifteen operas, twelve cantatas, much sacred music, and this organ sonata.

Sonata IV from Biblical Histories

Kuhnau

Johann Kuhnau (1660-1722) was one of the notable German clavier composers before Bach. He became organist of St. Thomas in Leipzig in 1684, founded a series of concerts in 1688, and became musical director of the university in 1700. He composed sacred and clavier works, including a set of six sonatas based on subjects from the Bible. In writing about this Sonata, "Ezechias sick unto death and recovered," Kuhnau says it shows the saddened heart of the king at the message of his impending death, the longing prayer for his recovery, his confidence that God has heard his lament, and his joy at the final recovery.

Sonata de Clarines

Soler

Padre Antonio Soler (1729-1783) was a Spanish organist and composer who received his basic musical training in the choir of Montserrat Abbey. He termed himself a disciple of Domenico Scarlatti and his sonatas for harpsichord (of which about 65 are extant) show that influence. After a period as choirmaster of Lerida Cathedral, he became organist at the royal palace, abbey and mausoleum of St. Laurence of the Escorial. In the transepts of its cathedral-sized church are two fine organs for which Soler wrote his Six Concerti.

Toccat, Adagio and Fugue, B. W. V. 564	J. S. Bach (1685-1750)
March on a Theme of Handel	Alexandre Guilmant (1837-1911)
Verset pour la fête de la Dédicace**	Olivier Messiaen (b. 1908)
Sweet Hour of Prayer (Gospel Preludes, 1984)* Commissioned by the Marilyn Mason Commissioning Fund and dedicated to Marilyn Mason	William Bolcom (b. 1938)
Variations on <u>The Austrian Hymn</u> , op. 3	John Knowles Paine (1839-1906)

* First Performance in Durham.

** Played in honor of the 80th year of the composer.

Following the recital you are invited to greet Marilyn Mason at a reception provided by the Choir of the Community Church.

Appreciation is extended to those who have made special contributions of time and talent to assure the success of this festive occasion: to Barbara Smallidge for the reception; Dianne Thompson for preparing the programs; Diana Frost for registration; Paul G. and Claire MacDougall-Jones for preparing supper for the Masterclass participants; Bob Wear, Jim Holter, Kent Martling, and Paul R. Jones for assisting with supper; L. Franklin Heald for photography; Sarah Jones and David Madson for ushering; and especially Tom Madson for his continuing care of the organ; and to the New Hampshire Chapter of the American Guild of Organists for their presence and outstanding support of the Masterclass this afternoon and the recital tonight.

The 1988-89 Concert Series at the Community Church continues with the following events:

Sun., Nov. 20, 4:00	Seacoast Singers performs King David by Arthur Honnegger.
Sun., Dec. 18, 4:00	Christmas Vespers Concert by Amare Cantare performing works by Gabrieli, Hassler, Calvisius, and Schuetz with many carols old and new including congregational participation.
Fri., Feb. 17, 7:30	Kristin Lynes Ronan, Flute and Barbara Flocco, piano
Fri., Mar. 17, 8:00	String Quartet Concert Margaret Blickle, Violin Louise Wear, Violin Jean Alvord, Viola Jochen Heisenberg, Cello
Sun., Apr. 23, 4:00	Amare Cantare performs the Poulenc <i>Gloria</i> and the Handel <i>Dixit Dominus</i>
Sun., May 14, 4:00	Seacoast Singers perform Brahm's <i>German Requiem</i>

MARILYN MASON

Marilyn Mason is University Organist and Chairman of the Organ Department of the University of Michigan. Her extensive career as concert organist, lecturer, adjudicator and teacher has carried her throughout the Western world. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. During one single year, invitations took her to five different continents. She has served as adjudicator at almost every major competition in the world. Marilyn Mason's dedication to contemporary music is evidenced in the over 40 organ works which she has commissioned and premiered. Currently she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments. Recently several major study tours have focused on Baroque organs in France, North Germany, Saxony, and Spain.

To mark her 40th anniversary as a faculty member of the Michigan School of Music, a new Fisk organ was built and dedicated as The Marilyn Mason Organ. Most recently she has received the highest honor awarded an organist, the American Guild of Organists "Performer of the Year."

THE BENEFACTOR

The Elizabeth McQuade Memorial Recitals were established in the late 1970s in gratitude for Miss McQuade's generous bequest to the Community Church of Durham in support of the organ purchase and sanctuary renovation. The twenty six rank mechanical action organ was built by the Rieger Organ Company of Austria and was completed and dedicated in 1976.

Miss McQuade was a 1950 graduate of the University of Iowa and earned a master's degree in theology at the University of Chicago in 1955. Awarded a Danforth Fellowship to study student personnel work, she chose the University of New Hampshire for her program. After the fellowship period she became a residence hall director at Oberlin College and then was Assistant Dean of Women at Oberlin for two years.

Miss McQuade returned to the University of New Hampshire in 1960 to work in student affairs and became Dean of Women until 1968 when illness forced her retirement. She loved music and it was her wish to promote the music program of the Church.

Previous recitalists in this memorial series have been Gerre Hancock, organist and choir master at St. Thomas Church in New York City; Martin Haselböck, organist at the Augustinerkirche in Vienna; Johannes Geffert, organist at the historic Annakirche in Aachen, Germany; Peggy Haas, prominent American concert organist; Christopher Herrick, organist at Westminster Abbey; James Johnson, organist at Harvard's Busch Reisinger Museum, and Brian Jones, organist at Trinity Church, Boston.