

Marylhurst College
DEPARTMENT OF MUSIC

presents



Duo Sonoro



Marilyn Mason
Organ - Harpsichord
Pierre d'Archambeau
Violin

Sunday, January 10, 1988
4:00 p.m.
First Christian Church
Portland, Oregon

DUO SONORO

In the midst of a tour stretching from California to Ireland, the Duo is performing music from their Orion and Musical Heritage Society recordings by Rheinberger, Vitali, Sowerby, Genzmer, Bach and Beethoven.

Dr. Marilyn Mason is one of the best known organists appearing before the public today. She is Head of Organ Studies at the University of Michigan and has a large number of commissions, premieres, and recordings of contemporary organ music to her credit.

Pierre d'Archambeau was born in Belgium and recently moved his studio to Portland. He has had a distinguished career as a soloist on both continents and has won several competitions including the International Competition in Geneva (1948), and the Queen Elizabeth of Belgium Competition (1951). He was awarded the Medal of the Eugene Ysaye Foundation (1967).

P R O G R A M

CHACONNE in G minor. .Tomaso Antonio Vitali
(1670-1750)

TOCCATA ADAGIO AND FUGUE in C, BWV 564. .
Johann Sebastian Bach
(1685-1750)

BALLADE for violin and organ. . Leo Sowerby
(1895-1968)

CAPRICES No. 14 and 24. . .Nicolo Paganini
(1782-1840)

INTERMISSION

INTRODUCTION, ARIA AND FINALE for violin
and organ.Harald Genzmer

SUITE in C major for violin and organ,
Op. 166. . Joseph Gabriel Rheinberger
Praeludium (1839-1901)
Canzone
Allemande
Motto Perpetuo

* * * *

Marilyn Mason
Organ - Harpsichord
Pierre d'Archambeau
Violin