

DEDICATION RECITAL

MARILYN MASON, Organist

ARMANDO GHITALLA, Trumpeter

FRIDAY, OCTOBER 4, 1985

7:00 PM

BLANCHE ANDERSON MOORE HALL

Two Works for Trumpet and Organ

Trumpet Tune

Henry Purcell  
(1659-1695)

The Prince of Denmark's March

Jeremiah Clarke  
(1673-1707)

Partita, S. 767

Johann Sebastian Bach  
(1685-1750)

"O Gott, du frommer Gott"

Magnificat

Jean François Dandrieu  
(1682-1738)

(Premier Livre de Pièces d'Orgue)

Plein Jeu

Duo

Tierce en Taille

Basse de Cromorne

Récit de Nazard

Dialogue

Alternatim Choir, LARRY SCHOU, Conductor

Kyri  
Plein c  
Fugue s  
Récit d  
Dialogu  
Plein c

Glor  
Plein j  
Petitte  
Duo su  
Dialogu  
et

Trio a  
Tierce  
Dialogu  
Dialogu  
Dialogu

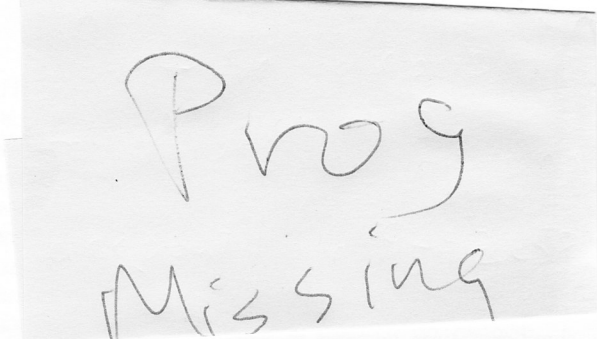
Offerto

Sanc  
Plein c  
Récit d  
Benedic

Agnu  
Plein c  
Dialogu

Deo gra

Er i



## **Fisk Organ Named For Marilyn Mason**

Her name has become synonymous with the instrument whose cause she has vigorously championed for almost half a century. Since the dedication ceremonies that took place at the School of Music on October 7, that name now graces the magnificent tracker action organ in the Blanche Anderson Moore Hall built by the C.B. Fisk Company and completed last year. She is Marilyn Mason, chairman of the School of Music's organ department, University Organist, and University of Michigan faculty member for 40 tireless years.

Marilyn Mason may be the doyenne of organists who serve as educators and concert artists today. There are many of high reputation, but few can compete with the longevity and unbroken tradition with one institution that distinguishes Professor Mason's career at Michigan. It was to mark her important 40th anniversary that the School of Music named the new Fisk instrument the Marilyn Mason Organ. In her honor a fund was established to help complete the building costs for the Blanche Anderson Moore Hall. It was hoped this effort would raise \$40,000-\$1,000 for every year of Professor Mason's association with the School of Music faculty. The response was overwhelming; the goal was exceeded by 65%!

On the evening of October 7, a committee of Professor Mason's former students held a dinner in her honor at the North Campus Commons. The success of both the Marilyn Mason Fund and the celebrations was a



Photo by Bob Kalmbach

To mark 40 years of teaching at The University of Michigan, Marilyn Mason gave an organ recital last July as part of the American Guild of Organists meeting in Ann Arbor.

testament to the depth of respect and devotion this remarkable teacher and performer has instilled in those who know her.

Marilyn Mason was born in Alva, Oklahoma. She proudly claims her mother, a church organist, as her most important role model. Myrtle Mason often permitted her young daughter to play the organ even when she couldn't yet reach the pedals. Other mentors of Marilyn Mason were Palmer Christian, University Organist, and Earl V. Moore, dean of the School of Music. Professor Christian's presence, in addition to the fact that her father,

*continued on page 3*

## **Marilyn Mason Scholarship Established**

At the dinner on October 7th in Marilyn Mason's honor it was announced that an endowed scholarship for organ students, called the Marilyn Mason Scholarship, has been established. Friends and former students who would like to help build this scholarship may do so by sending their checks and pledges to: Marilyn Mason Scholarship, Rm. 2270 Moore Bldg., University of Michigan, Ann Arbor, MI 48109-2085.