

THE STATIONS OF THE CROSS

Claudel - Dupre

First Baptist Church
Duncan, Oklahoma

8:00 p.m.

March 15, 1986

THE STATIONS OF THE CROSS

by

MARCEL DUPRE

on the poems

of

PAUL CLAUDEL

Translation: Gale Kramer and Judith Schweiss

MARILYN MASON, Organist

CLARIBEL BAIRD, Reader

The Stations (or "The Way of the Cross") refers to fourteen tableaux, each representing an incident in Holy Week. They can be seen at intervals around the walls of many churches. Their purpose is to help us make a spiritual pilgrimage to the principal scenes of Christ's passion and death.

Dupre's composition for the organ is an expression of these events as related in the poems of Claudel. His closing section of the final movement portrays the ascension of Christ.

Marilyn Mason is University Organist and Professor of Music at the University of Michigan, Ann Arbor.

Claribel Baird is Professor-Emeritus of Theater at the University of Michigan.

THE STATIONS

- I. Jesus is condemned to death.
- II. He receives His cross.
- III. He falls the first time.
- IV. He meets His mother.
- V. Simon, the Cyrenian, helps Jesus to carry the cross.
- VI. Jesus and Veronica.
- VII. He falls the second time.
- VIII. He comforts the women of Jerusalem.
- IX. The third fall.
- X. He is stripped of His garments.
- XI. He is nailed to the cross.
- XII. His death upon the cross.
- XIII. He is taken from the cross and placed in the arms of His mother.
- XIV. He is laid in the tomb.

This program was made possible by the concerted efforts of the music ministries of First Baptist Church, First Christian Church, Assumption Catholic Church, First United Methodist Church and All Saints Episcopal Church.

Appreciation is extended to First Baptist Church for hosting this concert. Contributions toward this program can be made in the narthex as you leave the concert.