

Marilyn Mason: Organ Recital
St. John's Cathedral, 318 Silver SW

Early Music

Intonatio Prima Tertii Toni Sebastian Anton Scherer (1631-1721)
(Tabulatura in Cymbalo et organo
Intonationum brevium per octo tones)

Magnificat du Troisième Ton Jean Adam Guilain (fl. 18th century)
Plein Jeu
Quator
Dialogue de Voix humaine
Basse de Trompette
Duo
Grand Jeu

(Alternatim sung by the men of the Cathedral Choir)

Two Sonatas:

Sonata IV from *Biblical Histories* Johann Kuhnau (1660-1722)
"Ezechias sick unto death and recovered"

Sonata de Clarines Antonio Soler (1729-1783)

Fantasia und Fuge g-moll (BWV 542) Johann Sebastian Bach (1685-1750)

INTERMISSION

Music by Contemporary Composers

Les Trois Danses Jehan Alain (1911-1940)
Joies
Deuils (Danse funèbre)
Lurtes

*Three Gospel Preludes (1981) William Bolcom
"Jesus Loves Me"
"Shall We Gather At The River?"
"Amazing Grace"

(William Bolcom is Professor of Composition at the University of Michigan)

*Commissioned by the Marilyn Mason Commissioning Fund and dedicated to Marilyn Mason

This recital is made possible by a grant from St. John's Cathedral

Great (exposed)		ST. JOHN'S CATHEDRAL		Swell (enclosed)	
16'	Spitzflöte (Swell)	4'	Spitzflöte	The Reuter Organ Company, 1952	
8'	Principal	2'	Blockflöte	Layton Organs, Inc.	
8'	Bourdon	IV	Mixture	The Allen Organ Company	
4'	Octave	8'	Trompete	Console by Austin Organs, Inc., 1983	
			Chimes	Choir (enclosed)	
Pedal (enclosed)		8'	Gedackt	16'	Spitzflöte
32'	Resultant	8'	Gemshorn	8'	Diapason
16'	Diapason	8'	Gemshorn Celeste	8'	Rohrflöte
16'	Bourdon	4'	Principal	8'	Salicional
16'	Spitzflöte (Swell)	4'	Kopfflöte	8'	Voix Celeste
8'	Octave	2'	Octave	8'	Spitzflöte
8'	Rohrflöte (Swell)	II	Sesquialtera	8'	Flute Celeste
8'	Gemshorn (Choir)	III	Cymbal	4'	Gedackt
4'	Octave	8'	Krummhorn	4'	Principal
III	Mixture	8'	Antiphonal Trumpet (elec.)	4'	Rohrflöte
32'	Bombarde (elec.)		Tremolo	4'	Spitzflöte
16'	Bombarde (elec.)			22/3'	Rohrnat
				2'	Rohrflöte
				III	Mixture
				16'	Trumpet
				8'	Trumpet
				8'	Flugel Horn
				4'	Clarion
					Tremolo

MARILYN MASON is University Organist and Chairman of the Organ Department at the University of Michigan. She was a pupil of Palmer Christian in her Michigan student days and also studied with Nadia Boulanger and Maurice Duruflé. She attended Union Theological Seminary, where she earned the degree of Doctor of Sacred Music. Dr. Mason was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America and the first American organist to play in Egypt. Numerous invitations have taken her to five continents. She has served as adjudicator at almost every major competition in the world. Her dedication to contemporary music is evidenced in the 35 organ works which she has commissioned and premiered. Currently she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments. Recently four major study tours have focused on Baroque organs in France, North Germany, Saxony, and Spain. Dr. Mason is represented by Murtagh/McFarlane.