



1876 - 1986

# Advent Music Series

Wednesday, December 10 & 17, 1986

**The First Congregational Church**

Ann Arbor, Michigan

**Michele Johns**, organ  
**Wanda Middleton**, soprano

*Wednesday, December 10, 1986*  
12:15 p.m.

Program

**Wake, Awake! for Night Is Flying** J. S. Bach  
(1685-1750)

**Suite of Dances** Michael Praetorius  
(1571-1621)

**Comfort, Comfort Ye My People**  
Johann Gottfried Walther  
(1684-1748)

**Rejoice Greatly, O Daughter of Zion** G. F. Handel  
(from "Messiah") (1685-1759)

**Hermit Songs** Samuel Barber  
(1910-1981)

St. Ita's Vision  
Heavenly Banquet

**Sweet Little Jesus Boy** Robert MacGimsey

**Marilyn Mason**, organ  
**Harry Sargous**, oboe

*Wednesday, December 17, 1986*  
12:15 p.m.

Program

**Sonata in G minor for Oboe and Organ** G. F. Handel  
(1685-1759)

Larghetto  
Allegro  
Adagio  
Allegro

**Magnificat** Jean François Dandrieu  
(Premier Livre de Pièces d'Orgue) (1684-1740)

Plein Jeu  
Duo  
Tierce en Taille  
Basse de Cromorne  
Récit de Nazard  
Dialogue

**Nocturne for Oboe and Organ**  
Marguerite Roesgen-Champion

The organ's tonal resources are disposed as follows:

**Hauptwerk: C-g'''g**

Bourdon	16'
Prinzipal	8'
Hohlflöte	8'
Oktave	4'
Spitzflöte	4'
Quinte	2-2/3'
Cornet V c'-d'''	
Superoktave	2'
Mixtur IV-V	1-1/3'
Trompette	8'

**Positive: C-g''' (OW)**

Gedackt	8'
Prinzipal	4'
Rohrflöte	4'
Nazard	2-2/3'
Doublette	2'
Tierce	1-3/5'
Larigot	1-1/3'
Scharf III	1'
Cromorne	8'
Tremolo	

**Swell: C-g'''**

(in separate case behind)

Gambe	8'
Rohrflöte	8'
Celeste	8'
Prinzipal	4'
Nachthorn	4'
Waldflöte	2'
Cornet III	
Mixtur IV	
Basson	16'
Hautbois	8'
Trompette	8'
Tremolo	

**Pedal: C-f'**

Prinzipal 16' F#-F' tin, C-F common with subbass	16'
Prinzipal	8'
Subbass	16'
Subbass	8'
Choralbass	4'
Rauschpfeife IV	2'
Posaune	16'
Trompette	8'
Schalmei	4'

**Tuning:** modified Werckmeister III

**Organ Builder**

Karl Wilhelm

**Organ Consultants**

Marilyn Mason & Michele Johns