



 Interlochen

NATIONAL MUSIC CAMP
Interlochen, Michigan
173rd Program - 59th Season

*

MARILYN MASON, organ - Guest

Friday, July 18, 1986

8:00 p.m., Michael P. Dendrinis
Chapel/Recital Hall

MUSIC OF JOHANN SEBASTIAN BACH

Youthful Works

Pedal exercitium g-moll, S. 598

In dulci jubilo, S. 751

Bach in Arnstadt (1704-1707)

Nun freut euch, liebe Christen g'mein, W. 734

Bach in Mühlhausen (1707)

Ein' feste Burg ist unser Gott, S. 720

The Weimar Period (1708-1717)

Toccatà und Fuge, d-moll, S. 565

INTERMISSION

Introduction (Fanfare), Variations and Fughetta Sir David Willcocks
on the Hymn Tune Jena (Breslau) (1986) (born 1919)
(world premiere)

Commissioned by the Detroit Chapter,
American Guild of Organists

In the introduction to the "Variations upon Breslau," each line of the hymn tune is announced in octaves on the pedals and developed in fanfare-like figures.

Four "Variations" follow. The work concludes with a "Fughetta" on a subject which is itself derived from the first four notes of the hymn melody.

--David Willcocks

Chasm (1986) William Albright
(world premiere) (born 1944)

Commissioned by the Ann Arbor Chapter,
American Guild of Organists,
in conjunction with the Detroit Chapter.

As implied by the title, the sounds of the piece evoke vast spaces--such as Gothic cathedrals or canyons--through slow-moving harmonic rhythm (while the tempo is fast) and a variety of echo effects. The score even calls for a distantly placed "echo instrument," chosen by the performer, that removes the music from its ordinary speaking position for two brief moments.

The tonal plan is simple: an opening in D modal-minor that unfolds slowly, and a closing in D Major. Both of these areas are soft (pp); they are cleft through by a primitive loud section in C Minor. The piece ends on a repeated low D-flat, figuratively filling in the gap between D and C.

--William Albright

Gospel Preludes, Book IV (1984) William Bolcom
Sometimes I Feel Like A Motherless Child (born 1938)
Sweet Hour of Prayer
Fantasy on "O Zion Haste" and "The Church's One Foundation"
(world premiere)

This is the last collection of Gospel Preludes, bringing the total to twelve. "Sometimes I Feel Like A Motherless Child" was a reaction to the brutal end of Marvin Gaye, whose Motown career went beyond the more or less usual stereotype and whose personal life led to his murder. "Sweet Hour of Prayer" always has had a febrile intensity for me, and I set it with that mood in mind. The finale is a combined fantasy on "O Zion, Haste" and a gospel-influenced 5/4 setting of "How Firm a Foundation," which caps the whole series.

--William Bolcom

*

We are most grateful to Marilyn Mason for presenting this benefit concert on our Aeolin-Skinner Pipe Organ in the Michael P. Dendrinos Chapel/Recital Hall. The organ was dedicated in November of 1981 to the memory of Margaret Upton. Income from the concert will be used to upgrade the organ's console, the cost of which is estimated at \$25,000.

Miss Mason, professor of organ at the University of Michigan, has achieved a reputation as one of the great organists of the twentieth century. For a number of years she has shared her outstanding talents with Interlochen organ students through personal appearances and numerous master classes both on and off campus. We are appreciative of Miss Mason's continuing kindnesses to and for Interlochen.

*

*