

University of Michigan



School of Music

THE MESSIAEN SERIES

Marilyn Mason, *University Organist*
Kenneth Logan, *Organist*

Sunday, November 27, 1988
Hill Auditorium
7:00 p.m.

Verset pour la fête de la Dédicace (1960)

Marilyn Mason

Messe de la Pentecôte (1950)

Entrée (Les langues de feu)

Offertoire (Les choses visibles et invisibles)

Consécration (Le don de Sagesse)

Communion (Les oiseaux et les sources)

Sortie (Le vent de l'Esprit)

Kenneth Logan

The complete organ works of Olivier Messiaen are performed at the University of Michigan by guests, faculty, and students in honor of the 80th year of the composer, born December 10, 1908.

Seventy-fifth Concert, 1988-1989