

**THE SPRAYBERRY ORGAN RECITAL SERIES**

at

**TIFT COLLEGE OF MERCER UNIVERSITY**

presents

**MARILYN MASON**



**Tuesday, March 31, 1987**

**8:00 P.M.**

## Program

Präludium und Fuga, e moll .....Dietrich Buxtehude  
(BuxWV 143) (1637-1707)

Magnificat .....Jean Francois Dandrieu  
Plein Jeu (1684-1740)  
Duo  
Tierce en Taille  
Basse de Cromorne  
Recit de Nazard  
Dialogue  
Alternatim

Toccat, Adagio and Fugue .....Johann Sebastian Bach  
(BWV 564) (1685-1750)

## INTERMISSION

Troisieme Choral en A mineur .....César Franck  
(1822-1890)

Evocation à la Chapelle Sixtine .....Franz Liszt  
(1811-1886)

Pageant .....Leo Sowerby  
(1895-1968)

## **Marilyn Mason**

Marilyn Mason is University Organist and Chairman of the Organ Department of The University of Michigan. Her extensive career as concert organist, lecturer, adjudicator and teacher has carried her throughout the Western world. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. During one single year invitations took her to five different continents. She has served as adjudicator at almost every major competition in the world.

Marilyn Mason's dedication to contemporary music is evidenced in the forty organ works which she has commissioned and premiered. Currently she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments. Recently fourteen research tours have focused on historic organs in France, North Germany, Saxony, and Spain. Her discography includes music of Bach, Handel, Mondonville, and contemporary composers on Columbia and Musical Heritage labels.

## **The Sprayberry Recital Series**

The Sprayberry Recital was begun at Tift College in 1981 through the generosity of Mr. and Mrs. H. W. Sprayberry of Newnan, Georgia. These recitals featured the granddaughter of Mr. and Mrs. Sprayberry, Mrs. Cindy Sprayberry Joy, as the premier artist. The series seeks to provide opportunities for distinguished organists to perform on the Tift campus to emphasize the music instructional program.