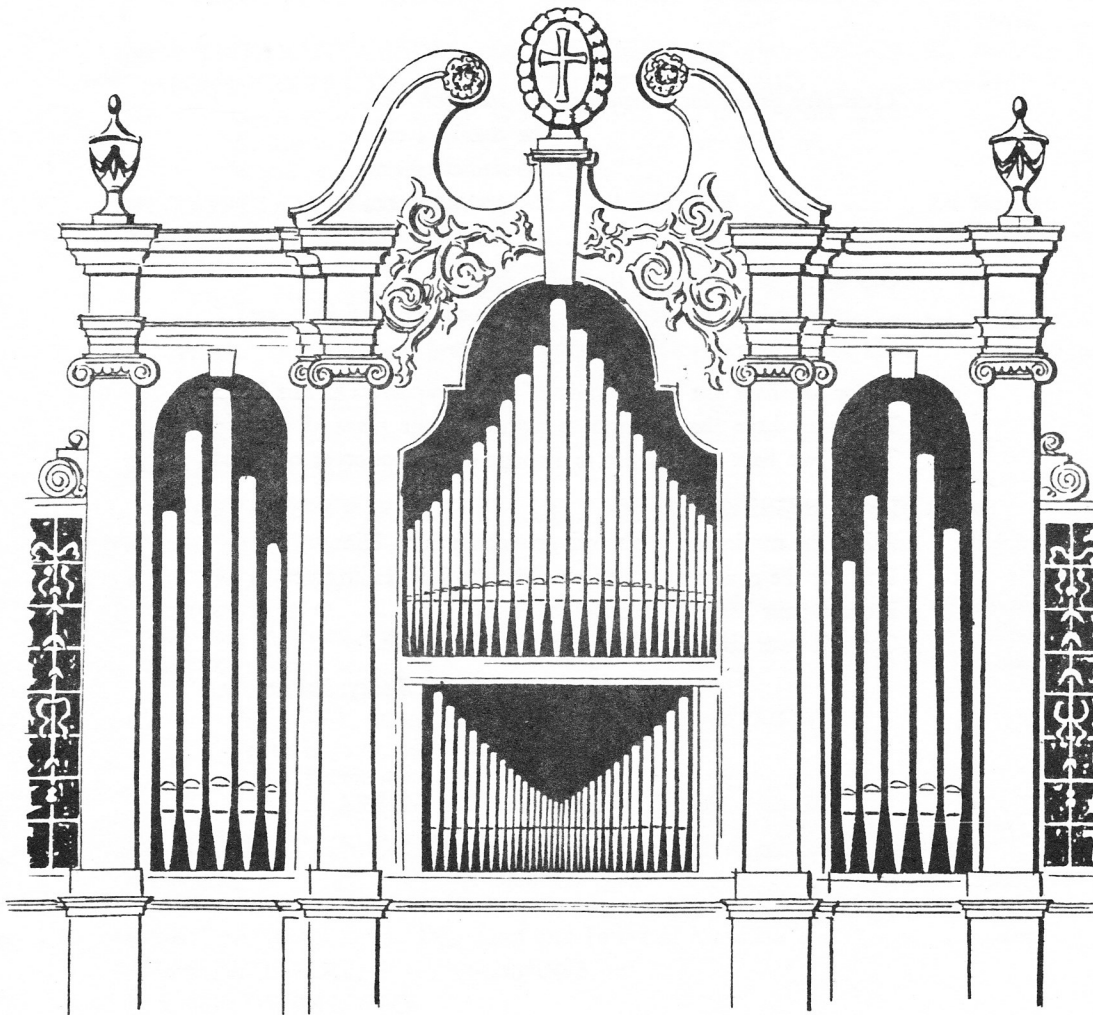


SOUTHSIDE BAPTIST CHURCH



20TH ANNIVERSARY OF
SANCTUARY RENOVATION AND ORGAN INSTALLATION

VESPER ORGAN RECITAL

Five O'Clock in the Sanctuary

MARILYN MASON

Guest Organist

***HYMN NUMBER 44... "Joyful, Joyful, We Adore Thee"..... Hymn to Joy

*INVOCATION Dr. Bailey

OFFERTORY

INTRODUCTION OF GUEST ORGANIST Dr. Tibbs

March on a Theme of Handel..... Alexandre Guilmant (1837-1911)

Sonata de primo tono para organo con trompeta real..... Jose Lidon (1752-1827)

Sonata per Organo Giovanni Pergolesi (1710-1736)

Sonata IV from BIBLICAL HISTORIES..... Johann Kuhnau (1660-1727)

Sonata de Clarines Antonio Soler (1729-1783)

Toccata in C, BWV 564..... Johann Sebastian Bach (1685-1750)

1. Toccata

2. Adagio

3. Fugue

Choral II in B Minor..... Ce'sar Franck (1822-1890)

LIVING AMERICAN COMPOSERS

Flourish and Chorale (1987)*..... Michael Mc Cabe

Gospel Preludes, Book II (1981)*..... William Bolcom (b. 1938)

Jesus Loves Me

Sweet Hour of Prayer

Amazing Grace

*Commissioned by the Marilyn Mason Commissioning Fund.

