

# French Baroque Organ Series

**MARILYN MASON**  
**University Organist**

*Sunday, November 23, 1986*  
*Blanche Anderson Moore Hall*  
*4:00 p.m.*

**Messe pour les Convents**  
**Francois Couperin**  
**(1668-1733)**

Plein jeu. Premier Couplet du Kyrie  
Fugue sur la Trompette. 2<sup>e</sup> Couplet du Kyrie  
Recit de Chromhorne  
Trio a 2 dessus de Chromhorne et la basse de Tierce. 4<sup>e</sup> Couplet du Kyrie  
Dialogue sur la trompette du grand Clavier, et sur la montre, le bourdon et le  
nazard du positif. 5<sup>e</sup> et dernier Couplet du Kyrie

Plein jeu. Premier Couplet du Gloria  
Petite fugue sur le Chromhorne. 2<sup>e</sup> Couplet  
Duo sur les Tierces. 3<sup>e</sup> Couplet  
Basse de Trompette. 4<sup>e</sup> Couplet  
Chromhorne sur la Taille. 5<sup>e</sup> Couplet  
Dialogue sur la Voix humaine. 6<sup>e</sup> Couplet  
Trio. Les Dessus sur la tierce et la basse sur la trompette. 7<sup>e</sup> Couplet  
Recit de tierce. 8<sup>e</sup> Couplet  
Dialogue sur les grands jeux. Dernier Couplet

Offertoire sur les grands jeux

Premier Couplet du Sanctus  
Recit de Cornet. 2<sup>e</sup> Couplet  
Elevation. Tierce en Taille

Agnus Dei  
Dialogue sur les grands jeux. Dernier Couplet d'Agnus Dei

Deo Gratias. Petit plein jeu

Tim Huth, Cantor

*Seventy-ninth Concert, 1986-1987*

## ABOUT THE ORGAN AND ITS BUILDERS

For many years University of Michigan organ faculty and students have expressed a strong need for a baroque recital and teaching instrument that could most authentically serve the monumental compositions for organ by J.S. Bach and other early composers. Acquisition of such an instrument became possible through a very generous gift from Judith Barnett Metz in honor of Marilyn Mason, and with further substantial support from the Executive Officers of the University.

As a result of exhaustive research and consultation among members of the School of Music organ faculty and C.B. Fisk, Inc., of Gloucester, Massachusetts, it was mutually agreed that the instruments of Gottfried Silbermann (1683-1753) should be the models upon which the Michigan organ would be based. Silbermann was a contemporary of Bach; in fact, Bach played upon many Silbermann organs and praised them.

The Michigan organ does not replicate any single Silbermann instrument, of which there are twenty-eight extant, all but one in East Germany. Rather, it takes the best of what he offered in his medium-sized instruments and is totally in the aesthetic spirit and within the mechanical capabilities of Silbermann. The Michigan organ bears the closest resemblance to the instrument built by Silbermann for the Georgenkirche in Rotha, East Germany. It is number 87 in the Fisk series, which includes installations at Harvard, Stanford, and Yale. The organ specifications are as follows:

### HAUPTWERK

1. Bordun	16'	lowest 1-1/2 octaves of wood; remainder of lead
2. Principal	8'	tin
3. Rohrflote	8'	lead
4. Octava	4'	tin
5. Spitzflote	4'	tin
6. Quinta	3'	tin
7. Octava	2'	tin
8. Mixtur	V	tin
9. Cornet	III	tin
10. Trommete	8'	tin

### OBERWERK

11. Gedackt	8'	lowest octave of wood; remainder of lead
12. Quintadena	8'	tin
13. Principal	4'	tin
14. Rohrflote	4'	lead
15. Nasat	3'	lead
16. Octava	2'	tin
17. Gemshorn	2'	tin
18. Tertia	1-3/5'	tin
19. Quinta	1-1/2'	tin
20. Sifflet	1'	tin
21. Mixtur	III	tin
22. Chalumeau	8'	tin

### PEDAL

23. Principalbass	16'	wood
24. Octavenbass	8'	wood
25. Octavenbass	4'	lead
26. Posaunenbass	16'	wood
27. Trommetenbass	8'	tin

### Tremulant

Klingel Which rings a small bell for the calcant (pumper)

### Couplers:

Oberwerk to Hauptwerk  
Hauptwerk to Pedal  
Oberwerk to Pedal

### Key Action:

Direct mechanical, suspended

### Stop Action:

Direct mechanical

### Thirty-five ranks

Twenty-seven voices

Number of pipes: 1,816

Manual compass: 56 notes

Pedal compass: 30 notes

Temperament: One-fifth-comma modified meantone at A=440

### Winding systems:

a) hand-pumped  
b) .7 hp electric blower

### Wind pressure:

75mm

## French Baroque Organ Series

Sunday, November 2	Marilyn Mason
Sunday, November 9	Edward Parmentier
Sunday, November 16	Michele Johns
Sunday, November 23	Marilyn Mason

All recitals begin at 4:00 p.m.