

*The Wade Coffee Harrison Memorial
Organ Inaugural Concert*

*April 22, 1988
7:30 P.M.*

*First United Methodist Church
200 Jackson Street
Attica, Indiana 47918*

DEDICATION OF THE WADE C. HARRISON MEMORIAL PIPE ORGAN

Earl D. Owen, Pastor

We present this organ to be dedicated to the glory of almighty God, and for service in this church in loving memory of Wade Harrison.

Then the minister shall say, the people standing and responding,

It is good to give thanks to the Lord
to sing praises to thy name, O Most High
to declare thy steadfast love in the morning,
and thy faithfulness by night,
to the music of the lute and the harp
to the melody of the lyre.

For thou, O Lord, hast made me glad by thy work;
at the works of thy hands I sing for Joy.

Psalm 92:1-4

Then shall be said or sung by all the Gloria Patri.

After which the minister shall say,

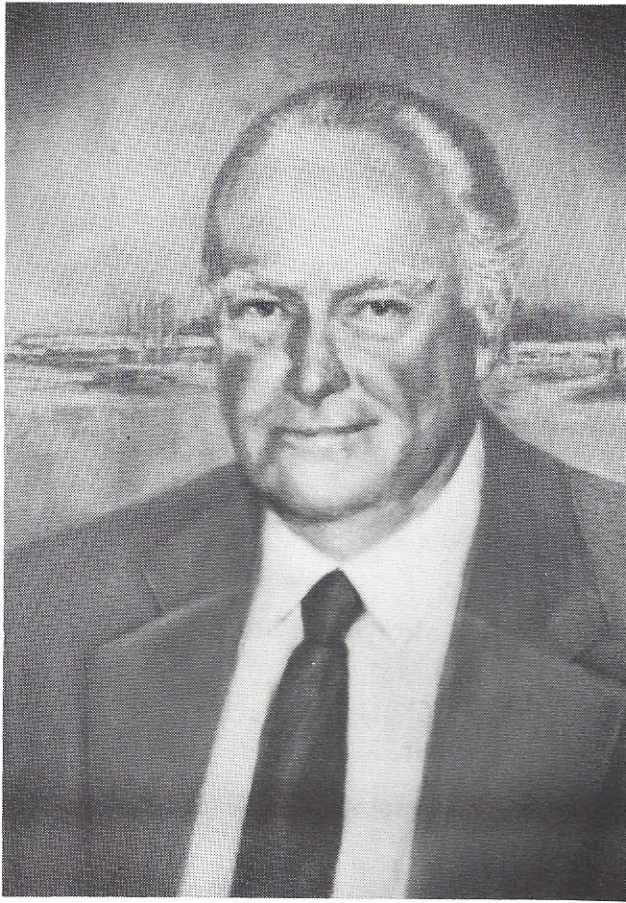
Our Father, whom the generations have worshiped with concord of sweet sound: Be pleased to accept this instrument as a means of praising thee. Grant that its music may be a blessed benediction upon all who worship here. Vouchsafe, we beseech thee, to all musicians who shall sound its notes, and to all worshipers who shall be lifted godward by its voice, that there may come at times the sweep of hallelujahs, from the heavenly hosts, and the whispers of thy voice from thine eternal grace, **Amen.**

Therefore with angels and archangels, and with all the company of heaven, we laud and magnify thy glorious name, evermore praising thee and saying:

Then all shall sing or say,

Holy, holy, holy, Lord God of hosts: Heaven and earth are full of thy glory! Glory be to thee, O Lord most high! Amen.

Introduction Doan Helms, Jr.
Chairman of the Board of
Trustees



Portrait By Beverlie Briggs Maynard

Wade C. Harrison

1904 — 1979

Wade C. Harrison was an active church member, community leader and family man. This Organ is dedicated in his memory by The Harrison Steel Castings Company and the members of his family.