*First performance in Birmingham.

BENEDICTION

THERE WILL BE A RECEPTION IMMEDIATELY FOLLOWING THE RECITAL in Dillard Lobby honoring Dr. Mason and The Lawrence S. Whitten Family.

PROGRAM NOTES BY MARILYN MASON

March on a Theme of Handel..... Alexandre Guilmant (1837-1911)

Guilmant was composer, organist, church musician and educator. From 1871 to 1901 he was organist titulaire of the Church of the Trinite'. With D'Indy he founded the Schola Cantorum in Paris. Dupre' and Bonnet were his pupils, as well as Palmer Christian who was the writer's teacher. As Editor of the Archives des maitres de l'Orgue, he rescued from oblivion many works by the early French composers.

In this work, Guilmant pays homage to Handel. The theme of "Lift Up Your Heads" from *Messiah* is presented. A fugue follows and a finale which combines both the theme and the fugue.

Four Keyboard Sonatas

Sonata de primo tono para organo contrompeta real.....Lidon

Jose Lidon (1752-1827) was a Spanish organist and composer. In 1787 he became organist of the royal chapel in Madrid. He composed much church music.

Sonata per Organo Pergolesi

Giovanni Battista Pergolesi (1710-1736) was an Italian composer. During his brief lifetime he wrote fifteen operas, twelve cantatas, much sacred music, and this organ sonata.

Sonata IV from BIBLICAL HISTORIES..... Kuhnau

Johann Kuhnau (1660-1727) was one of the notable German clavier composers before Bach. He became organist of St. Thomas in Leipzig in 1684, founded a series of

concerts in 1688, and became musical director of the university in 1700. He composed sacred and clavier works, including a set of six sonatas based on subjects from the Bible. In writing about this Sonata, "Ezechias sick unto death and recovered," Kuhnau says it shows the saddened heart of the king at the message of his impending death, the longing prayer for his recovery, his confidence that God has heard his lament, and his joy at the final recovery.

Sonata de Clarines Soler

Padre Antonio Soler (1729-1783) was a Spanish organist and composer who received his basic musical training in the choir of Montserrat Abbey. He termed himself a disciple of Domenico Scarlatti and his sonatas for harpsicord (of which about 65 are extant) show that influence. After a period as choirmaster of Lerida Cathedral, he became organist at the royal palace, abbey, and mausoleum of St. Laurence of the Escorial. In the transepts of its cathedral-sized church are two fine organs for which Soler wrote his Six Concerti.

Toccat, Adagio and Fugue, S. 564 Bach

Throughout his career, Bach was at different times a choir boy, a violinist, a conductor, an organist and a composer. Composition always occupied him: his total oeuvre is contained in 46 volumes of the Bach Gesellschaft; of those only four volumes are organ music. Yet it was with composition for organ that he began his creative career; his last work, dictated on his deathbed, was a chorale prelude for the organ.

S. refers to Schmieder who in 1950 catalogues the music of Bach in the Bach Werke Verzeichnis (catalogue of Bach's works). The initials B.W.V. may also be used as an identification of the various organ works.

Among the 28 large Preludes and Fugues for the organ, S. 564 is unique: it is the only work in three movements. It exhibits Italianate characteristics: a Toccata with opening solo lines first in keyboard, then in pedals; a middle section which dialogues between different divisions of the organ. A slow movement, the Adagio, which is one of the most beautiful melodies from the pen of Bach. Finally, a Fugue which is full of verve and brilliance.

Choral in B minor (1890) Ce'sar Auguste Franck (1822-1890)

Ce'sar Franck, through his teaching and influence as well as by his compositions, established a national school of organ music inspired by the highest ideals. He became organist of Ste. Clotilde in Paris in 1858. There is a particular appeal in the life of the Flemish genius who carried out his church duties and his teaching at the Conservatoire in a quiet, unostentatious manner, yet found time for original composition.

AMERICAN COMPOSERS

Flourish and Chorale* Michael McCabe

The composer is organist and choirmaster at St. Barnabas Church (Episcopal) in Omaha, Nebraska. He was previously associated with Leo Sowerby and one of the last students to work with the distinguished American composer, Sowerby. The Flourish and Chorale provides an exuberant opening gesture for the American composers' group.

Commissioned by Marilyn Mason and dedicated to her.

Three Gospel Preludes (1981)* William Bolcom (b. 1938)

Jesus Loves Me
Sweet Hour of Prayer
Amazing Grace

William Bolcom is Professor of Composition at the University of Michigan. The *Gospel Preludes* were commissioned by the Marilyn Mason Commissioning Fund and dedicated to Miss Mason.

