



WOODS COUNTY MUSIC ORGANIZATION

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SPECIAL THANKS TO

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First Presbyterian Church



WOODS COUNTY
MUSIC
ORGANIZATION

presents

MARILYN MASON

September 23, 1986

First Presbyterian Church
Alva, Oklahoma

PROGRAM

Tocatta Adagio and Fugue in C,
S. 564 Johann Sebastian Bach
(1685-1750)

Troisieme Choral en a mineur Cesar Franck
(1822-1890)

Tocatta and Fugue in D minor, S. 565 Bach

---INTERMISSION---

Evocation a la Chapelle Sixtine Franz Liszt
(Allegri "Miserere," Mozart "Ave verum") (1811-1886)

Sweet Hour of Prayer William Bolcom
(Gospel Preludes, 1984) (b. 1938)
Commissioned by Lorraine Lane Ray

Pageant (1931) Leo Sowerby
(1895-1968)

Played in loving memory of
Lorinda Mason Lane
(1893-1986)

Reception following sponsored by MENC

MARILYN MASON

Alva-born, Marilyn credits the teachers and other members of the Alva community for the nurturing and encouragement of her talent.

She is University Organist and Chairman of the Organ Department of the University of Michigan. Her extensive career as concert organist, lecturer, adjudicator and teacher has carried her throughout the Western world. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. During one single year, invitations took her to five different continents. She has served as adjudicator at almost every major competition in the world. Marilyn Mason's dedication to contemporary music is evidenced in the 40 organ works which she has commissioned and premiered. Currently, she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments. Recently twelve research tours have focused on historic organs in France, North Germany, Saxony, and Spain. Her discography includes music of Bach, Handel, Mondonville and contemporary composers on Columbia and Musical Heritage labels.