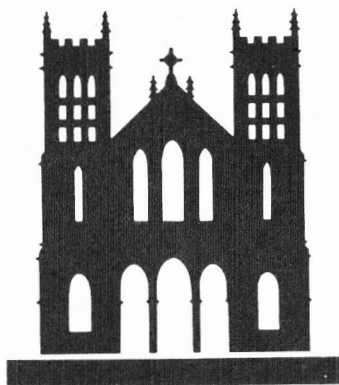


MARILYN MASON

Rededication of the E.M. Skinner Pipe Organ



September 19, 1986
Our Lady of Mount Carmel Church
Chicago

Program

Johann Sebastian Bach (1685-1750)
Toccat, Adagio and Fugue,
BWV 564

Jean Francois Dandrieu (1684-1740)
Magnificat
Plein Jeu
Duo
Tierce en Taille
Basse de Cromorne
Recit de Nazard
Dialogue
Alternatim

Cesar Franck (1822-1890)
Troisieme Choral en A mineur

INTERMISSION

Franz Liszt (1811-1886)
Evocation a la Chapelle Sixtine

David Willcocks (born 1919)
Variations on Breslau
First performance in Chicago

Leo Sowerby (1895-1968)
Pageant

Marilyn Mason

Marilyn Mason is University Organist and Chairman of the Organ Department of The University of Michigan. Her extensive career as concert organist, lecturer, adjudicator and teacher has carried her throughout the Western world. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. During one single year, invitations took her to five different continents. She has served as adjudicator at almost every major competition in the world. Marilyn Mason's dedication to contemporary music is evidenced in the 40 organ works which she has commissioned and premiered. Currently she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments. Recently twelve research tours have focused on historic organs in France, North Germany, Saxony, and Spain. Her discography includes music of Bach, Handel, Mondonville and contemporary composers on Columbia and Musical Heritage labels.

E.M. Skinner Pipe Organ

The historic E.M. Skinner pipe organ in Our Lady of Mount Carmel Church was built in 1928 by the prestigious E.M. Skinner Organ Company and was one of the last installations to be personally supervised by Skinner himself.

In 1927, when Monsignor Joseph Casey engaged Skinner to design a new organ for Our Lady of Mount Carmel Church, he was "creating history" in a very real sense. At this point in his legendary career, Ernest Skinner had created 700 pipe organs of great character and distinction. Because of his genius for tonal invention, he had been selected to design organs for Saint Thomas Church and the Cathedral of St. John the Divine in New York City. Only one or two Catholic churches in the entire country had engaged Skinner to enhance their prayer lives with his wonderful instruments.

Particularly noted for its large scale pipes, warm sound and extensive tonal range, the 54 rank, three manual organ at Our Lady of Mount Carmel Church has been restored to its original magnificence by the firm of Gustav Fabry and Sons. The restoration is significant in that the instrument was not altered, but rather returned to its original tonal specifications, and as such is one of the very few unaltered Skinner instruments in existence.

Grand Organ Specifications

Great Division	
Double Diapason	16'
First Diapason	8'
Second Diapason	8'
Harmonic Flute	8'
Octave	4'
Flute	4'
Twelfth	2 2/3'
Fifteenth	2'
Harmonics	III
Tromba	8'
Clarion	4'
Great - Choir Chimes	
Swell Division	
Diapason	8'
Rohrflute	8'
Flauto Dolce	8'
Flute Celeste	8'
Salicional	8'
Voix Celeste	8'
Octave	4'
Flute (triangular)	4'
Flautino	2'
Mixture	V
Waldhorn	16'
Trumpet	8'
Clarion	4'
Oboe d'Amore	8'
Vox Humana	8'
Celesta	
Tremolo	
Choir Division	
Gamba	16'
Concert Flute	8'
Gamba	8'
Gamba Celeste	8'
Dulciana	8'
Flute	4'
Gambette	4'
Nazard	2 2/3'
Clarinet	8'
Orchestral Oboe	8'
French Horn	8'
Tuba Mirabilis	8'
Celesta	
Harp	
Tremolo	
Pedal Division	
Open Diapason	16'
Diapason (Great)	16'
Contra Bass	16'
Bourdon	16'
Gamba (Choir)	16'
Octave	8'
Gedeckt	8'
Cello (Choir)	8'
Super Octave	4'
Trombone	16'
Tromba	8'

Our Lady of Mount Carmel

Our Lady of Mount Carmel, the founding Parish of all the English Speaking Catholic congregations on the North Shore of Chicago, was established in 1886. The present Indiana limestone church structure was built in 1913 in English Gothic style by the architectural firm of Egan and Prindeville. The motif of the exterior design of the church is imitated in the Carrara marble work in the sanctuary.