*First performance in Birmingham.

MARILYN MASON

Marilyn Mason is University Organist and Chairman of the Organ Department of The University of Michigan. Her extensive career as concert organist, lecturer, adjudicator and teacher has carried her throughout the Western world. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. During a single year her invitations took her to five different continents. She has served as adjudicator at almost every major competition in the world. She has also been a faithful church musician, serving as organist in her home church for many years, First Congregational Church of Ann Arbor, Michigan. Her dedication to contemporary music is evidenced in the 40 organ works which she has commissioned and premiered. Currently she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments. Recently sixteen research tours have focused on historic organs in France, North Germany, Saxony, and Spain.

A graduate of the University of Michigan, she holds a Doctor of Sacred Music degree from Union Theological Seminary. In 1987 Marilyn Mason was awarded an Honorary Doctor of Music degree by the University of Nebraska, where she served as consultant for the Casavant mechanical action organs. Recently, she was chosen Performer of the Year by the New York Chapter of the American Guild of Organists and presented a concert of commissioned works at the Riverside Church, New York City.

Her discography includes music of Bach, Handel, Mondonville, and contemporary composers on Columbia and Musical Heritage labels.

We are pleased that two of the pieces she is playing today have been commissioned by the Marilyn Mason Commissioning Fund and are being performed first in Southside.

Dr. Mason is married to Dr. Richard Brown, Emeritis Professor of Electrical Engineering at the University of Michigan. They have two sons, one who is a professor at the Harvard University Medical School, and the other who is a photographer.

People: Live in harmony with one another; do not be haughty, but associate with the lowly, never be conceited.

Leader: Repay no one evil, but take thought for what is noble in the sight of all.

People: Bear one another's burdens, and so fulfil the law of Christ.

Leader: And let us not grow weary in well doing, for in due season we shall reap, if we do not lose heart.

People: So then, as we have opportunity, let us do good to all men, and especially to those who are of the household of faith.

Leader: Beloved, if God so loved us, we also ought to love one another."

—Romans 12:9-10, 13, 15-17; Galatians 6:2, 9-10; 1 John 4:11

*ORGAN DISMISSAL "Antiphon I" Marcel Dupre'

*The People Will Stand. ***The Ushers Will Seat Those Waiting.

OUR WORSHIP LEADERS TODAY ARE Dr. William R. Waud, Teacher of the Bonnie Howard Class and Chairman of the Music Committee and Mr. Wm. Earl Richards, Chairman of the Scout Committee, who are serving as Deacons of the Week; and Dr. Marilyn Mason, Chairman of the Organ Department at the University of Michigan and Guest Organist in Recital this afternoon at 5:00 P.M., which will be followed by a reception in Dillard Lobby honoring Dr. Mason and the Whitten Family.

THE FLOWERS IN THE SANCTUARY TODAY ARE GIVEN TO THE GLORY OF GOD and memory of Mr. Paul Thomas Brock, given by Dr. and Mrs. Vernon L. St. John, and Mr. and Mrs. Tennison Weaver.

SOUTHSIDES SANCTUARY AND ORGAN

The sanctuary was completed in 1912 under the ministry of Dr. Preston Blake, father of our present church member and trustee, Campbell Blake. Noted in the city and across the state as one of the most impressive and inspiring church sanctuaries, it was basically untouched for more than 55 years.

In the 1960s plans were laid to renovate the sanctuary, consisting primarily of the installation of a new organ, enlarging the choir area, and altering the front of the sanctuary. Composed of 3354 pipes of varying size and material, the organ was built by the Holtkamp Company of Cleveland and the casework was executed by the Rambusch Company of New York. The late Lawrence S. Whitten, church leader, Deacon Chairman, trustee and renowned architect, designed the visual aspect of the organ case that was created by Viggo Bech Rambusch in collaboration with Mr. Holtkamp. Dr. Tibbs worked on the tonal dimensions of the organ with Mr. Holtkamp.

The pipes are placed in 62 ranks controlled by three manual keyboards and a pedal board, and are set in a moveable console. The major schools of organ building of the last three hundred years are combined in this instrument, enabling it to provide outstanding music for worship as well as serve as a superior means for the performance of the music of great composers.

The organ and case were given to Southside Baptist Church for the glory of God by the late Mr. and Mrs. Frank P. Samford, members of Southside for a half-century. Benefactors of the Baptist University bearing their name, the Samfords cared deeply about their church and its quality of worship. We remain indebted to their thoughtful generosity as we continue to enjoy the music of the organ.

This sanctuary is a place of beauty
a place of calm
a place of quiet
a place of retreat.

It exists not for itself or to draw the praise and adoration of those who enter it. This sanctuary was created for hungry souls who come in search of the abiding presence of God who calls us to Himself and who summons us to follow after His Son, Jesus Christ our Lord. We give thanks to God for the provision of this hallowed room that enables us to encounter God together as a church family.