
ARTS IN DUKE CHAPEL

presents

An Organ Recital

by

MARILYN MASON

(University of Michigan - Ann Arbor)

Sunday, September 27, 1987

5:00 p.m.

Duke Chapel

Toccata No. 10 (<i>Apparatus musico-organisticus</i>)	<i>Georg Muffat</i> (1653-1704)
Praeludium in D Major, BuxWV 139	<i>Dietrich Buxtehude</i> (1637-1707)
Toccata in F Major, BuxWV 156*	
Toccata in C Major, BWV 564 (Toccata, Adagio and Fugue)	<i>J. S. Bach</i> (1685-1750)
Chorale No. 3 in A Minor	<i>César Franck</i> (1822-1890)
Three Gospel Preludes (1981)** Jesus Loves Me Sweet Hour of Prayer Amazing Grace	<i>William Bolcom</i> (b. 1938)

*Performed in honor of the 350th anniversary of the composer's birth.

**William Bolcom is Professor of Composition at the University of Michigan. The *Gospel Preludes* were commissioned by the Marilyn Mason Commissioning Fund and dedicated to Miss Mason. This is the premiere performance in Durham.

The Benjamin N. Duke Memorial Organ
Flentrop, 1976

Please withhold applause during the program.

The recital series on the Benjamin N. Duke Memorial Organ is made possible through the generous support of the Mary Duke Biddle Foundation, Duke University Chapel, and the Marvin B. and Elvira Lowe Smith Memorial Fund, established by their daughter, Alyse Smith Cooper.
