

# Naples United Church of Christ

(Congregational Christian and Evangelical & Reformed)



The Rev. Richard Mather Mapes, Minister  
5200 Crayton Road, Naples, Florida 33940  
261-5469

CONCERT SERIES  
NAPLES UNITED CHURCH OF CHRIST

SUNDAY, FEBRUARY 16, 1986 at 4:00 P.M.

MARILYN MASON, Organist

MUSIC OF JOHANN SEBASTIAN BACH  
(1685-1750)

Clavieruebung III

- Kyrie, Gott Vater In Ewigkeit Manualiter, BWV 672
- Christe, aller Welt Trost, BWV 673
- Kyrie, Gott Heiliger Geist, BWV 674
- Fughetta super Allein Gott In der Höh sei Ehr manualiter, BWV 677
- Fughetta super Dies sind die heiligen zehn Gebot manualiter, BWV 679
- Fughetta super Wir glauben all' an einen Gott manualiter, BWV 681
- Vater unser Im Himmelreich manualiter, BWV 683
- Christ, unser Herr, zum Jordan kam manualiter, BWV 685
- Aus tiefer Not schrei' Ich zu dir a 4, manualiter, BWV 687
- Fuga super Jesus Christus, unser Heiland a 4, manualiter, BWV 689
- Fuge Es-dur a 5, pro Organo Pleno, BWV 552, 2

INTERMISSION (A freewill offering will be taken)

Magnificat (Premier Livre de Pieces d'Orgue) Jean Francois Dandrieu  
(1684-1740)

Plein Jeu

Duo

Tierce en Taille

Basse de Cromorne

Recit de Nazard

Dialogue

The Magnificat (Hymn of the Virgin Mary) comes from St. Luke's gospel. Although it was usually sung, the practice of performing alternate verses with the organ began in the 17th century. Because there were twelve verses in the Magnificat, composers would write six verses for organ alone.

Miniature\*

Jean Langlais

Flourish and Fugue\*

John Cook

\*Commissioned by Marilyn Mason and dedicated to her.

MARILYN MASON is University Organist and Chairman of the Organ Department of the University of Michigan. Her extensive career as concert organist, lecturer, adjudicator and teacher has carried her throughout the Western world. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. During one single year, invitations took her to five different continents. She has served as adjudicator at almost every major competition in the world. Marilyn Mason's dedication to contemporary music is evidenced in the 35 organ works which she has commissioned and premiered. Currently she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments. Recently four major study tours have focused on Baroque organs in France, North Germany, Saxony, and Spain.

You are invited to a reception in Nelson Hall following the concert, to meet Dr. Marilyn Mason.

The next concert in our Series will be the Defiance College Chamber Singers, from Defiance Ohio, on Wednesday evening, March 19, at 7:30.

Consistent with our contract agreement with Dr. Mason, we respectfully request that no tape recordings be made during her recital.