

CONSECRATION RECITAL

by

MARILYN MASON



October 4, 1987

First United Methodist Church

1245 West Maple Avenue

Adrian, Michigan

- Welcome and Introduction Richard Wegner
 Praeludium D dur, BuxWV 139 Dieterich Buxtehude
 (1637-1707)
 Toccata F dur, BuxWV 156 Buxtehude
 Performed in honor of the 350th anniversary of the composers birth.

MUSIC OF JOHANN SEBASTIAN BACH

Youthful Works

- Pedal exercitium g-moll, BWV 598
 In dulci jubio, BWV 751

Bach in Arnstadt (1704-1701)

- Nun freut euch, liebe Christen g'mein, BWV 734

Bach in Muhlhausen (1707)

- Ein' feste Burg ist unser Gott, BWV 720

The Weimar Period (1708-1717)

- Toccata and Fuge in D minor, BWV 565

- Chorale in A minor César Franck
 (1822-1890)

César Franck, through his teaching and influence as well as by his composition, established a national school of organ music inspired by the highest ideals. He became organist at Ste. Cloilde in Paris in 1885. There is a particular appeal in the life of this Flemish genius who carried out his church duties and his teaching at the Conservatoire in a quiet, unostentatious manner, yet found time for original composition.

- Concert Variations on the Austrian Hymn J.K. Paine

This concert is made possible by the Trustees of the Endowment Committee as a gift to our congregation and our community.

MARILYN MASON

Marilyn Mason is university organist and Chairman of the Organ Department of The University of Michigan. Her extensive career as concert organist, lecturer, adjudicator and teacher has carried her throughout the Western World.

She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American Organist to play in Egypt. During one single year, invitations took her to five different continents. She has served as adjudicator at almost every major competition in the world.

Marilyn Mason's dedication to contemporary music is evidenced in the 40 organ works which she has commissioned and premiered. Currently she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments. Recently fourteen research tours have focused on historic organs in France, North Germany, Saxony, and Spain.

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DESCRIPTION OF THE ORGAN

Our pipe organ is an instrument constructed by the Schantz Organ Company of Orville, Ohio. It has been installed by the Muller Pipe Organ Company of Toledo, Ohio. It consists of three manuals and pedal controlling five divisions. The organ as constructed with three ranks or 1,513 pipes was dedicated by Mr. Philip Hahn on November 24, 1964.

In the spring of 1987 we contracted with Muller to install the fourth division (Choir Manuel) and to prepare the chest for three additional ranks when money would be available. It is this expansion that we celebrate today.

Our organ now consists of 4 divisions, 31½ ranks of pipes totaling 1,879 pipes. No two pipes are alike, some being made of metal and some of wood, varying in size from a lead pencil to the longest pipe of 18'. The console is an English draw knob type, with English ivory keys having Tracker touch. There are twenty-eight couplers, thirty-one manual pistons and seventeen toe pistons. These pistons, located directly under each keyboard, can be set in a matter of seconds by the organist, being of the remote control type. There are two expression pedals, Swell, and Choir and one crescendo pedal.

THE NEW WEGNER CHIMES are a 25 note Deagan Patrician installation. They are connected to the Great keyboard and extend from tenor G to 4th G. They were dedicated this morning honoring Richard Wegner's 41 years as our church organist.