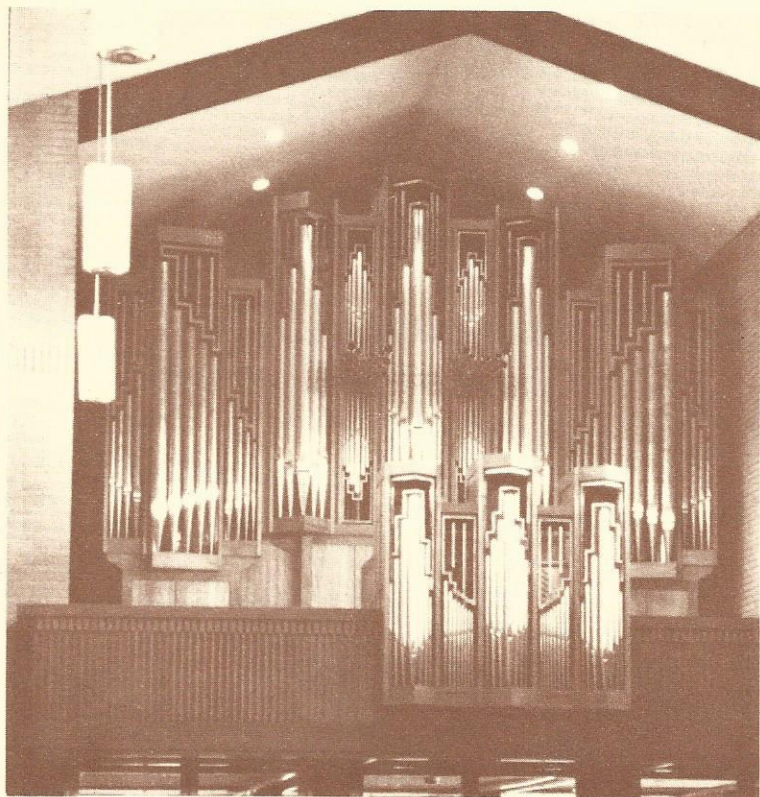


FAITH AMERICAN LUTHERAN CHURCH

***4600 Bellaire Blvd.
Bellaire, Texas 77401***



DEDICATION RECITAL

by

Marilyn Mason

September 29, 1985, 7:00 p.m.

MUSIC OF JOHANN SEBASTIAN BACH
1685-1750

Youthful Works

Pedal exercitium g-moll, BWV 598
In dulci jubilo, BWV 751

Bach in Arnstadt (1704-1707)

Nun freut euch, liebe Christen g'mein, BWV 734

Bach in Mühlhausen (1707)

Partita, "Sei gegrüßet, Jesus gütig", BWV 768

Masterworks from Leipzig (1723-1750)

From the *Clavierübung*, III:

Kyrie

Kyrie, Gott Vater in Ewigkeit, *Alio modo. Manualiter*, S. 672

Christe, aller Welt Trost, S. 673

Kyrie, Gott heiliger Geist, S. 674

The Weimar Period (1708-1717)

Toccatà und Fuge d-moll, BWV 565

Intermission

Chorale in b minor (1890) César Auguste Franck
(1822-1890)

César Franck, through his teaching and influence as well as his compositions, established a national school of organ music inspired by the highest ideals. He became organist at Ste. Clotilde in Paris in 1858. There is a particular appeal in the life of the Flemish genius who carried out his church duties and his teaching at the Conservatoire in a quiet, unostentatious manner, yet found time for original composition.

Concert Variations on the *Austrian Hymn*, Opus 3 J.K. Paine
(1839-1906)

John Knowles Paine received much of his training in this country; in 1875 he was appointed professor of Music at Harvard University, being the first incumbent of a chair of music in an American University. These Variations were written in 1860. The theme is stated, followed by four variations and concluded with a fugue.

Reception follows in Fellowship Hall

The expenses of this recital are underwritten in part by generous gifts from:

VISSER-ROWLAND ORGAN COMPANY
2033 Johanna

AMC MUSIC
4024 Bellaire

Individuals of the congregation

Marilyn Mason

Marilyn Mason is University Organist and Chairman of the Organ Department of The University of Michigan. Her extensive career as concert organist, lecturer, adjudicator and teacher has carried her throughout the Western world. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. During one single year, invitations took her to five different continents. She has served as adjudicator at almost every major competition in the world. Marilyn Mason's dedication to contemporary music is evidenced in the 40 organ works which she has commissioned and premiered. Currently she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments. Recently twelve research tours have focused on historic organs in France, North Germany, Saxony, and Spain. Her discography includes music of Bach, Handel, Mondonville and contemporary composers on Columbia and Musical Heritage labels.

CHURCH MUSICIANS AND ARTISTS

God of majesty, whom saints and angels delight to worship in heaven: Be with your servants who make art and music for your people, that with joy we on earth may glimpse your beauty, and bring us to the fulfillment of that hope of perfection which will be ours as we stand before your unveiled glory. We pray in the name of Jesus Christ our Lord. Amen.

ORGAN SPECIFICATIONS

RUCKPOSITIV

Gedeckt	8'
Kleinflöte	4'
Prinzipal	2'
Larigot	1½'
Kleinmixtur IIIrk	1'
Krummhorn	8'
Zimbelstern	
Tremulant	

HAUPTWERK

Prinzipal	8'
Rohrflöte	8'
Oktav	4'
Koppelflöte	4'
Waldflöte	2'
Sesquialtera IIrk	2½'
Mixtur IVrk	1½'
Trompete	8'

COUPLERS

Positiv + Hauptwerk
Brustwerk + Hauptwerk
Brustwerk + Positiv
Positiv + Pedal
Hauptwerk + Pedal
Brustwerk + Pedal
1828 Pipes

BRUSTWERK

Gemshorn	8'
Gemshorn Celeste	8'
Prinzipal	4'
Blockflöte	4'
Oktav	2'
Scharf IIIrk	1'
Rohrschalmey	8'
Tremulant	

PEDAL

Prinzipal	16'
Subbass	16'
Prinzipal	8'
Choralbass	4'
Mixtur IIIrk	2½''
Fagott	16'