A notable feature of the church is the splendid opalescent stained glass designed by the Chicago firm of John J. Kinsella. The Eden Chapel contains excellent glass recently installed by Drehobl Brothers and designed by Faith Posey. The fine ribbed vault ceiling and the dark oak woodwork further enhance the warm ambiance of the entire building.

The congregation numbers 3500 parishoners resident in the East Lakeview area.

Please note: Smoking is not allowed in the church building. A restroom is located at the west end of the vestibule.

A Season of Celebrations

This evening's recital is a truly festive occasion: it is a night to look back and celebrate the genius of E.M. Skinner, an event to savor the present and rejoice in the restoration of our Grand Organ and the artistry of Marilyn Mason, and also a time to look forward.

As we approach the season of Advent 1986, we realize that it was 22 years ago that the liturgical implementations of the Second Vatican Council began in America.

The notion of singing congregations, and choirs leading the people in actual song as well as in uplifting choral presentations, challenged musicians and congregations; it even redefined the space in which we worship.

Here at Our Lady of Mount Carmel Church we often move the choir, instrumental and vocal ensembles into the body of the church and lead the congregation from the west front gallery. Because of the warm, live acoustics in our church, it is sometimes difficult to coordinate the Grand Organ upstairs with the choral and solo voices downstairs.

These liturgical and musical realities influenced our decision to install a second Choir Organ on the west wall, between the first two windows, just south of the choir gallery.

In searching for the best instru-

Choir Organ Specifications

ment to fill these special requirements, we compared several organ builders, and of course, discussed the project with various organ companies. After much consultation, we decided upon a mechanical action instrument which would speak directly into the building, one of great tonal beauty, warmth and musical potential.

Just as Monsignor Joseph Casey and Adalbert Huguelet, when in need of a new organ in 1927, turned to the first rate American firm of E.M. Skinner, so in 1986 Father Thomas Healy and William Ferris have selected the premiere organ builder in America today, Visser Rowland Associates of Houston, Texas.

Peter Visser has designed an extraordinary instrument, one that will assist us in congregational singing as well as serve a rich variety of liturgical and musical needs. It will be installed in time for use at Christmas 1987.

This instrument, which is the generous endowment of a magnanimous parishoner, will enrich the liturgical and musical life of our parish, and signal Our Lady of Mount Carmel Church as the premiere center for worship, music and ritual of the most creative kind as voiced in the documents of Vatican II.

"Let everything that hath breath praise the Lord" (Psalm 150)

MANUAL I Coupler

MANUAL II Hauptwerk

1.	Prinzipal	8' 56 pipes
2.	Rohrflöte	8' 56 pipes
3.	Oktav	4' 56 pipes
4.	Nachthorn	4' 56 pipes
5.	Quinte	2 2/3' 56 pipes
6.	Waldfölte	2' 56 pipes
7.	Terts	1 3/5' 56 pipes
8.	Mixtur	IVrk 1 1/3' 224 pipes
9.	Trompete	8' 56 pipes

MANUAL III Brustwerk

10.	Gemshorn	8' 56 pipes
11.	Gemshorn Celeste	8' 44 pipes
12.	Prinzipal	4' 56 pipes
13.	Blockflöte	4' 56 pipes
14.	Oktav	2' 56 pipes
15.	Larigot	1 1/3' 56 pipes
16.	Scharf	IIIrk 1' 168 pipes
17.	Rohrschalmey Tremulant	8' 56 pipes

PEDAL

18.	Subbass	16' 30 pipes
19.	Prinzipal	8' 30 pipes
20.	Choralbass	4' 30 pipes
21.	Fagott	16' 30 pipes

COUPLERS

Manual II + Pedal

Manual III + Pedal

DETAILS AND ACCESSORIES

Mechanical key and electric stop action.
A - B combination action with 8
Generals and 4 Divisionals each division.
Manual II to Ped. Rev. Man III to Ped. Rev. Tutti. Stable winding with silent high speed blower. Equal temperament tuning A440 @ 21 C.