

# pro musica series

presents

THE STATIONS OF THE CROSS

Claudel - Dupre

CLARIBEL BAIRD, Reader

MARILYN MASON, Organist

Sunday, March 16, 1986

3 p.m.

First Christian Church  
Chickasha, Oklahoma



## THE STATION OF THE CROSS

BY

MARCEL DUPRE

on the poems of

PAUL CLAUDEL

translated by Gale Kramer and  
Judith Schweiss

The Stations (or "The Way of the Cross") refer to fourteen tableaux, each representing an incident in Holy Week. They can be seen at intervals around the walls of many churches. Their purpose is to help us make in spirit a pilgrimage to the principal scenes of Christ's passion and death.

Dupre's composition for the organ is an expression of these events as related in the poems of Claudel. His closing section of the final movement portrays the ascension of Christ.

Marilyn Mason is university organist and Professor of Music at the University of Michigan.

Claribel Baird is Professor-emeritus of Theatre at the University of Michigan.

## THE STATIONS

- I. Jesus is condemned to death.
- II. He receives His cross.
- III. He falls the first time.
- IV. He meets His mother.
- V. Simon, the Cyrenian, helps Jesus to carry the cross.
- VI. Jesus and Veronica.
- VII. He falls a second time.
- VIII. He comforts the women in Jerusalem.
- IX. The third fall.
- X. He is stripped of His garments.
- XI. He is nailed to the cross.
- XII. His death upon the cross.
- XIII. He is taken from the cross and placed in the arms of his mother.
- XIV. He is laid in the tomb.

The Christian Women's Fellowship invites you to a reception in Fellowship Hall immediately following the program.