

PATRONS/FRIENDS OF THE ARTS AT EBENEZER

Present

MARILYN MASON

14 FEBRUARY 1986

8:00 P.M.

EBENEZER LUTHERAN CHURCH
1301 Richland Street
Columbia, South Carolina 29201

MARILYN MASON, Organ

MUSIC OF JOHANN SEBASTIAN BACH (1685-1750)

KLAVIERÜBUNG III

Praludium Es-dur, BWV 552,¹

Kyrie, Gott Vater in Ewigkeit *manualiter*, BWV 672

Christe, aller Welt Trost, BWV 673

Kyrie, Gott Heiliger Geist, BWV 674

Fughetta super Allein Gott in der Höh sei Ehr *manualiter*, BWV 677

Fughetta super Dies sind die heiligen zehn Gebot *manualiter*, BWV 679

Fughetta super Wir glauben all' an einen Gott *manualiter*, BWV 681

Vater unser im Himmelreich *manualiter*, BWV 683

Christ, unser Herr, zum Jordan kam *manualiter*, BWV 685

Aus tiefer Not schrei' ich zu dir *a4, manualiter*, BWV 687

Fuga super Jesus Christus, unser Heiland *a4, manualiter*, BWV 689

Fuge Es-dur *a5, pro Organo pleno*, BWV 552,2

INTERMISSION

Magnificat (Premier Livre de Pieces d'Orgue)

Jean Francois Dandrieu
(1684-1740)

Plein Jeu

Duo

Tierce en Taille

Basse de Cromorne

Recit de Nazard

Dialogue

The Magnificat (Hymn of the Virgin Mary) comes from St. Luke's Gospel. Although it was usually sung, the practice of performing alternate verses with the organ began in the 17th century. Because there were twelve verses in the Magnificat, composers would write six verses for organ alone.

Miniature*

Jean Langlais

Flourish and Fugue*

John Cook

*Commissioned by Marilyn Mason and dedicated to her.



MARILYN MASON

is University Organist and Chairman of the Organ Department of The University of Michigan. Her extensive career as concert organist, lecturer, adjudicator and teacher has carried her throughout the Western world. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. During one single year, invitations took her to five different continents. She has served as adjudicator at almost every major competition in the world.

Marilyn Mason's dedication to contemporary music is evidenced in the 40 organ works which she has commissioned and premiered. Currently she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments. Recently, twelve research tours have focused on historic organs in France, North Germany, Saxony, and Spain. Her discography includes music of Bach, Handel, Mondonville and contemporary composers on Columbia and Musical Heritage labels.

KANTOREI

Bob Bergevin
Elmer Frick
Al Lybrand

Jay Metts
Jude Peck
Rich Roberson

David Wertz