MARILYN MASON
University Organist
The University of Michigan

PROGRAM

- Toccata, Adagio and Fugue in C, BWV 564 Johann Sebastian Bach
(1685-1750)
- Chorale II in B Minor..... Cesar Franck
(1822-1890)
- March on a Theme of Handel..... Alexandre Guilmant
(1837-1911)

Living American Composers

- From the collection, **Worship Music** Alice Jordan
Chorale on **Canonbury**
Introduction and Chorale on **St. Margaret**
Meditation on **Maryton**
- Flourish and Chorale (1987)*..... Michael McCabe
- Gospel Preludes, Book IV (1984)* William Bolcom
Sometime I Feel Like A Motherless Child
Sweet Hour of Prayer
Fantasy on "O Zion Haste" and "The Church's One Foundation"

*Commissioned by the Marilyn Mason Commissioning Fund. First performance in Attica.

PROGRAM NOTES

Johann Sebastian Bach was the most creative member of a distinguished family of musicians. This Bach family comprised composers, teachers and performers.

Throughout his career Bach was at different times a choir boy, a violinist, a conductor, an organist and a composer. Composition always occupied him: his total oeuvre is contained in 50 volumes of the Bach Gesellschaft; of those only 8 volumes are organ music. Yet it was with compositions for organ that he began his creative career; his last work, dictated on his deathbed, was a chorale prelude for the organ.

Bach's genius is especially displayed in his incredible output of organ music which is remarkably crafted. It is dramatic, yet personal, rhetorical yet intimate.

It was my opportunity to perform the complete organ works at the University of Michigan and at The University of Texas in 1985 during the Bach tercentenary celebration.

S. refers to Schmieder who in 1950 catalogued the organ works of Bach in the Bach Werke Verzeichniss (catalogue of Bach's works). The initials B.W.V. may also be used as an identification of the various organ works.

From the Weimar period we hear the magnificent Toccata, Adagio and Fugue. It was the English historian Terry who wrote about Bach: "His Weimar period revealed him as an organist of unrivalled technique, a composer for his instrument of the most inventive genius, an architect of contrapuntal form whose like had not and has not appeared."

Chorale in b minor (1890) Cesar Auguste Franck
(1822-1890)

Cesar Franck, through his teachings and influence as well as by his compositions, established a national school of organ music inspired by the highest ideals. He became organist at Ste. Clotilde in Paris in 1858. There is a particular appeal in the life of the Flemish genius who carried out his church duties and his teaching at the Conservatoire in a quiet, unostentatious manner, yet found time for original composition.

MARILYN MASON

Marilyn Mason is University Organist and Chairman of the Organ Department of The University of Michigan. Her extensive career as concert organist, lecturer, adjudicator and teacher has carried her throughout the Western world. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. During one single year, invitations took her to five different continents. She has served as adjudicator at almost every major competition in the world. Marilyn Mason's dedication to contemporary music is evidenced in the 40 organ works which she has commissioned and premiered. Currently she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments. Recently sixteen research tours have focused on historic organs in France, North Germany, Saxony, and Spain.

In 1987 she was awarded an Honorary Doctor of Music degree by The University of Nebraska, where she had served as consultant for the Casavant mechanical action organ. Recently, she was chosen Performer of the Year by the New York Chapter of the American Guild of Organists and will present a concert of commissioned works on May 10, 1988, at the Riverside Church, New York City.

Her discography includes music of Bach, Handel, Mondonville, and contemporary composers on Columbia and Musical Heritage labels.



The Wade C. Harrison Memorial Pipe Organ

**Organ Designer and Builder
Goulding & Wood, Inc.
823 Massachusetts Ave.**

From the Builder...

Goulding & Wood was incorporated in 1980, the result of the collaboration of two organ builders with over 60 years of experience between them. John Goulding apprenticed himself to a small organ builder at the age of 18 and has been building pipe organs ever since. His specialty is in the design and building of organ mechanics. He worked in the shops of Gratian, Holtkamp, and Holloway before joining Thomas Wood to form Goulding & Wood.

