

CENTRAL PRESBYTERIAN CHURCH
Des Moines, Iowa

MARILYN MASON

University Organist
The University of Michigan

Sunday, April 10, 1988

Four o'clock

P R O G R A M

March on a Theme of Handel *Alexandre Guilmant*
(1837-1911)

Magnificat *Jean Francois Dandrieu*
Plein Jeu (1684-1738)

Duo

Tierce en Taille

Basse de Cromorne

Recit de Nazard

Dialogue

This performance commemorates the two hundred-fiftieth year of the death of the composer. The alternation chant is sung by men of the choir.

Toccatà in C, BWV 564 (Toccatà, Adagio *Johann Sebastian Bach*
and Fugue) (1685-1750)

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Chorale II in B Minor *Césàr Franck*
(1822-1890)

Living American Composers

Flourish and Chorale (1987)* *Michael McCabe*
(b.)

Partita, "Whate'er my God Ordains Is Right"* *Robert Speed*
(b. 1930)

Gospel Preludes, Book IV (1984)* *William Bolcom*
(b. 1938)

Sometimes I Feel Like A Motherless Child

Sweet Hour of Prayer

Fantasy on "O Zion Haste" and "The Church's One Foundation"

Commissioned by the Marilyn Mason Commissioning Fund.

This is the last collection of Gospel Preludes, bringing the total to twelve. *Sometimes I Feel Like a Motherless Child* was a reaction to the brutal end of Marvin Gaye, whose Motown career went beyond the more or less usual stereotype and whose personal life led to his murder. *Sweet Hour of Prayer* always has had a febrile intensity for me, and I set it with the mood in mind. The finale is a combined fantasy on *O Zion, Haste* and a gospel-influenced $\frac{3}{4}$ setting of *How Firm a Foundation*, which caps the whole series.—William Bolcom

*First performance in Des Moines.

MARILYN MASON

Marilyn Mason is University Organist and Chairman of the Organ Department of The University of Michigan. Her extensive career as concert organist, lecturer, adjudicator and teacher has carried her throughout the Western world. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. During one single year, invitations took her to five different continents. She has served as adjudicator at almost every major competition in the world. Marilyn Mason's dedication to contemporary music is evidenced in the 40 organ works which she has commissioned and premiered. Currently she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments. Recently sixteen research tours have focused on historic organs in France, North Germany, Saxony, and Spain.

In 1987 she was awarded an Honorary Doctor of Music degree by The University of Nebraska, where she had served as consultant for the Casavant mechanical action organ. Recently, she was chosen Performer of the Year by the New York Chapter of the American Guild of Organists and will present a concert of commissioned works on May 10, 1988, at the Riverside Church, New York City.

Her discography includes music of Bach, Handel, Mondonville, and contemporary composers on Columbia and Musical Heritage labels, and has recorded for the Aeolian-Skinner label as well as others.

Today's program is the second of two concerts honoring the memory of the late Lyla Day Hintz (1904-1987), a long-time member of Central Presbyterian Church. She served on the music committee for many years, and was an assistant organist. She was a member of the organ committee when the present Aeolian-Skinner Organ was purchased. Today's concert is dedicated to the memory of Mrs. Hintz, who was a graduate of the University of Michigan, and we are particularly proud to present one of the distinguished faculty members of Michigan's School of Music, Marilyn Mason, in concert.

You are cordially invited to meet Miss Mason in the East Parlor following this program.