

Register Disposition of the Organ
Opus #97, Karl Wilhelm, 1984

Hauptwerk: C-g'''g

Bourdon	16'
Prinzpal	8'
Hohlflöte	8'
Oktave	4'
Spitzflöte	4'
Quinte	2-2/3'
Cornet V c'-d'''	
Superoktave	2'
Mixtur IV-V	1-1/3'
Trompette	8'

Positive: C-g''' (OW)

Gedackt	8'
Prinzpal	4'
Rohrflöte	4'
Nazard	2-2/3'
Doublette	2'
Tierce	1-3/5'
Larigot	1-1/3'
Scharf III	1'
Cromorne	8'
Tremolo	

Swell: C-g'''

(in separate case behind)

Gambe	8'
Rohrflöte	8'
Celeste	8'
Prinzpal	4'
Nachthorn	4'
Waldflöte	2'
Cornet III	
Mixtur IV	
Basson	16'
Hautbois	8'
Trompette	8'
Tremolo	

Pedal: C-f'

Prinzpal 16' F#-F' tin, C-F common with subbass	16'
Prinzpal	8'
Subbass	16'
Subbass	8'
Choralbass	4'
Rauschpfeife IV	2'
Posaune	16'
Trompette	8'
Schalmei	4'

Tuning: modified Werckmeister III

Michele Johns

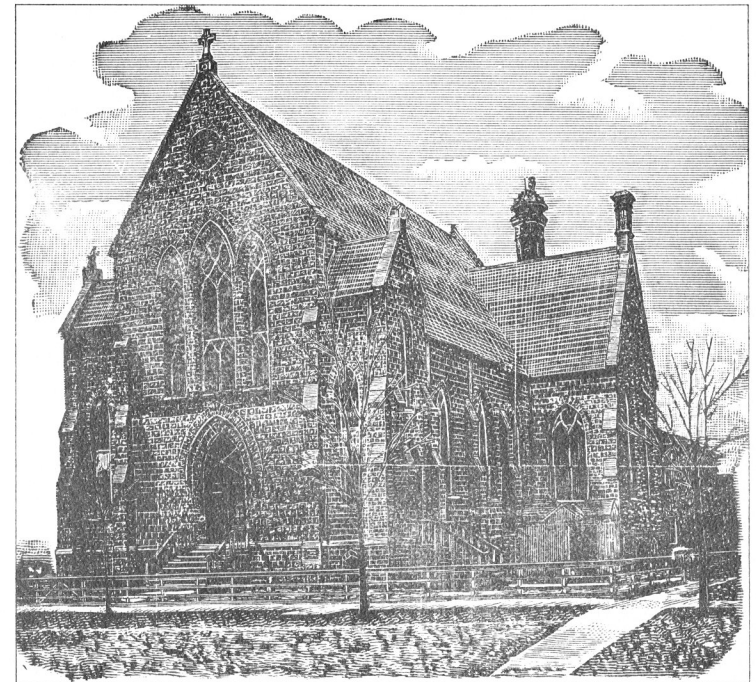
Consultant for the church

Marilyn Mason

Consultant for Karl Wilhelm

Ann Arbor
Summer
Festival 87

The Buxtehude Series



1876 - 1987

The First Congregational Church
 Ann Arbor, Michigan

July 8 - 15, 1987

5:15 p.m.

The complete organ works of

Dieterich Buxtehude (1637-1707)

performed in honor of
the 350th anniversary of his birth.

DATE	PERFORMERS
Wednesday, July 8	Marilyn Mason Professor of Music The University of Michigan
Thursday, July 9	Ray Ferguson Professor of Music Wayne State University
Friday, July 10	James Kibbie Assistant Professor of Music The University of Michigan
Saturday, July 11	Gale Kramer Adjunct Assistant Professor Wayne State University Donald Williams Director of Music Zion Lutheran Church Ann Arbor, Michigan
Sunday, July 12	Michele Johns Adjunct Assistant Professor The University of Michigan
Monday, July 13	Marijim Thoene Director of Music Emanuel United Church of Christ Manchester, Michigan James Hammann Director of Music Jefferson Avenue Presbyterian Church Detroit, Michigan
Tuesday, July 14	John Hamersma Professor of Music Calvin College Grand Rapids, Michigan
Wednesday, July 15	Robert Clark Professor of Music Arizona State University Tempe, Arizona

The Buxtehude Series

A unique development in organ music took place in Germany during the late 17th and 18th centuries. In the north, the Danish musician, Dieterich Buxtehude, continued a tradition which was established by Sweelinck and Scheidt.

Buxtehude's influence on young Johann Sebastian Bach was immeasurable. In 1705, Bach travelled by foot from his post in Arnstadt to Luebeck to hear the composer Buxtehude at the Marienkirche. Bach wished to learn as much as possible from this senior composer and organist. Bach remained in Luebeck for over a quarter of a year and thus jeopardized his church position at Arnstadt.

Buxtehude's organ music does not survive in autograph - there are no copies from the composer's hand. Three principal editions exist:

Spitta (1875-1876) as amended by Seiffert (1903-1904, 1939); Hedar (1939); Beckmann (1971). Most of the Series performers have drawn on the Beckmann edition.

Buxtehude's genius is displayed in the great variety of organ music he produced: Choralvorspiele, Fantasies, and Variations; Toccatas, Canzonas and other ostinato forms and the many free Praeludia. Buxtehude's style is rhapsodic and virile. A sense of elegance and refinement is contrasted with a rugged and stark grandeur. His linear and contrapuntal presentation is always set off by his improvisatory and rhetorical gestures. The "stylus phantasticus" prevails.

Our special appreciation to The First Congregational Church for making the Wilhelm organ available for this music.

- Marilyn Mason, Consultant for the Series

*This series dedicated
to the loving memory of*

Jane Morris Soop

December 20, 1915 - May 29, 1987

*Faithful member of The First Congregational Church
and staunch supporter of music.*

Ann Arbor Summer Festival

The Buxtehude Series

Marilyn Mason

July 8, 1987

Praeludium g moll, BuxWV 148

Praeludium D dur, BuxWV 139

Canzonetta C dur, BuxWV 167

Canzona d moll, BuxWV 168

Choralphantasie:

Nun freut euch lieben Christen gmein, BuxWV 210

Choralvariation:

Vater unser im Himmelreich, BuxWV 207

Praeludium d moll, BuxWV 140

Praeludium F dur, BuxWV 145

The Michigan Alumni Association/Ann Arbor Summer Festival

presents

Marilyn Mason who will lecture on:

"The Buxtehude Legacy"

4:00 p.m., July 9th, 1987

The Alumni Center
200 Fletcher Street

Open to the public without charge.