



1. Upper-Middle Tower: 13 pipes--center pipe is silent, rest are Ow. Pr.
2. Upper-Left Connecting Area: 22 pipes--C side of Ow. Principal 4'
3. Upper-Right Connecting Area: 22 pipes--C# side of Ow. Princ. 4'
4. Left Side Tower: 11 pipes--3 fr. Hw. Oct. 4', rest fr. Hw. Princ.
5. Lower-Left Connecting Area: 15 pipes--C side of Hw. Principal 8'
6. Lower-Middle Tower: 13 pipes--3 are silent, rest fr. Hw. Octave 4'
7. Lower-Right Connecting Area: 16 pipes--c# side of Hw. Principal 8'
8. Right Side Tower: 11 pipes--3 fr. Hw. Oct. 4', rest fr. Hw. Pr. 8'

THE UNIVERSITY OF MICHIGAN
School of Music

Marilyn Mason, University Organist
Sept. 5, 1985, 8:30 p.m.

MUSIC OF JOHANN SEBASTIAN BACH
1685-1750

The Blanche Anderson Moore Hall
of
The Margaret Dow Towsley Center

REGISTER-DISPOSITION

Silbermann/Fisk Organ (1985): 2 manuals, 27 registers

		<u>Hauptwerk</u>	
1.	Bourdun	16'	lowest 1½ octave of wood,
2.	Principal	8'	tin rest of lead
3.	Rohrflöte	8'	lead
4.	Octava	4'	tin
5.	Spitzflöte	4'	tin
6.	Quinte	3'	tin
7.	Octava	2'	tin
8.	Mixtur	V	tin
9.	Cornet	III	tin
10.	Trommete	8'	tin
		<u>Oberwerk</u>	
11.	Gedackt	8'	lowest octave of wood,
12.	Quintadena	8'	tin rest of lead
13.	Principal	4'	tin
14.	Rohrflöte	4'	lead
15.	Nassat	3'	lead
16.	Octava	2'	tin
17.	Gemshorn	2'	tin
18.	Tertia	1-3/5'	tin
19.	Quinta	1½'	tin
20.	Sifflöte	1'	tin
21.	Mixtur	III	tin
22.	Chalumeau	8'	tin
		<u>Pedal</u>	
23.	Principalbass	16'	wood
24.	Octavenbass	8'	tin
25.	Octavenbass	4'	tin
26.	Posaune	16'	wood
27.	Trommete	8'	tin

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Youthful Works

Präludium c-dur, BWV531
Pedal exercitium g-moll, BWV 598
In dulci jubilo, BWV 751

Bach in Arnstadt (1704-1707)

Nun freut euch, liebe Christen g'mein, BWV 734

Bach in Mühlhausen (1707)

Partita, "Sei gegrusset, Jesus gütig", BWV 768

Masterworks from Leipzig (1723-1750)

Duetto, e-moll, S. 802

The Weimar Period (1708-1717)

Toccatà und Fuge D-moll, BWV 565