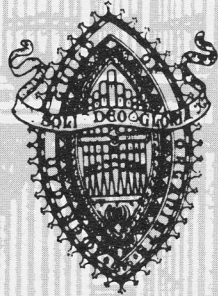


American Guild of Organists Omaha Chapter



MARILYN MASON

February 9, 1986
3:00 p.m.

Willis A. and Janet S. Strauss Performing Arts Center
Recital Hall
University of Nebraska at Omaha

**Magnificat (Premier Livre de Pieces d'Orgue) Jean Francois Dandrieu
(1684-1740)**

Plein Jeu(1684-1740)

Duo

Tierce en Taille

Basse de Cromorne

Recit de Nazard

Dialogue

Men of the UNO Chamber Choir

John Miles

Kevin Gibbs

Charles Campbell

Nathan Froese

Eric Carlson

Darin McLaughlin

The Magnificat (Hymm of the Virgin Mary) comes from St. Luke's gospel. Although it was usually sung, the practice of performing alternate verses with the organ began in the 17th century. Because there were twelve verses in the Magnificat, composers would write six verses for organ alone.

**Partita on "O Gott, du frommer Gott," S 767 J. S. Bach
(1685-1750)**

Fantasia and Fugue in g minor, BWV 542 J. S. Bach

intermission

**Flourish and Fugue John Cook
(b. 1918)**

This piece was commissioned by Marilyn Mason and dedicated to her and will have its first performance in Omaha today.

**Introduction and Celebration (1985) Roger Foltz
(b. 1950)**

Today's performance is the world premiere of this work which was written at the invitation of Marilyn Mason for the dedication of the Casavant organ at UNO.

**Miniature Jean Langlais
(b. 1907)**

This piece was commissioned by Marilyn Mason and dedicated to her and will have its first performance in Omaha today.

Epilogue Jean Langlais

MAGNIFICAT

- | | |
|---|--|
| 1. Magnificat anima mea Dominum. | My soul magnifies the Lord. |
| 2. Et exultavit spiritus meus in Deo salutari meo. | And my spirit rejoices in God my Savior. |
| 3. Quia respexit humilitatem ancillae suae: ecce enim ex hoc beatam me dicent omnes generationes. | For he has regarded the low estate of his handmaiden: for behold, henceforth all generations will call me blessed. |
| 4. Quia fecit mihi magna qui potens est: et sanctum nomen ejus. | For he who is mighty has done great things for me: and holy is his name. |
| 5. Et misericordia ejus a progenie in progenies timentibus eum. | And his mercy is on those who fear him from generation to generation. |
| 6. Fecit potentiam in brachio suo: dispersit superbos mente cordis sui. | He has shown strength with his arm, he has scattered the proud in the imagination of their hearts. |
| 7. Desposuit potentes de sede, et exaltavit humiles. | He has put down the mighty from their thrones, and exalted those of low degree. |
| 8. Esurientes implevit bonis: et divites dimisit inanes. | He has filled the hungry with good things, and the rich he has sent empty away. |
| 9. Suscepit Israel puerum suum, recordatus misericordiae suae. | He has helped his servant Israel, in remembrance of his mercy. |
| 10. Sicut locutus est ad patres nostros, Abraham et semini ejus in saecula. | As he spoke to our fathers, to Abraham, and to his posterity forever. |
| 11. Gloria Patri, et Filio, et Spiritui Sancto. | Glory be to the Father, and to the Son, and to the Holy Spirit. |
| 12. Sicut erat in principio, et nunc, et semper, et in saecula saeculorum, Amen. | As it was in the beginning is now and ever shall be; world without end, Amen. |

(Luke 46-55)

The odd-numbered verses are chanted by the men's ensemble; the even-numbered verses are set to music for the organ.

Marilyn Mason

Marilyn Mason is University Organist and Chairman of the Organ Department of The University of Michigan. Her extensive career as concert organist, lecturer, adjudicator and teacher has carried her throughout the Western world. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. During one single year, invitations took her to five different continents. She has served as adjudicator at almost every major competition in the world. Marilyn Mason's dedication to contemporary music is evidenced in the 35 organ works which she has commissioned and premiered. Currently she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments. Recently four major study tours have focused on Baroque organs in France, North Germany, Saxony, and Spain.

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Casavant, Opus 3603

The Casavant Organ at the University of Nebraska at Omaha was completed in December, 1985, at a cost of \$300,000 by Casavant Freres Ltd. of St. Hyacinthe, Quebec, Canada. The instrument is a gift from friends of Willis A. and Janet S. Strauss for whom the building is named.

