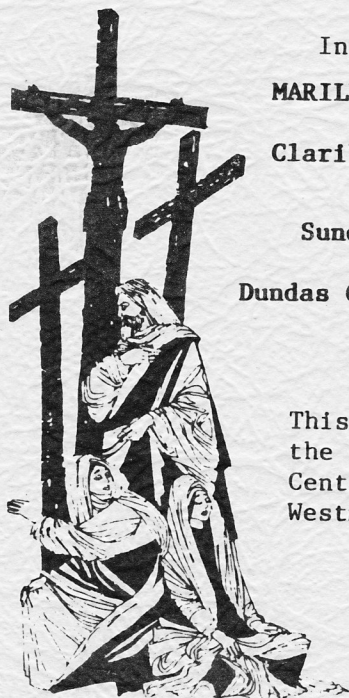


## LE CHEMIN DE LA CROIX

The Stations of the Cross

- 1 *Jesus is condemned to death*
- 11 *Jesus receives his cross*
- 111 *Jesus falls the first time*
- 1V *Jesus meets his mother*
- V *Simon of Cyrene Helps Jesus to carry the cross*
- VI *Jesus and Veronica*
- V11 *Jesus falls a second time*
- V111 *Jesus comforts the women of Jerusalem who follow him*
- 1X *Jesus falls the third time*
- X *Jesus is stripped of his garments*
- X1 *Jesus is nailed to the cross*
- X11 *Jesus died upon the cross*
- X111 *Jesus is taken from the cross and placed in the arms of his mother*
- X1V *Jesus is placed in the sepulchre*

MUSIC BY MARCEL DUPRE BASED ON THE POEMS OF PAUL CLAUDEL



In Recital Tonight

MARILYN MASON, Organist

Claribel Baird, Narrator

Sunday, April 5, 1987

Dundas Centre United Church

7:30 p.m.

This celebration is co-sponsored by  
the Christian Education Committee of  
Centennial United Church and  
Westminster College

MARILYN MASON is University Organist and Chairman of the Organ Department of the University of Michigan. Her extensive career as concert organist, lecturer, adjudicator and teacher has carried her throughout the Western world. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin American, and the first American organist to play in Egypt. During one single year, invitations took her to five different continents. She has served as adjudicator at almost every major competition in the world. Marilyn Mason's dedication to contemporary music is evidenced in the over 40 organ works which she has commissioned and premiered. Currently she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments. Recently several major study tours have focused on Baroque organs in France, North Germany, Saxony, and Spain.

CLARIBEL BAIRD, emeritus professor of Theatre at the University of Michigan, has had a long and distinguished career as teacher, actress, lecturer. She was nominated by Walter Kerr of the New York Times for a New York Critics' award for her performance of the Grand Duchess, Polga, in *You Can't Take It With You*.

Her versatility as an actress is apparent from the wide diversity of roles she has played. In 1979 she was elected to the College of Fellows of the American Theatre Association. At the University of Michigan she has directed forty-seven plays, ranging from Sophocles to Dylan Thomas.