

C O M M U N I T Y H Y M N S I N G
Sponsored by
THE PROGRAM ON STUDIES IN RELIGION
as part of the
VISITING PROFESSOR OF RELIGIOUS THOUGHT SERIES
(Sunday, October 2, 1988, 4:00 P.M., Hill Auditorium)

Donald Bryant Choral Director and Pianist, Conductor of Choral Union
and Festival Chorus of the University Musical Society,
and Director of Music of First Presbyterian Church.

Assisted by:

Donald Williams Director of Music of Zion Lutheran Church.

Organists:

Mary McCall Stubbins First United Methodist Church.

Marilyn van der Velde First Presbyterian Church.

Thomas Strode Director of Music, St. Andrews Episcopal Church.

Donald Williams Zion Lutheran Church.

Guest Organist:

Marilyn Mason Head of Organ Department, University of Michigan.
Two Gospel Preludes (from three preludes composed in
1984) by William Bolcum (1938-).
Sweet Hour of Prayer, Amazing Grace (These pieces were
commissioned by Marilyn Mason and dedicated to her.)

Contralto Soloist:

Sally Carpenter **Shall We Gather By The River** (setting by Aaron
Copeland).

Hymns:

- I. **How Firm a Foundation**—The Little Brown Church—Jesus Loves Me—
The Old Rugged Cross—Beautiful River.
- II. **A Mighty Fortress Is Our God**—Love Lifted Me—He Leadeth Me; O Blessed
Thought—Bringing in the Sheaves.
- III. **Amazing Grace**—Sweet Hour of Prayer.
- IV. **Praise to the Lord, the Almighty**—Blessed Assurance, Jesus Is Mine—In
the Garden—When the Roll Is Called Up Yonder.
- V. **Come, Thou Fount of Every Blessing**—Standing On the Promises—Leaning On
the Everlasting Arms—God Be With You Till We Meet Again.