The organ is a combination of tracker and electropneumatic action and employs eight electronic adjustable combination modes. Each mode controls a separate setting of the general combinations so that a total of 64 separate settings of general combinations is possible. In addition, the divisional combinations are also capable of eight modes each.

It is a three-manual organ and has a total of 2677 pipes in 48 ranks arranged on 31 stops. The design and voicing allow the playing of a wide range of literature, an important consideration for an instrument in an educational institution. Further, the design was conceived to permit a broad range of accompanimental possibilities for both choral and/or instrumental ensembles.

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There will be an informal reception following today's recital in the foyer.

Casavant, Opus 3603

	FEET	PIPES
GRAND ORGUE (II)		
1. Montre (1 to 7 from No. 30)	16	54
2. Montre	8	61
3. Flute harmonique (1 to 20 from No. 4)	8	41
4. Bourdon a cheminee	8	61
5. Prestant	4	61
6. Flute	4	61
7. Doublette	2	61
8. Cornet	III	183
9. Grande fourniture	II-IV	208
10. Fourniture	IV-V	272
11. Doucaine	16	61
12. Trompette	8	61

RECIT (III)		
13. Montre (in facade)	8	61
14. Flute majeure	8	61
15. Viole de gambe	8	61
16. Voix celeste (TC)	8	49
17. Octave	4	61
18. Flute	4	61
19. Nazard	2-2/3	61
20. Quarte de nazard	2	61
21. Tierce	1-3/5	61
22. Plein jeu	V	305
23. Basson	16	61
24. Trompette harmonique	8	61
25. Hautbois	8	61
26. Clairon harmonique	4	61

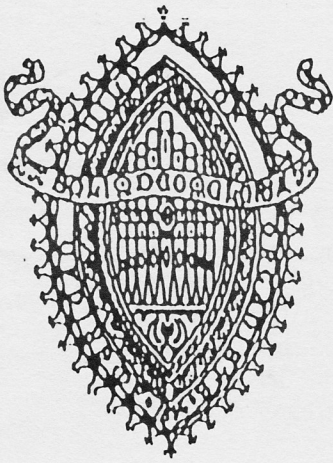
GRAND CHOEUR (I)		
27. Bombarde-en-chamade (TC) (from No. 28)	16	--
28. Trompette-en-chamade	8	61
29. Flute (Extension of No. 33)	8	29

PEDALE (Electo-pneumatic action)		
30. Montre	16	32
31. Soubasse	16	32
32. Octavebasse (Extension of No. 30)	8	12
33. Bourdon (Extension of No. 31)	8	12
34. Octave (Extension of No. 30)	4	12
35. Mixture	V	160
36. Contrebombarde (L/2 - Ext. of No. 37)	32	12
37. Bombarde	16	32
38. Trompette (Extension of No. 37)	8	12

ANALYSIS				COUPLERS
	INDEPENDENT STOPS	RANKS	PIPES	
Grand Orgue	12	21	1185	Grand Orgue/Pedale
Recit	14	18	1086	Recit/Pedale
Grand Choeur	1	1	90	Grand Choeur/Pedale
Pedale	4	8	316	Recit/Grand Orgue
	<hr/>		<hr/>	Grand Orgue/Grand Choeur
	31	48	2677	Recit/Grand Choeur

ADJUSTABLE COMBINATIONS (Solid-state, electronic, 8 modes)									
Grand Orgue	1	2	3	4	5	6	Thumb		
Recit	1	2	3	4	5	6	Thumb		
Pedale	1	2	3	4	5	6	Thumb & Toe		
General	1	2	3	4	5	6	7	8	Thumb & Toe
Cancel									Thumb
Adjuster									Thumb

REVERSIBLE PISTONS	
Grand Orgue/Pedale	Thumb & Toe
Recit/Pedale	Thumb & Toe
Grand Choeur/Pedale	Thumb & Toe
Recit/Grand Orgue	Thumb
Grand Orgue/Grand Choeur	Thumb
Recit/Grand Choeur	Thumb
32' Contrebombarde	Toe
Clochettes	Toe



WINDCHEST

FEBRUARY, 1986

American Saturday
Guild of
Organists
OMAHA CHAPTER

DR. MARILYN MASON

February 8, 9:00 to 11:30, UNO
Master Class with Marilyn Mason

UNO Strauss Recital Hall
"A Look at the Orgelbüchlein"
12:00 Lunch at the Spaghetti Works, Old Market

\$10 - AGO members and students
\$15 - non-AGO members

For the master class on Saturday morning, bring your copy of Bach's Orgelbüchlein so that you can follow the discussions. Ms. Mason would like to have as many people as possible play the organ to experience this marvelous instrument; so if you would like to play for the class, call Barbara Shearer at 571-7777 or 333-3175. Practice time on the organ will be available if scheduled in advance.

