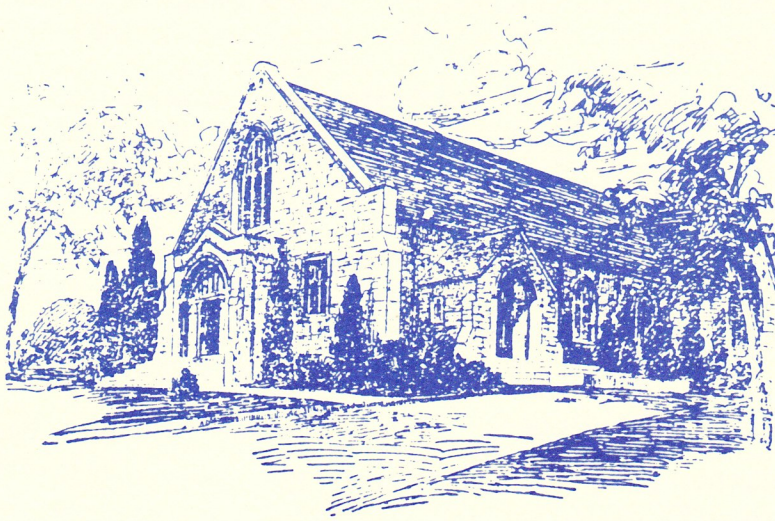


The West Side Presbyterian Church
Ridgebrook, New Jersey



PATRON SERIES 1987-1988

MARILYN MASON, Organist

Sunday, March 13, 1988

4:00 p.m.

PROGRAM

Batalla Imperial Juan Cabanilles
(1644-1724)

Magnificat Jean Francois Dandrieu
Plein Jeu (1684-1738)

Duo

Tierce en Taille

Basse de Cromorne

Recit de Nazard

Dialogue

Richard O'CONNOR
CANTOR

This performance commemorates the two hundred-
fiftieth year of the death of the composer.

Tocatta in C, BWV 564 Johann Sebastian Bach
Tocatta (1685-1750)

Adagio

Fugue

INTERMISSION

Chorale II in B Minor. César Franck
(1822-1890)

March on a Theme of Handel Alexandre Guilmant
(1837-1911)

Two Pieces: 150th birth year
Leo Sowerby
Prelude on "Were You There?" (1885-1968)

Pageant

St James Cathedral

Wash. Neth. cath

School of Church Musicians

MARILYN MASON is University Organist and Chairman of the Organ Department of The University of Michigan. Her extensive career as concert organist, lecturer, adjudicator and teacher has carried her throughout the Western world. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. During one single year, invitations took her to five different continents. She has served as adjudicator at almost every major competition in the world.

Marilyn Mason's dedication to contemporary music is evidenced in the forty organ works which she has commissioned and premiered. Currently she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments. Recently twelve research tours have focused on historic organs in France, North Germany, Saxony, and Spain.

Her discography includes music of Bach, Handel, Mondonville, and contemporary composers on Columbia and Musical Heritage labels.