

Register Disposition of the Organ

Opus #97, Karl Wilhelm, 1984

Hauptwerk: C - g'''		Positive: C - g''' (OW)	
Bourdon	16'	Gedackt	8'
Prinzipal	8'	Prinzipal	4'
Hohlflöte	8'	Rohrflöte	4'
Oktave	4'	Nazard	2 2/3'
Spitzflöte	4'	Doublette	2'
Quinte	2 2/3'	Tierce	1 3/5'
Cornet V c'-d'''		Larigot	1 1/3'
Superoktave	2'	Scharf III	1'
Mixtur IV-V	1 1/3'	Cromorne	8'
Trompette	8'	Tremolo	

Swell: C - g'''		Pedal: C - f'	
(in separate case behind)		Prinzipal 16' F#-F' tin,	
Gambe	8'	C-F common with	
Rohrflöte	8'	subbass	16'
Celeste	8'	Prinzipal	8'
Prinzipal	4'	Subbass	16'
Nachthorn	4'	Subbass	8'
Waldflöte	2'	Choralbass	4'
Cornet III		Rauschpfeife IV	2'
Mixtur IV		Posaune	16'
Basson	16'	Trompette	8'
Hautbois	8'	Schalmei	4'
Trompette	8'		
Tremolo			

Michele Johns

Consultant for the church

Marilyn Mason

Consultant for Karl Wilhelm

Ann Arbor Summer Festival

**The American Center for Church Music
and
The First Congregational Church**
Ann Arbor, Michigan

Present

The Baroque Music Series

July 11-15, 1988, 5:00 p.m.

Monday, July 11, Michele Johns & Marilyn Mason

Tuesday, July 12, Reverend Dr. Dennis Schmidt

Wednesday, July 13, Gottfried Preller

Thursday, July 14, Reverend Karl Krueger

Friday, July 15, Dennis Schmidt

Duo Sonido
Monday, July 11, 1988

Michele Johns

Marilyn Mason

Seis Conciertos de dos Orgános
Antonio Soler
(1729-1783)

Concierto I en C

Andante
Minué

Concierto II en a

Andante
Allegro
Tempo de Minué

Concierto III en G

Andantino
Minué

Concierto IV en F

Afectuoso, Andante non largo
Minué

Concierto V en A

Cantabile
Minué

Concierto VI en D

Allegro, Andante, Allegro, Andante
Minué

The positív organ is crafted by the Canadian builder, Gerhard Brunzema, after a German Baroque prototype.

Gedeckt 8'	Block flute 2'
Prestant 4'	Larigot 1 1/3

"Bach and His Milieu"
Tuesday, July 12, 1988

An illustrated lecture by the Reverend Dr. Dennis Schmidt, Director of Chapel Music, St. Paul's School, Concord, New Hampshire.

Gottfried Preller
Wednesday, July 13, 1988

Music of Johann Sebastian Bach
(1685-1750)

Praeludium und Fuge e-moll BWV 548

Choräle aus der Neumeister-Sammlung:

"Herr Gott, nun schleuss den Himmel auf" BWV 1092

"Herzliebster Jesu" BWV 1094

"O Jesu, wie ist dein Gestalt" BWV 1094

Passacaglia c-moll BWV 582

Choräle aus der Neumeister-Sammlung:

"Herzlich lieb hab ich dich, o Herr" BWV 1115

"Was Gott tut, das ist wohlgetan" BWV 1116

"Christ, der du bist der helle Tag" BWV 1120

Tocatta und Fuge d-moll BWV 565

"Bach's Lutheranism"

Thursday, July 14, 1988

An illustrated lecture by the Reverend Karl Krueger; Pastor: Nativity Slovak Lutheran Church, Windsor, Ontario

Dennis Schmidt

Friday, July 15, 1988

Music of Johann Sebastian Bach
(1685-1750)

From the Leipzig Years

Praeludium und Fuge b-moll BWV 544

"Nun komm der Heiden Heiland" BWV 659

"Wir glauben all an einen Gott" BWV 687

Andante (Sonata IV, BWV 528)

Duetto II, BWV 803

Fantasia super "Komm, heiliger Geist, Herre Gott"
BWV 651

Vivace (Sonata VI, BWV 530)

"Aus tiefer Not schrei ich zu dir" BWV 687

"Vor deinen Thron tret ich hiermit" BWV 668

Praeludium und Fuge e-moll BWV 548