Thomas Wood holds degrees in Electrical Engineering and Organ Performance from Purdue and Indiana Universities, respectively. During his college years, he worked summers for the Holloway Corp., later to become the head of its tuning and maintenance department. He joined the faculty of the Indiana University School of Music in 1970, where he taught courses in pipe organ history and design, voicing, and finishing. He accomplished several outstanding renovations of instruments before beginning to build new organs with John Goulding.

The firm's purpose has from the start been quite straightforward: to build superb slider chest pipe organs employing the finest craftsmen, materials, and classic tonal concepts. Thomas Wood and John Goulding have both been church musicians. Their wealth of experience is apparent in the firm's mechanical and tonal approaches. Thus, an organ built by Goulding & Wood is well suited to the music of both the church service and the recital.

There was a specific desire that the pipe organ for First United Methodist Church be able to render convincingly the music of J. S. Bach. Since the Clavierbung III was conceived for a two-manual and pedal organ, the performance requirements of this work served as the model from which the stoplist was drawn. Mr. Wood is fortunate to have the registrations for this large work as developed by Anton Heiller, the noted authority on Bach performance practice who only recently died. The major components of the organ include complete pleno (principal) choruses in each division, contrasting flute colors, the primary mutation stops, and six independent reed stops including a 16' Dulzian in the Great division - a favorite of J.S.B. These sonorities combine to make the organ ideally suited for the contrapuntal music of the Baroque. At the same time, the needs of service playing and recent literature are well served by the ample Swell division and the instrument's rich assortment of accompanimental voices which include several stops from the previous pipe organ. The craftsmen who participated in this project are:

General Design & Construction - Thomas Wood, John Goulding, Mike Rathke
 Windchest construction - Andrew Gingery, Mark Goulding
 Woodworking - Robert Duffy
 Console - David Andrews, Larry Caldwell
 Action assemblies - Mike Singbusch
 Pipe Voicing - Brandon Woods
 Apprentices - Glen Goulding, Mark Daniell

Tonal Specifications:

GREAT

Bourdon	16'
Principal	8'
Rohr Flute	8'
Dulciana	8'
Octave	4'
Spitz Flute	4'
Nazard (TC)	2- $\frac{2}{3}$ '
Gemshorn	2'
Tierce (TC)	1- $\frac{3}{5}$ '
Mixture (1- $\frac{1}{3}$)	II-III
Dulzian	16'
Tremolo	
Great to Great 16-U0-4	

PEDAL

Resultant	32'
Subbass	16'
Bourdon (Gt)	16'
Principal	8'
Bourdon (Gt)	8'
Choral Bass	4'
Bourdon (Gt)	4'
Octave Bass	2'
Mixture (1- $\frac{1}{3}$)	II
Posaune	16'
Hautbois	8'
Schalmei	4'

SWELL

Viole	8'
Viole Celeste (TC)	8'
Gedeckt	8'
Principal	4'
Spill Flute	4'
Octave	2'
Quint	1- $\frac{1}{3}$ '
Scharf (1')	III
Trumpet	8'
Oboe	8'
Tremolo	
Swell to Swell 16-U0-4	

INTERDIVISIONAL COUPLERS

Swell to Great	16'-8'-4'
Swell to Pedal	8'-4'
Great to Pedal	8'-4'
Great to Swell	8'

The following wish to honor the memory of Wade C. Harrison and to show their appreciation to his family and Harrison Steel Castings Co. by providing Altar flowers:

*The Chancel Choir
The Sunday School Classes
Young Adult
Good Neighbors
Millie's
The Thrift Shop
United Methodist Women*

Friends:

*Mr. and Mrs. Richard Clark
Mr. and Mrs. Isadore Fogel
Mr. and Mrs. Kenneth Fraumann
Mr. and Mrs. Doan Helms
Dr. and Mrs. Charles Myers
Mr. and Mrs. Arnie Arfsten
Mrs. Beverly North*
