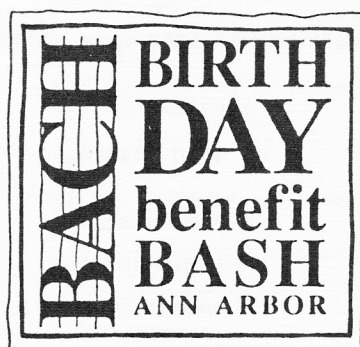


IN RESPONSE TO THE AIDS CRISIS

BACH BENEFIT BIRTHDAY BASH

FOR

WELLNESS NETWORKS - HURON VALLEY



SATURDAY, MARCH 19, 1988

8:00 P.M.

FIRST CONGREGATIONAL CHURCH

ANN ARBOR

PERFORMERS

SOLOISTS FROM UNIVERSITY OF MICHIGAN SCHOOL OF MUSIC FACULTY

Lynne Aspnes, Harp
 Leslie, Guinn, Baritone
 Lorna Haywood, Soprano
 James Kibbie, Organist
 Martin Katz, Accompanist
 Marilyn Mason, Organ
 Louis Nagel, Piano
 Harry Sargous, Oboe

INSIRUMENTAL ENSEMBLE

VIOLIN

Meredith Arksey
 Elise Christianson

CELLO

James Wilson

FLUTE

Gina Kemper

VIOLA

John Rogers

DOUBLEBASS

LiTing Sankey

HARPSICHORD

James Hammann

Wellness Networks Inc. - Huron Valley expresses deep appreciation to all of these artists who have so generously donated of their time and talent for this benefit concert.

We invite you all to greet the artists at a special gourmet dessert reception in the Mayflower Room of the church following the concert. To reach the Mayflower Room, exit by the door at the left front of this room and follow the hall.

Restrooms are located through the left front door of this room down the hall, and to the right in the church house.

PROGRAM

Praeludium in E Flat, BWV 552,1 J. S. Bach
 James Kibbie, organ

Allegro Moderato from Sonata in g minor, BWV 1030b J. S. Bach
 Harry Sargous, oboe
 Martin Katz, piano

The Harmonious Blacksmith from Suite V, G. F. Haendel
 Allemande from Partita IV, BWV 828 J. S. Bach
 Sonata in C, D. Scarlatti

Louis Nagel, piano

Weichet nur, betruete schatten, from Cantata 202, J. S. Bach
 Lorna Haywood, soprano
 String Ensemble

Concerto "Alla rustica," F.XI, no. 11 A. Vivaldi
 Presto...Andante...Allegro
 String Ensemble

INTERMISSION

Preambulum from Partita V, J. S. Bach
 Andante from Sonata, BWV 1003 J. S. Bach

Lynne Aspnes, harp

The Blessed Virgin's Expostulation, H. Purcell
 Lorna Haywood, soprano
 Martin Katz, piano

Toccata and Fugue in D minor, BWV 565 J. S. Bach

→ Gluck (Flute) Marilyn Mason, organ
 I rage, I burn...., O ruddier than the Cherry, G. F. Haendel
 from Acis & Galatea
 Leslie Guinn, baritone
 String Ensemble

Adagio from the Easter Oratorio, BWV 249 J. S. Bach
 Harry Sargous, oboe