



Detroit, Michigan
MRS. CLARK E. PARDEE, President

Fifth Morning Concert

Tuesday, December Fourth
nineteen hundred and eighty-four
at ten thirty o'clock

Grosse Pointe Memorial Church



Christmas Program

MARY PARDEE, Chairman of the Day
CATHERINE GOODSSELL, General Program Chairman



Fifth Morning Concert
January 22, 1985 at 10:30 a.m.
Lecture Hall - Detroit Institute of Arts

Program

I

Noel McLemore
Processional Carol Joubert

"Torches"

Glory to God in the Highest (The Angel's Song) Pergolesi
JEAN GROUND - MARGARET LINDNER, Soloists

Alleluia Thompson

TUESDAY MUSICALE CHORAL ENSEMBLE

MARY PARDEE, Director

FRANCES WILSON, Accompanist

II

Menuet (from the Suite of Eight Dances) Salzado
Interlude (from the Ceremony of Carols) Britten
Scintillation Salzado

PATRICIA TERRY-ROSS, Harp

III

Songs of the Hebrides arr. Marjory Kennedy-Fraser
The Christ Child's Lullaby
Land of Heart's Desire
Dance to your Shadow
An Island Sheiling Song
Heart of Fire-Love

Ave Maria Bach-Gounod

EARNESTINE NIMMONS, Soprano

PATRICIA TERRY-ROSS, Harp

IV

Concerto III (for Two Organs) Antonio Soler
Allegro
Minuet

*MICHELE JOHNS AND MARILYN MASON

Toccata and Fugue D Moll, BWV 565 J.S. Bach

*MARILYN MASON, Organ

V

The Shepherd's Story Dickinson
IDA TASSOS, Soprano - AGNES RICHARD, Alto

Lo, How a Rose E'er Blooming Setting by John Carter
DENYSE SINGELYN, Soprano

From the Seven Joys of Christmas Kirke Mechem

The Joy of Bells

The Joy of Mary

The Joy of Children

The Joy of Dance

{ Bells (from the Little Suite) Roy Harris }

{ Silent Night Gruber }

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*Guest Artist