



St. Mark's Episcopal Church

1836 - 1986

Today we are celebrating the 150th Anniversary of the founding of St. Mark's Church. For this occasion, the Sesquicentennial Celebrations Committee decided to commission two new musical compositions for organ and choir. We commissioned a *MAGNIFICAT* from Xavier Darasse and a *TE DEUM* from Gerald Bales. Since Marilyn Mason has been a pioneer in the commissioning and premiering of new organ works it seemed fitting that we should ask her to premier these new works. M. Darasse summed up the theme of today's concert in the first sentence of the opening movement of his composition, "Magnificat for new organ in celebration of the anniversary of the founding of this parish." At the conclusion of the concert, please join us for a wine and cheese reception in the Parish House where we can greet Marilyn Mason and Xavier Darasse.

ORGAN AND CHORAL CONCERT

Sunday, April 20, 1986

Four o'clock

MARILYN MASON, organist
St. Dunstan's Choir of St. Mark's Episcopal Church
William Lee Elliott, organist and choirmaster
Nancy Summers and Karen Gorton, oboe

PROGRAM

Magnificat

Jean François Dandrieu (1684-1740)

Plein Jeu

Duo

Trio

Basse de Cromorne

Récit de Nazard

Dialogue

Te Deum

Louis Marchand (1669-1732)

*Magnificat**

Xavier Darasse (b.1934)

Plein Jeu

Magnificat for new organ in celebration of the anniversary of the founding of this parish. My soul doth magnify the Lord, and my spirit hath rejoiced in God my Saviour.

Jeux de tierces et cornet

For He hath regarded the humility of this handmaid for behold from henceforth all generations shall call me blessed for He that is mighty hath done great things to me and holy is His name.

Récit

His mercy is from generation unto generation to them that fear Him. He hath shewed might in this arm. He hath scattered the proud in the conceit of their throne. He hath exalted the humble. He hath filled the hungry with good things. He hath received Israel His servant being mindful of his mercy.

Grand Dialogue à 4 Choeurs

Glory be to the Father. Glory be to the Son and to the Holy Ghost. As it was in the beginning is now and ever shall be, world without end. Amen.

*Te Deum**

Gerald Bales (b.1919)

*Commissioned by St. Mark's Church on the occasion of the 150th Anniversary of the founding of the parish. World premiere.

MARILYN MASON is University Organist and Chairman of the Organ Department of the University of Michigan. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. During a single year, invitations took her to five different continents. Her dedication to contemporary music is evidenced in the forty organ works which she has commissioned and premiered. Recently she conducted twelve research tours which focused on historic organs in France, North Germany, Saxony, and Spain. Her discography includes music of Bach, Handel, Mondonville, and contemporary composers on Columbia and Musical Heritage Society labels.

XAVIER DARASSE is Professor of Composition at the Conservatory of Music in Toulouse, France. He studied at the conservatories in Toulouse and Paris. He is a winner of seven Premier Prix: harmony, counterpoint, fugue, organ, improvisation, analysis, and composition. He was a pupil of Dupré, Duruflé, Falcinelli, and Messaien. From 1962 to 1965 he was organist at St. Pierre de Neuilly. In 1964, he won the Prix de Rome.

GERALD BALES studied at the Conservatory of Music in Toronto, Canada, and was a pupil of Healy Willan. He has been organist and choirmaster at St. Ann's Anglican Church and Rosedale United Church in Toronto. In 1959 he became organist and choirmaster at St. Mark's Cathedral in Minneapolis, Minnesota. In 1971 he was appointed to the faculty at the University of Ottawa, Ontario.



The Dandrieu, Marchand and Bales compositions employ the ancient "alternatum" principle of alternating verses between choir and organ. The odd numbered verses are sung by the men's choir and the even numbered verses are played by the organ. The text for the Magnificat is in the front of the hymnal, S 185, and the text for the Te Deum is S 205.

SARA H. LOWRY MEMORIAL ORGAN

The organ was installed in the fall of 1985 and was built by the Gene R. Bedient Company of Lincoln, Nebraska. It was given by the late O. William Lowry in memory of his wife, Sara. It is a recreation of an eighteenth century French classic organ and is the only one of its kind in the United States.

GRAND ORGUE (C-e3) Manual II	RÉCIT (g-e3) Manual III
Bourdon 16'	Trompette 8'
Montre 8'	Hautbois 8'
Bourdon 8'	Cornet V
Prestant 4'	ÉCHO (C-e3) Manual IV
Flûte 4'	Bourdon 8'
Grande Tierce 3 1/5'	Flûte 4'
Nazard 2 2/3'	Flûte 2'
Doublette 2'	Cornet II (c1)
Quarte 2'	Musette 8'
Tierce 1 3/5'	PÉDALE (FF,GG,AA-f1)Revalement on reeds
Fourniture V	Bourdon 16' only
Cymbale IV	Flûte 8'
Trompette 8'	Flûte 4'
Clairon 4'	Trompette 8'
Voix Humaine 8'	Clairon 4'
Grand Cornet V (c1)	
POSITIF (C-e3) Manual I	Key Action: Suspended mechanical
Montre 8" (A#)	Stop Action: Mechanical
Bourdon 8' (A#)	Forty Stops
Basse 8' (C-A)	Fifty-nine ranks
Prestant 4'	2,711 pipes
Flûte 4'	Winding: Single fold wedge bellows supplied by .7 electric blower
Nazard 2 2/3'	Temperament: after Michel Corrette
Doublette 2'	Manual Coupler: Positif to Grand Orgue
Quarte 2'	Tirasse: Grand Orgue to Pédale
Tierce 1 3/5'	
Larigot 1 1/3'	
Cymbale IV	
Cromorne 8'	

