

LOS ANGELES BACH FESTIVAL

THOMAS SOMERVILLE, *Music Director*



October 18-27, 1985

FIRST CONGREGATIONAL CHURCH OF LOS ANGELES
540 So. Commonwealth Avenue at Sixth Street

LOS ANGELES BACH FESTIVAL PROGRAM

ORGAN CONCERT SERIES

Sunday, October 20, at 4:00 p.m.

MARILYN MASON, organ

Music of Johann Sebastian Bach (1685-1750)

Youthful Works

Pedal Exercise in G minor, S. 598

In dulci jubilo, S. 751

Bach in Arnstadt (1704-1707)

Nun freut euch, liebe Christen g'mein, W. 734

(Rejoice, Ye Christian Souls)

Bach in Mühlhausen (1707)

Ein' fest Burg ist unser Gott, S. 720

(A Mighty Fortress is our God)

The Weimar Period (1708-1717)

Toccatà, Adagio and Fugue in C Major, S. 564

From the *Orgelbuechlein*:

In dulci jubilo, S. 608

Ich ruf zu dir (I Call to Thee), S. 639

In dir ist Freude (In Thee Is Gladness), S. 615

Toccatà and Fugue in D minor, S. 565

INTERMISSION

Masterworks from Leipzig (1723-1750)

Two Duets (*Clavierübung III*), S. 802-805

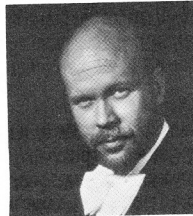
E minor, S. 802

G major, S. 804

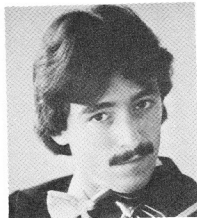
Fugue in E Flat Major for five voices, S. 552,2



ROB ROY MCGREGOR



DALE MORICH



RALPH MORRISON



MAURITA PHILLIPS-
THORNBURG



JEAN PRICE

JONATHAN MACK, tenor, has established himself as an extremely active and versatile performer in the concert, recital and operatic fields. His concert work includes repeated engagements with the Ojai Festival, the Carmel Bach Festival, the Monday Evening Concerts, the Los Angeles Philharmonic, and the Minnesota Orchestra with conductors including Carlo Maria Giulini, Helmut Rilling, Michael Tilson-Thomas, Raymond Leppard, Robert Shaw, Lukas Foss, Daniel Lewis and Calvin Simmons. He has toured nationally with the Roger Wagner Chorale and the John Biggs Consort.

He has performed solo recitals throughout the country as the recipient of the first prize in two contests, the National Federation of Music Clubs (1979) and the National Association of the Teachers of Singing (1980). From 1978-80 he held a Martha Baird Rockefeller grant for advanced study.

His background in opera includes two summers as an Apprentice Artist with the Santa Fe Opera, a summer with the Merola Program of San Francisco Opera and an eight-week tour with Western Opera Theater. In 1979 he was a first prize winner of the Western Regional Metropolitan Opera Auditions. His various operatic roles include Nemorino in *The Elixir of Love*, Alfred in *Die Fledermaus*, Alfredo in *La Traviata*, Albert in *Abduction from the Seraglio*, Ferrando in *Così fan tutte*, and Belmonte in the *Abduction from the Seraglio*.

For the years 1981-83 Mr. Mack held his first European contract with the Opera at Theater Kiel in West Germany, with guest engagements in Lubeck and Hannover. His concert work has taken him throughout Germany and to France. He was the leading lyric tenor at the Städtische Bühnen in Dortmund where his roles included Fenton in *The Merry Wives of Windsor*, Tamino in *The Magic Flute*, Walter in *Tannhauser* and Lyonel in *Martha*.

In 1986 Mr. Mack returns to Germany for three months for a revival of the Dortmund *Magic Flute* production and numerous concerts.

MARILYN MASON, is University Organist and Chairman of the Organ Department of The University of Michigan. Her extensive career as concert organist, lecturer, adjudicator and teacher has carried her throughout the Western world. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Egypt. During one single year, invitations took her to five different continents. She has served as adjudicator at almost every major competition in the world. Marilyn Mason's dedication to contemporary music is evidenced in the 40 organ works which she has commissioned and premiered. Currently she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments. Recently twelve research tours have focused on historic organs in France, North Germany, Saxony, and Spain. Her discography includes music of Bach, Handel, Mondonville and contemporary composers on Columbia and Musical Heritage labels.

ROB ROY MCGREGOR joined the Los Angeles Philharmonic trumpet section in 1981 after serving for 11 years as assistant principal trumpet of the Baltimore Symphony. The University of Michigan graduate has performed and recorded with Helmut Rilling in West Germany and with the Oregon Bach Festival. He has concertized with many chamber ensembles and summer music festivals on both modern and Baroque trumpets. Within the last year he premiered a commissioned trumpet concerto by Hubert Arnold with the Los Angeles Philharmonic and was a featured soloist at the International Trumpet Guild Conference in Albuquerque, New Mexico. Mr. McGregor is on the faculty of the USC School of Music.

The versatility of baritone **DALE MORICH** has led him to perform music from the Middle Ages to the twentieth century from New York to Los Angeles.

An acclaimed recitalist, he has studied his art with such artists as Lotte Lehmann, Gerard Souzay and Karl Engel. He has performed the music of the modern masters with such people as Pierre Boulez and Michael Tilson Thomas, which includes premieres of many works, such as Krenek's orchestral song cycle *La Corona*, with the composer conducting, as well as those of young Americans.

As singer of Bach, he is baritone soloist with the esteemed Bach Soloists of the Los Angeles Chamber Orchestra, and his interpretation of the Christus in the passions is a staple of the 51-year-old Los Angeles Bach Festival.

Mr. Morich performs and records with the Los Angeles Vocal Arts Ensemble on Nonesuch records, whose Brahms *Liebslieder Waltzes* has received high critical praise.

RALPH MORRISON, violin, has been active on the Southern California concert stage since settling in Los Angeles in 1980. Recently appointed Principal Second of the Los Angeles Chamber Orchestra, he has served three seasons as Concertmaster of the Santa Barbara Symphony and is currently Concertmaster of the Newport Chamber Orchestra. His present chamber music affiliations include the Santa Clarita Chamber Players and the Los Angeles Classical Quartet, which performs on early instruments at low pitch. Prior to moving west, Mr. Morrison was a resident of New York City where, he was a member of the Quadro Barocco of New York, and the Odyssey Chamber. A native of Boston, he was an avid chamber musician at an early age, and has performed throughout the Northeast, as well as on tours and at festivals in the U.S. and abroad. In the summer of 1984, while in Germany with the Stuttgart Bach Collegium, he studied conducting with the Bach master, Helmut Rilling.

KATHLEEN RIGGS, soprano, is a graduate of the University of Iowa where she received a Master's of Music degree in voice and violin. She did further study in language and opera after receiving a Rockefeller grant two years consecutively. She was also a Gladys Turk Foundation grant recipient and a Young Musi-