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Sunday

February 9, 1986, 3:00 pm, Organ Recital
Dr. Mason

Works by Bach, Dupre and Langlais

\$5.00 General Public
\$4.00 UNO Faculty/Staff/Students only
Complimentary to Omaha AGO members only (2 per member)

No reserved seats

Tickets from Milo Bail Student Center or any Brandeis ticket outlet

Mail checks (payable to UNO) to:

Marilyn Mason Recital
Milo Bail Student Center
Business Office
University of Nebraska at Omaha
Omaha, NE 68182

Omaha AGO members only: pick up ticket at Milo Bail Student Center or call 554-2981 or have it mailed

A 6:30 buffet reception will be held at Michael McCabe's house (20920 Roundup Rd.) following Dr. Mason's recital. Please call Michael (289-3829) or Barbara (571-7777, 333-3175) by Thurs., February 6, if you plan to attend. (See map elsewhere in this issue.)

CASAVANT ORGAN

DESIGNED FOR THE UNIVERSITY OF NEBRASKA AT OMAHA

PERFORMING ARTS COMPLEX

OMAHA, NEBRASKA

		FEET	PIPES
<u>GRAND ORGUE</u> (II)			
1.	Montre (1 to 7 from No. 29)	16	54
2.	Montre	8	61
3.	Flûte harmonique (1 to 20 from No. 4)	8	41
4.	Bourdon à cheminée	8	61
5.	Prestant	4	61
6.	Flûte	4	61
7.	Doublette	2	61
8.	Cornet	III	183
9.	Grande fourniture	II-IV	208
10.	Fourniture	IV-V	272
11.	Douçaine	16	61
12.	Trompette	8	61
<u>RECIT</u> (III)			
13.	Montre (in façade, 1 to 7 from No. 2)	8	54
14.	Flûte majeure	8	61
15.	Viola de gambe	8	61
16.	Voix céleste (TC)	8	49
17.	Octave	4	61
18.	Flûte	4	61
19.	Nazard	2-2/3	61
20.	Quarte de nazard	2	61
21.	Tierce	1-3/5	61
22.	Plein jeu	V	305
23.	Basson	16	61
24.	Trompette harmonique	8	61
25.	Hautbois	8	61
26.	Clairon harmonique	4	61
<u>GRAND CHOEUR</u> (I)			
27.	Bombarde-en-chamade (TC) (from No. 28)	16	--
28.	Trompette-en-chamade	8	61

PEDALE (Electro-pneumatic action)

29. Montre		16	32
30. Soubasse		16	32
31. Octavebasse	(Extension of No. 29)	8	12
32. Bourdon	(Extension of No. 30)	8	12
33. Octave	(Extension of No. 29)	4	12
34. Mixture		V	160
35. Contrebombarde	(L/2 - Ext. of No. 36)	32	12
36. Bombarde		16	32
37. Trompette	(Extension of No. 36)	8	12

ANALYSIS

	<u>Independent stops</u>	<u>Ranks</u>	<u>Pipes</u>
Grand Orgue	12	21	1185
Récit	14	18	1079
Grand Choeur	1	1	61
Pédale	4	8	316
	<hr/>	<hr/>	<hr/>
	31	48	2641

COUPLERS

Grand Orgue/Pédale
 Récit/Pédale
 Grand Choeur/Pédale
 Récit/Grand Orgue
 Grand Orgue/Grand Choeur
 Récit/Grand Choeur

ADJUSTABLE COMBINATIONS (Solid-state, electronic,
8 modes)

Grand Orgue	1 2 3 4 5 6	Thumb
Récit	1 2 3 4 5 6	Thumb
Pédale	1 2 3 4 5 6	Thumb & Toe
General	1 2 3 4 5 6 7 8	Thumb & Toe
Cancel		Thumb
Adjuster		Thumb

REVERSIBLE PISTONS

Grand Orgue/Pédale	Thumb & Toe
Récit/Pédale	Thumb & Toe
Grand Choeur/Pédale	Thumb & Toe
Récit/Grand Orgue	Thumb
Grand Orgue/Grand Choeur	Thumb
Récit/Grand Choeur	Thumb
32' Contre bombarde	Toe
Clochettes	Toe