



THE FIRST
SAN ANSELMO
ORGAN FESTIVAL

John Sebastian Bach

BACH
THE
TEACHER

JULY
8-12,
1985

Welcome to the first annual San Anselmo Organ Festival and our celebration of Johann Sebastian Bach's 300th birthday.

The Festival has come about as the result of a grant in 1982 from the San Francisco Foundation to install a chancel organ and to enlarge the existing organ in the First Presbyterian Church of San Anselmo. The original Aeolian-Skinner instrument was the gift of Beryl Buck in memory of her husband Leonard William Buck. It was built in 1965 and dedicated in 1966 in a recital by Ludwig Altman, organist at Temple Emanu-El, San Francisco, who was one of the designers of the organ with Wilbur Russell and Lawrence Schoenstein. The additions were completed in 1984 by Schoenstein and Company of San Francisco, as was the new instrument in the chancel.

The original grant proposal to the San Francisco Foundation included plans to establish regular organ / music festivals of high calibre to include local, national, and international performers and scholars, in order to provide opportunity for both amateur and professional musicians to benefit from and enjoy classes and performances in a unique setting. Also envisioned was some sort of student competition, either in playing or composition. This week those plans come to fruition.

SCHEDULE

9:00 a.m. MONDAY	Registration First Presbyterian Church
10:30 a.m. MONDAY	Marilyn Mason LECTURE: "The Leipzig Chorales or 17 First Presbyterian Church plus 1: Is There an Internal Structure?"
1:30 p.m. MONDAY	Peter Williams LECTURE First Presbyterian Church "Bach the Learner, Bach the Teacher"
8:00 p.m. MONDAY	Philharmonia Chamber Soloists Stewart Chapel CONCERT
9:00 a.m. TUESDAY	Marilyn Mason LECTURE: "The Chorales Formerly First Presbyterian Church Called 'The Kirnberger Collection'"
10:30 a.m. TUESDAY	Peter Williams LECTURE: "The Orgelbuchlein and Its Title Page"
1:30 p.m. TUESDAY	Thomas Harmon LECTURE-DEMONSTRATION: First Presbyterian Church "In Quest of the Bach Sound on American Organs"
8:00 p.m. TUESDAY	National Improvisation Competition Finals First Presbyterian Church Judges: Peter Williams, Paul Manz, Thomas Harmon
10:00 a.m. WEDNESDAY	Busses leave for trip to Angwin and Napa Valley. Busses return at 10 p.m.
9:00 a.m. THURSDAY	Marilyn Mason MASTER CLASS First Presbyterian Church "The Leipzig Chorales"
10:30 a.m. THURSDAY	Peter Williams LECTURE: "The Orgelbuchlein, Inventions and Well-Tempered Clavier I"
1:30 p.m. THURSDAY	Sandra Soderlund LECTURE-DEMONSTRATION First Presbyterian Church "How Did Bach Play?"
8:00 p.m. THURSDAY	Marilyn Mason ORGANIST First Presbyterian Church RECITAL
9:00 a.m. FRIDAY	Marilyn Mason MASTER CLASS First Presbyterian Church "The Leipzig Chorales"
10:30 a.m. FRIDAY	Peter Williams LECTURE First Presbyterian Church "Clavierbung III"
1:30 p.m. FRIDAY	Paul Manz LECTURE-DEMONSTRATION First Presbyterian Church "Liturgical Service Improvisation"
8:00 p.m. FRIDAY	Peter Williams HARPSICHORDIST Stewart Chapel RECITAL



MARILYN MASON

Marilyn Mason is University Organist and Chairman of the Organ Department of The University of Michigan. Her extensive career as concert organist, lecturer, adjudicator and teacher has carried her throughout the Western world. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. During one single year, invitations took her to five different continents. She has served as adjudicator at almost every major competition in the world. Marilyn Mason's dedication to contemporary music is evidenced in the 40 organ works which she has commissioned and premiered. Currently she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments. Recently eleven study tours have focused on Baroque organs in France, North Germany, Saxony, and Spain.

Bach

MARILYN MASON

Organist

First Presbyterian Church
San Anselmo

Thursday, July 11, 1985
8:00 p.m.

Music of J. S. Bach and his pupils

Toccatà, Adagio and Fugue, BWV 564	J. S. Bach (1685-1750)
Invention in G Invention in C	H. N. Gerber (1702-1775)
Chorale Prelude: <i>Jesu Leiden, Pein und Tod</i>	J. C. Vogler (1696-1765)
Toccatà and Fugue in E major	J. L. Krebs (1713-1780)
Clavierübung III Duettos, BWV 802-805 Fugue in Eb major, BWV 552	J. S. Bach

Bach