



BACH/HANDEL TERCENTENARY

PIERRE D'ARCHAMBEAU (violin)
and **MARILYN MASON (harpsichord)**

Wednesday 6th March 1985

PROGRAMME

Sonata No.3 in E major BWV1016 J.S. BACH

Adagio; Allegro; Adagio ma non tanto;
Allegro

Sonata in G minor Op.1 No.10 G.F. HANDEL

Andante; Allegro; Adagio; Allegretto

Sonata No.2 in A major BWV 1015 J.S. BACH

Andante; Allegro assai; Andante un poco;
Presto

I N T E R V A L

Sonata in F major Op.1 No.12 G.F. HANDEL

Adagio; Allegro; Largo; Allegro

Sonata No.6 in G minor BWV 1019 J.S. BACH

Allegro; Largo; Allegro (cembalo solo);
Adagio; Allegro

Sonata in D major Op.1 No.13 G.F. HANDEL

Adagio; Allegro; Larghetto; Allegro

* * *

Harpsichord by Andrew Garlick

The DUO SONORO is a happy partnership of two eminent musicians. They first appeared together during the Indianapolis Festival of Music in 1976. Since that time they have played regularly in the United States and Europe. Recently they performed the 12 major Sonatas for Violin and Harpsichord of Bach and Handel at Carnegie Recital Hall. This all-Bach/Handel series was a first at Carnegie Recital Hall.

Descended from a distinguished line of musicians, PIERRE d'ARCHAMBEAU has enjoyed an international reputation both as a recitalist and as a soloist with many symphony orchestras. His father, Yvan d'Archambeau, was the cellist of the world-famous Flonzaley Quartet, and as a young musician Pierre d'Archambeau became acquainted with such personalities as Arturo Toscanini, Pablo Casals, Nadia Boulanger and Fritz Kreisler, the latter of whom bequeathed him the famous Daniel Parker 1715 violin. He is the winner of many awards and competitions, among them the Medal of the Eugène Ysaÿe Foundation, the International Competition of Geneva, and the Queen Elisabeth of Belgium Competition. Pierre d'Archambeau's repertoire encompasses over 50 concerti, and he frequently performs the six Ysaÿe un-accompanied Violin Sonatas and 24 Caprices of Paganini as special features of his recitals.

MARILYN MASON is a professor of music at the University of Michigan, where she serves as university organist and teaches organ and keyboard courses in performance practice. She was a founding member of the university's Baroque Trio and is harpsichordist of the ensemble. She has played recitals in the United States, Europe and South America. In 1972 the university honored Marilyn Mason with the Distinguished Faculty Award for her excellence in teaching. Currently she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments.

* * * *