

CHICAGO CLUB OF WOMEN ORGANISTS

Presents

MARILYN MASON

IN A SIXTIETH ANNIVERSARY CONCERT

Chicago Theological Seminary April 24, 1988, 3:30 P.M.
5757 S. University Avenue Chicago, Illinois

P R O G R A M

- Toccatà, Adagio and Fugue in C, BWV 564 Johann Sebastian Bach
(1685-1750)
- Chorale II in B Minor César Franck
(1822-1890)
- March on a Theme of Handel. Alexandre Guilmant
(1837-1911)

Living American Composers

- Flourish and Chorale (1987) + ° Michael McCabe
- Suite for Organ (1947) + Edmund Haines
Promenade
Air
Toccatà
- This work won the AGO Composition Award in 1948
- Gospel Preludes, Book IV (1984) * ° William Bolcom
Sometimes I Feel Like A Motherless Child
Sweet Hour of Prayer
Fantasy on "O Zion Haste" and "The Church's One Foundation"

- + Commissioned by Marilyn Mason
* Commissioned by the Marilyn Mason Commissioning Fund
° First performance in Chicago

Marilyn Mason is an Honorary Member of CCWO

BENEFACTORS: Cornelia Painter, Dorothy Petty

PATRONS: Marjorie Bengtson, Mary Ruth Craven, Judith Donovan, Vera Flandorf,
Marion Frasier, Ellen Lofberg, Thelma Michelson, Glenda Mossman,
Dorothy Nordblad, Althea Owen, Genevieve Samuelson, Bernice Schweiger,
Bernice Skooglund, Florence Stith, Anita Werling

SPONSORS: Eugenia Anderson, Dorothy Bacon, Bertha Drury, Dorothy Jantho,
Anna Lagoonoff, Carol Velaer, Dorothy Zemke

Kirstin Synnestvedt, President Ellen Lofberg, Program Chairman

A reception follows the program

MARILYN MASON

Marilyn Mason is University Organist and Chairman of the Organ Department of The University of Michigan. Her extensive career as concert organist, lecturer, adjudicator and teacher has carried her throughout the Western world. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. During one single year, invitations took her to five different continents. She has served as adjudicator at almost every major competition in the world. Marilyn Mason's dedication to contemporary music is evidenced in the 40 organ works which she has commissioned and premiered. Currently she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments. Recently sixteen research tours have focused on historic organs in France, North Germany, Saxony, and Spain.

In 1987 she was awarded an Honorary Doctor of Music degree by The University of Nebraska, where she had served as consultant for the Casavant mechanical action organ. Recently, she was chosen Performer of the Year by the New York Chapter of the American Guild of Organists and will present a concert of commissioned works on May 10, 1988, at the Riverside Church, New York City.

Her discography includes music of Bach, Handel, Mondonville, and contemporary composers on Columbia and Musical Heritage labels.