

HIGH STREET UNITED METHODIST CHURCH
MUNCIE, INDIANA NOVEMBER 8, 1985 8 P.M.

MARILYN MASON

Marilyn Mason is University Organist and Chairman of the Organ Department of the University of Michigan. Her extensive career as concert organist, lecturer adjudicator and teacher has carried her throughout the Western world. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. During one single year, invitations took her to five different continents. She has served as adjudicator at almost every major competition in the world. Marilyn Mason's dedication to contemporary music is evidenced in the 40 organ works which she has commissioned and premiered. Currently she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments. Recently twelve research tours have focused on historic organs in France, North Germany, Saxony, and Spain. Her discography includes music of Bach, Handel, Mondonville and contemporary composers on Columbia and Musical Heritage labels.

MARILYN MASON

University Organist
The University of Michigan

in

RECITAL

Sponsors:

American Guild of Organists, Muncie Chapter,
Flower Mission of High Street United Methodist Church,
and High Street United Methodist Church,

Ushers are members of Sigma Alpha Iota, Ball State University Chapter.

Sigma Alpha Iota Alumnae Chapter invites you to a reception for Dr. Mason in the church parlors immediately following the concert. Dr. Mason is an honorary member of Sigma Alpha Iota, National Music sorority.

PROGRAM

Youthful Works

Johann Sebastian Bach

Pedal exercitium g-moll, BWV 598
In dulci júbilo, BWV 751

Bach in Arnstadt (1704-1707)

Nun freut euch, liebe Christen g'mein, BWV 734

Bach in Muhlhausen (1707)

Ein'teste Burg ist unser Gott, BWV 720

The Weimar Period (1708-1717)

Toccatà, Adagio and Fugue in C, BWV 564

Aria "Lascia ch'io pianga" . . . George Friedrich Handel
(1685-1759)

Three Organ Sonatas Domenico Scarlatti
(1685-1757)

Andante, Kp. 287
Allegro, Kp. 288
Allegro, Kp. 255

The music of Handel, Scarlatti and Bach honors the
Tercentenary of the three composers' birth.

INTERMISSION

Sonata for Trumpet José Lidon
Chorale in b minor (1890) César Auguste Franck
(1822-1890)

César Franck, through his teaching and influence as well as by his compositions, established a national school of organ music inspired by the highest ideals. He became organist at Ste. Clotilde in Paris in 1858. There is a particular appeal in the life of this Flemish genius who carried out his church duties and his teaching at the Conservatoire in a quiet, unostentatious manner, yet found time for original composition.

Prelude on "Assurance" (1985) Gordon Young

Based on the gospel hymn "Blessed Assurance" with text by Fanny Crosby and music by Phoebe Knapp, this work was commissioned by The Marilyn Mason Commissioning Fund with funds provided by Lorraine Ray. World Premiere.

Concerto Variations on the Austrian Hymn, Opus 3
J.K. Paine
(1839-1906)

John Knowles Paine received much of his training in this country; in 1875 he was appointed Professor of Music at Harvard University, being the first incumbent of a chair of music in an American university. These variations were written in 1860. The theme is stated, followed by four variations and concluded with a fugue.